



10 *f*  
 read - y At the stir - ring call for men. Let no  
*mf* 3  
 stir - ring call for men.  
*mf* 3  
 stir - ring call for men.  
*mf* 3  
 stir - ring call for men.  
*mf* 3 3  
 Ped. 3 Ped. 3

14 **A**  
 tears a their friendship, As the sol-diers pass a - long And al-though your heart is  
*mf* *p*  
 pass a-long, though your heart is  
*mf* *p*  
 pass a-long, though your heart is  
*mf* *p*  
 pass a-long, though your heart is  
 Ped.

19 *f* *rall.*

break-ing, Make it sing this cheer - y song.

*mf* *p* **TUTTI** *mf* *div.*

break-ing, Make it sing this cheer - y, this cheer-y song

*mf* *unis.* *p* **TUTTI** *mf* *div.*

break-ing, Make it sing this cheer - y, this cheer-y song.

*mf* *p* **TUTTI** *mf* *div.*

break-ing, Make it sing this cheer - y, this cheer-y song.

**REFRAIN**  
a tempo

**B** 1st time: SOLO, 2nd time: TUTTI

24 *f*

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*f* (2nd time only)

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*f* (sing 2nd time only)

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*p* *f* (2nd time)

Ped. Ped.

30

dream of home; There's a sil-ver lin - ing Through the dark cloud shi - ning, Turn the dark cloud

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dream of home; There's a sil-ver lin - ing Through the dark cloud shi - ning, Turn the dark cloud

The musical score for measures 30-36 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dream of home; There's a sil-ver lin - ing Through the dark cloud shi - ning, Turn the dark cloud". The piano part features a steady accompaniment with chords and moving lines in both hands.

37

in-side out, Till the boys come home.

in-side out, Till the boys come home.

in-side out, Till the boys come home.

in-side out, Till the boys come home.

The musical score for measures 37-42 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in-side out, Till the boys come home.". The piano part includes a dynamic marking of *f* (forte) and includes pedal markings (Ped.) at the beginning and end of the section.

43

SOLO

*mp*

*f*

Ov-er seas there came a plead-ing, "Help a na-tion in dis- tress!" And we gave our glo-rious

SMALL GROUP

*mf*

"in dis- tress!"

SMALL GROUP

*mf*

div. 3

"in dis- tress!"

SMALL GROUP

*mf*

"in dis- tress!"

*mp e poco stacc.*

*mf*

*mf e poco stacc.*

49

lad-dies; Hon-our do no less For no gal-lant son of

*mf*

D

bade us do no less.

bade us do no less.

bade us do no less.

bade us do no less.

*mf*

*mf*

*3*  
Ped.

*3*  
Ped.

*3*  
Ped.



63 **a tempo**

*mf*

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*mp*  
Hm, div. unis.  
hm,  
Hm, hm,  
*mp*  
Hm, hm,

*p*

Ped. Ped.

69

dream of home; There's a sil-ver lin - ing, Thro' the dark cloud shi - ning, Turn the dark cloud

hm, hm,  
hm, hm,  
hm, hm,

76

**F**

**TUTTI f**

in-side out, Till the boys come home.

Keep the Home-fires burn - ing, While your hearts are

**TUTTI f**

Keep the Home-fires burn - ing, Wh your hearts are

**TUTTI f**

Keep the Home-fires burn ing, While your hearts are

**TUTTI f**

Keep the Home-s burn ing, While your hearts are

Ped.

82

yearn - ing, Though your lads are far a - way They dream of home;

**ff**

yearn - ing, Though your lads are far a - way They dream of home;

**ff**

yearn - ing, Though your lads are far a - way They dream of home;

**ff**

yearn - ing, Though your lads are far a - way They dream of home;

Ped.

87 *f* unis. *div.* *3* unis.

There's a sil-ver lin-ing Through the dark cloud shi-ning, Turn the dark cloud

There's a sil-ver lin-ing Through the dark cloud shi-ning, Turn the dark cloud

8 There's a sil-ver lin-ing Through the dark cloud shi-ning, Turn the dark cloud

There's a sil-ver lin-ing Through the dark cloud s-ning, Turn the dark cloud

92 rit. a tempo rit.

*ff*

in-side out, Till the boys come home.

*ff*

in-side out, Till the boys come home.

8 *ff* *div.*

in-side out, Till the boys come home.

*ff*

in-side out, Till the boys come home.

*ff*

Ped. *ff* *div.* *div.*