

THE ENTERTAINER

A Ragtime Two Step

Scott Joplin

arranged & orchestrated by
Peter Lawson

Not fast $\text{♩} = 72$ rit. a tempo

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The score includes parts for:

- Flutes 1&2 (2 db Piccolo)
- Oboes 1&2
- Clarinets 1&2 in B♭
- Bassoons 1&2
- Horns 1&2 in F
- Trumpets 1&2 in B♭
- Tenor Trombones 1&2
- Bass Trombone/Tuba
- Timpani
- Snare Drum
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time and features dynamics such as *ff*, *f*, *mf*, and *p*, along with performance directions like *pizz.* and *a 2*. A rehearsal mark 'A' is located at the start of the final section.

B

Fl 1&2 *ff* *f < ff*

Ob 1&2 *ff* *f < ff* *a 2*

Cl 1&2 *ff* *f < ff* *1. Solo* *mf*

Bsn 1&2 *p* *f* *a 2*

Hn 1&2 *p* *mf*

Trp 1&2 *con sord.* *1. Solo* *mf*

Trb 1&2 *1.* *p* *mf* *a 2* *p*

B Trb Tba *p*

Timp *p*

S. D. *mp* *p*

Tri *p*

Vln 1 *p* *f* *mp* *p*

Vln 2 *f* *p* *f* *mp* *p*

Vla *f* *p* *f* *mp* *p*

Vc *f* *p* *f* *mp* *p*

Cb *f* *p* *f* *mp* *p*

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14

Fl 1&2 *f* — *ff*

Ob 1&2 *f* — *ff* 1. Solo *mf*

Cl 1&2 *f* — *ff*

Bsn 1&2 *ff* *p*

Hn 1&2 *mf* *a 2* *p*

Trp 1&2 *mf*

Trb 1&2 *p*

B Trb Tba *mf* *p*

Timp *mf* *p*

S. D. *p* *mf* *p*

Tri *p* *mp* *p*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

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C

21

Fl 1&2 *f* *ff* *f* *ff*

Ob 1&2 *f* *ff* *f* *ff*

Cl 1&2 *f* *ff* *f* *ff*

Bsn 1&2

Hn 1&2 *p* *mf* *mf* 1. Solo

Trp 1&2 *mf* senza sord. 1. Solo

Trb 1&2 *p* *mf* *p* a 2

B Trb Tba *mf* *p*

Timp

S. D. *p* *mp* *p*

Tamb *mp* *pp*

Tri *p* *p*

Vln 1 *f* *p* *f* *mp*

Vln 2 *f* *p* *f* *mp*

Vla *p* *p* *f* *mp*

Vc *p* *f* *p* *f* *mp*

Cb *p* *f* *p* *f* *mp*

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D

Fl 1&2 *f* — *ff*

Ob 1&2 *f* — *ff*

Cl 1&2 *f* — *ff*

Bsn 1&2 *ff*

Hn 1&2 *mf*

Trp 1&2 *mf*

Trb 1&2 *mf*

B Trb Tba *mf*

Timp

S. D. *mp* *p* *mf*

Tamb *pp* *ppp* *pp*

Tri *p* *mp*

Vln 1 *p*

Vln 2 *p* *f*

Vla *p* *f*

Vc *p* *f*

Cb *p* *f*

a 2

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E

Fl 1&2 *mf* *f*

Ob 1&2 *mf* *f* a 2

Cl 1&2 *mf* *f* a 2

Bsn 1&2 *f*

Hn 1&2 *mf*

Trp 1&2

Trb 1&2 *mf* 1.

B Trb Tba

Timp

S. D. *p*

Tamb

T Bl

Tri

Xyl *f*

Vln 1 *arco mp* *mf* *p* *mf*

Vln 2 *arco mp* *mf* *p* *mf*

Vla *arco mp* *mf* *p* *mf*

Vc

Cb *f*

F

2. take Picc

42

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Glock

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

a 2

p

p

p

pizz.

mp

p sub.

pizz.

mp

p sub.

p sub.

p sub.

p sub.

p sub.

