

# KEEP THE HOME FIRES BURNING

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Ivor Novello  
arr Peter Lawson

Tempo di marcia [♩ = 116]

SOLO *mf*

Soprano 1

Soprano 2

Alto

Piano or Organ

*f*

*mf* *rit. poco stacc.*

Ped.

They were summoned from the

6

hill -

They were called in from the glen

And the coun - try found them *cresc.*

from the glen

SMALL GROUP *mp*

SMALL GROUP *mp*

SMALL GROUP *mp* div. 3

from the glen

*mf* *cresc.*

SAMPLE COPY

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A

10 *f* read-y At the stir-ring call for men. *mf* Let no tears add to their

*mf* stir - ring call for men.

*mf* stir - ring call for men.

*mf* stir - ring call for

*mf* *mf*

*Ped.* *Ped.* *Ped.*

15 hard-ship, ... -diers pass a-long And al-though your heart is

*mp* pass a-long, *p* though your heart is

*mp* pass a-long, *p* though your heart is

*mp* pass a-long, *p* unis.

*mp* pass a-long, *p* though your heart is

*Ped.*

19 *f* break-ing, Make it sing this cheer - y song. *rall.*

*mf* break-ing, Make it sing this cheer - y, this cheer-y song. *mf*

*mf* div. unis. **+ REMAINDER OF S1**

*mf* div. **TUTTI** *p* unis. *mf* div. unis. *mf*

break-ing, Make it sing this cheer - y, this cheer-y song.

**B** REFRAIN  
a tempo

1st time: SOLO, 2nd time: TUTTI

24 *f* Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*f* unis. (1st time only)

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*f* unis. (2nd time only)

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*p* *f* (2nd time)

*Ped.*

30

dream of home; There's a sil-ver lin - ing Through the dark cloud shi - ning, Turn the dark cloud

dream of home; There's a sil-ver lin - ing Through the dark cloud shi - ning, Tu the dark cloud

dream of home; There's a sil-ver lin - ing Through the dark cloud shi - ning, Turn the dark cloud

unis.

37

in-side out, Till the boys come home.

in-side out, Till the boys come home.

in-side out, Till the boys come home.

SOLO

Ov-er seas there came a plead-ing, "Help a na-tion in dis-tress!"

And we

43

*mp*

*f*

*mp*

"in dis-tress!"

SMALL GROUP

SMALL GROUP

*mf*

"in dis-tress!"

SMALL GROUP

"in dis-tress!"

*mp e poco stacc.*

*f*

*mf*

gave our glo-ri-ous, in-our bade us do no less.

D

For no

48

*mf*

bade us do no less.

*mf*

bade us do no less.

*mf*

bade us do no less.

*cresc.*

*mf*

*mf*

Ped.

Ped.

Ped.

53 gal-lant son of free-dom To a ty-rant's yoke shall bend And a no-ble heart must

musical score for vocal parts and piano accompaniment, measures 53-57. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano part is in the lower register. Dynamics include *mp* and *p*. The lyrics are: "yoke shall bend no-ble heart must".

58 *f* ans-wer To the sa - cred call of "Friend" *rall.*

musical score for vocal parts and piano accompaniment, measures 58-62. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano part features triplets. Dynamics include *mf*, *p*, and *f*. The lyrics are: "ans-wer To the sa - cred call of, sa-cred call of 'Friend'".

63 **a tempo**

*mf*

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are far a-way They

*mp* unis. div. unis.  
Hm, hm, hm,

*mp* div.  
Hm, hm, hm,

*p*

Ped. Ped.

69  
dream of home. There's a sil-ver lin - ing, Through the dark cloud shi - ning, Turn the dark cloud

hm,

unis. div.  
hm, hm, hm,

F

76

TUTTI *f*

in-side out, Till the boys come home. Keep the Home-fires burn - ing, While your hearts are

TUTTI *f*

Keep the Home-fires burn - ing, While your hearts are

TUTTI *f*  
unis.

div.

Keep the Home-fires burn - ing, While your hearts are

Ped.

Ped.

82

div.

*ff*

yearn - ing, Though your lads are far a - way They dream of home;

unis.

*ff*

yearn - ing, Though your lads are far a - way They dream of home;

*ff*

yearn - ing, Though your lads are far a - way They dream of home;

Ped.