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G

49

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

B Trb Tba

Timp

T Bl

Glock

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

mf

f

mf

p

mf

f

mf

f

mf

f

p

mf

f

mf

f

mp

mf

f

mp

2.

a 2

1.

2.

1.

arco

arco

arco

mf

f

mp

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Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T Bl

Glock

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

mp

p

p

p

p

p

p

p

63 rit. **I** accel. a tempo

1. Solo take Fl

mp f mf f

mp f

f f

mf f

mf f

(p) f

f

p mf

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

mf p

mf p

mf p

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J

71

Fl 1&2 *ff* *f < ff* *f*

Ob 1&2 *ff* *f < ff* *f*

Cl 1&2 *ff* *f < ff* *mf* *f*

Bsn 1&2 *p* *f* *mp*

Hn 1&2 *p* *mf*

Trp 1&2 *con sord.* *1. Solo* *mf*

Trb 1&2 *1.* *p* *mf* *2.* *p*

B Trb Tba *mf > p*

Timp

S. D. *mp* *mp*

Tri *p*

Vln 1 *p* *f* *mp* *p*

Vln 2 *f* *f* *mp* *p*

Vla *f* *p* *f* *mp* *p*

Vc *f* *p* *f* *mp* *p*

Cb *f* *p* *f* *mp* *p*

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79

Fl 1&2 *ff* *mp* (*mp*)

Ob 1&2 *ff* *mf*

Cl 1&2 *ff* *mp*

Bsn 1&2 *ff*

Hn 1&2 *mf* *a 2*

Trp 1&2 *mf*

Trb 1&2 *mf*

B Trb Tba *mf*

Timp

S. D. *mp* *p* *mf*

Tamb *ppp*

Tri *p* *mp*

Glock *mp*

Vln 1 *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p*

K 1.

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87

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

B Trb
Tba

Timp

Tamb

Glock

Vln 1

Vln 2

Vla

Vc

Cb

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rit. - a tempo

mf

f

mp

(mp)

f

(1.)

f

mp

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

mf

f

mp

mp

mf

mp

mp

div.

unis.

div.

mp

M

rit. a tempo

96

Fl 1&2 *fz* *f* *f*

Ob 1&2 *fz* *f* *f*

Cl 1&2 *fz* *f* *f*

Bsn 1&2 *fz* *f* *f*

Hn 1&2 *fz* *mf* *mf*

Trp 1&2 *fz* *mf* *f*

Trb 1&2 *fz* *mf* *mf*

B Trb Tba *fz* *mf* *mf*

Timp *fz* *f* *f*

Cym *fz* *f* *f*

S. D. *fz* *f* *f*

Tamb *fz* *mf* *mf*

Xyl *fz* *f* *f*

Vln 1 *fz* *mf* *f*

Vln 2 *fz* *mf* *(mf)*

Vla *fz* *mf* *f*

Vc *fz* *mf* *pizz.*

Cb *fz* *mf* *pizz.*

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Sus cym (sta) (stick)

unis. div. unis. div.

arco arco pizz. pizz.

104

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Cym

S. D.

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

rit. **N** a tempo

a 2

a 2

a 2

a 2

a 2

mf

mf

mf

mp

f

ff

div.

unis. div.

arco

arco

arco

pizz.

pizz.

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O Pochiss. meno mosso

Tempo 1

2. take
Picc

113 a 2

Fl 1&2 *fz* *f* *ff* *mp* (*mp*)

Ob 1&2 *fz* *f* *ff*

Cl 1&2 *fz* *f* *ff* *mp* (*mp*)

Bsn 1&2 *fz* *f* *ff* *mp*

Hn 1&2 a 2 *fz* *mf* *f*

Trp 1&2 a 2 *mf* *fz* *mf* *f*

Trb 1&2 a 2 *mp* *fz* *f*

B Trb Tba *mp* *fz* *mf*

Timp *fz* *f*

Cym *ecc* *f*

S. D. *f*

Tri

Xyl *ffz* *ff* *ppp*

Vln 1 *fz* *f* *pizz.* *p*

Vln 2 *fz* *f* *pizz.* *p*

Vla *fz* *f* *pizz.* *p*

Vc *arco* *fz* *f* *pizz.* *p*

Cb *arco* *fz* *f* *pizz.* *p*

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121 **P**

Fl 1 *mf*

Picc *mf*

Ob 1&2 *mf* 1.

Cl 1&2 *mf* 1.

Bsn 1&2 *Soli*

Hn 1&2 *Soli* *f*

Trp 1&2 *Soli (con sord.)* *f*

Trb 1&2

B Trb
Tba

Timp

Tamb *pp*

Vln 1 *mp* (pizz.)

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb *mp*

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Q

Fl 1 *f* *mf*

Picc *f* *mf*

Ob 1&2 *mf* 1. *mf*

Cl 1&2 *mf* 1. *mf*

Bsn 1&2 *mf*

Hn 1&2 *f* *Soli*

Trp 1&2 *Soli* *f*

Trb 1&2 *con sord.* *mf* *f* *Soli*

B Trb
Tba

Timp

Tamb *mf* *mp*

Xyl *mp* *Soli*

Vln 1 *mf*

Vln 2 *mf* *mp*

Vla *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

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R

rit. a tempo

133

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Tamb

Glock

Vln 1

Vln 2

Vla

Vc

Cb

f

p

mf

f

pp

pp

mp

mp

f

f

pp

pp

f

f

pp

pp

take Fl

arco

pizz.

arco

pizz.

tr

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139 *fluttertongue* *mp* *ff* *norm. fluttertongue norm.* **S**

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2 *(con sord.) fluttertongue mp* *f norm.* *(con sord.) f > mp*

Trb 1&2

B Trb Tba

Timp

Sw W *mf* *elias*

Tamb *pp*

Glock *pp*

Xyl *ppp*

Vln 1 *pizz. mp* *mf* *arco mf*

Vln 2 *mf* *arco mf*

Vla *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

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Optional ending
rit. a tempo

147

Fl 1&2 *mf* *ff* *mf*

Ob 1&2 *mf* *ff*

Cl 1&2 *mf* *ff*

Bsn 1&2 *f* *ff*

Hn 1&2 (open) *mp* *f*

Trp 1&2 senza sord. *mp* *f*

Trb 1&2 *mp* *f*

B Trb Tba *f*

Timp *mf*

Cym *secco*

S. D. *mp* *mf* *f*

Tamb *p*

Vln 1 arco *mp* *f* pizz. *p*

Vln 2 arco *mp* *f* pizz. *p*

Vla arco *f* pizz. *p*

Vc arco *f* pizz. *p*

Cb arco *f* pizz. *p*

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U

154

Fl 1&2 *f* *ff* *f* *ff*

Ob 1&2 *f* *ff* *f* *ff*

Cl 1&2 *f* *ff* *f* *ff* 1. Solo *mf*

Bsn 1&2 *p* *f* *mp*

Hn 1&2 *p* *mf*

Trp 1&2 con sord. 1. Solo *mf*

Trb 1&2 1. *mf* *p*

B Trb Tba *mf*

Timp

S. D. *mp* *p* *mp* *p*

Tri *p*

Vln 1 *f* *p* *f* *mp* *p*

Vln 2 *f* *p* *f* *mp* *p*

Vla *p* *f* *mp* *p*

Vc *f* *p* *f* *mp* *p*

Cb *f* *p* *f* *mp* *p*

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rit. molto rit.

162

Fl 1&2 *f* *ff* *pp*

Ob 1&2 *f* *ff* *pp*

Cl 1&2 *f* *ff* *pp*

Bsn 1&2 *ff* *pp*

Hn 1&2 *mf*

Trp 1&2 *mf*

Trb 1&2 *mf* *pp*

B Trb
Tba

Timp

S. D. *p* *mf* *pp*

Tri *mp*

Glock *mf* *mp*

Vln 1 *f* *pp*

Vln 2 *f* *pp*

Vla *f* *pp*

Vc *pp*

Cb *f* *pp*

a 2

a 2

1.

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