

MUSIC FOR BRASS BAND

Ben-Hur 1925

Tone Poem for Brass Band

PETER GRAHAM

Full Score

Instrumentation

Brass Band

Percussion (4 players):

Timpani

Percussion 1 (Tubular Bells, Tam-tam, Xylophone, Vibraphone)

Percussion 2 (Tam-tam, Snare Drum, Clash Cymbals, Bass Drum)

Percussion 3 (Suspended Cymbal, Bass Drum)

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel./Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Composer's Note

Lew Wallace's **Ben-Hur: A Tale of the Christ** has inspired numerous adaptations for film, television and radio, each distilling the vast eight-part novel while preserving its enduring themes of compassion and forgiveness.

Using the 1925 silent film as a starting point, I have reimagined the story as Ben-Hur, late in life, looks back on its defining moments, his memories coming alive before him.

Part I: Ben-Hur's life unfolds in epic flashes: from Rome's splendour and tyranny to the haunting strains of *Veni, Veni Emmanuel* hinting at Christ's coming; a family betrayed, the galleys, heroic battles, and a chariot triumph—yet even victory offers no peace.

Part II: Ben-Hur is torn by inner turmoil as he discovers his suffering family. In desperation he turns to Christ whose message of compassion and forgiveness transforms him, his thirst for vengeance giving way to healing and reconciliation.

The work also acknowledges the profound influence of Eric Ball, whose biblical tone poems — including *King of Kings* (1931) and *Exodus* (1937) — helped shape the brass band repertoire of their time.

The hymn *Veni, Veni Emmanuel*, symbolising the parallel narrative of Christ within this story, was likewise central to Ball's epic *The Kingdom Triumphant*.

The work concludes with the well-known *Dresden Amen*, also heard in the closing bars of *The Kingdom Triumphant*.

Ben-Hur 1925 is dedicated to the memory of Derek Smith.

Peter Graham
Cheshire
March 2026

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, the President's Award of the North American and Scottish Brass Band Associations respectively and the Iles Medal of the Worshipful Company of Musicians.

Premiere details:

Commissioned by **Whitburn Band*** (Musical Director Nicholas Childs) with support from Cockaigne Fund (administered by Foundation Scotland) and Murdoch Forrest. First performance in Brucknerhaus Linz, Austria, April 25 2026.

*supported by Greyside Developments

Ben-Hur 1925 (duration c. 14:00 minutes)
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Gramercy Music (UK)
PO Box 41, Cheadle Hulme, Cheshire SK8 5HF
United Kingdom
Tel: +44 (0)161 486 1959
Email: info@gramercymusic.com
www.gramercymusic.com

Ben-Hur 1925

Full Score

PART I

Tone Poem for Brass Band

PETER GRAHAM

Maestoso ♩ = 60

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Tubular Bells

Clash Cym.

Bass Drum

Full Score

6

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone

2nd Trombone

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Straight mute (metal)

dim.

mp

mf

3

6

8

Soprano Cornet E $\flat$ *p*

Solo Cornet B $\flat$

Repiano Cornet B $\flat$ *p*

2nd Cornet B $\flat$ *f* *cresc.* 3 3 3

3rd Cornet B $\flat$ *f* *cresc.* 3 6 6 6

Flugel B $\flat$ *cresc.* 3 3 3 3 3

Solo Horn E $\flat$ *cresc.* 3 3 3 3 3

1st Horn E $\flat$ *cresc.* 6 6 6 6 6

2nd Horn E $\flat$ *cresc.* 6 6 6 6 6

1st Baritone B $\flat$ *mf* 3

2nd Baritone B $\flat$ *mf* 3

1st Trombone B $\flat$ 3

2nd Trombone B $\flat$ 3

Bass Trombone 3

Euphonium B $\flat$ *mf* 3

Bass E $\flat$ *mf* 3

Bass B $\flat$ *mf* 3

Timpani

Percussion 1

Percussion 2

Percussion 3 *cresc.*

A

9 Open

Soprano Cornet E $\flat$ *ff*

Solo Cornet B $\flat$ *ff*

Repiano Cornet B $\flat$ Open *ff*

2nd Cornet B $\flat$ *ff*

3rd Cornet B $\flat$ *ff* Both

Flugel B $\flat$ *ff* 3

Solo Horn E $\flat$ *ff* 3

1st Horn E $\flat$ *ff* 5

2nd Horn E $\flat$ *ff* 5

1st Baritone B $\flat$ *ff*

2nd Baritone B $\flat$ *ff*

1st Trombone B $\flat$ *ff*

2nd Trombone B $\flat$ *ff*

Bass Trombone *ff*

Euphonium B $\flat$ *ff*

Bass E $\flat$ *ff*

Bass B $\flat$ *ff*

Timpani *ff*

Percussion 1 *ff* *Reo*

Percussion 2 *ff*

Percussion 3 *ff*

10

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Reed

11

Soprano Cornet E $\flat$ *mf*

Solo Cornet B $\flat$ *mf*

Repiano Cornet B $\flat$ *mf*

2nd Cornet B $\flat$ *mf*

3rd Cornet B $\flat$

Flugel B $\flat$ *mf*

Solo Horn E $\flat$ *mf*

1st Horn E $\flat$ *mf*

2nd Horn E $\flat$ *mf*

1st Baritone B $\flat$ *mf*

2nd Baritone B $\flat$ *mf*

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$ *mf*

Bass E $\flat$ *mf*

Bass B $\flat$ *mf*

Timpani

Percussion 1 *mf* cresc.

Percussion 2

Percussion 3

Full Score

12

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

13

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

10

[illegible]

Ben-Hur 1925

12

C Poco meno mosso $\text{♩} = \text{c.56}$

30

Soprano Cornet E♭ *dim.* *pp*

Solo Cornet B♭

Repiano Cornet B♭ *dim.* *pp*

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭ *Solo* *mp* *cresc.*

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *Both* *mp dim.* *pp*

Bass E♭ *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp*

Bass B♭ *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp*

Timpani *p*

Percussion 1

Percussion 2 *lv*

Percussion 3 *p*

Ben-Hur 1925

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77

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

To T.-t.

mf *f* *ff*

80

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

83

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

86

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Poco accel.

G Poco più mosso $\text{♩} = \text{c. } 86$

22

88

(♩ = ♩)

This image shows a page of a musical score for a large orchestra. The score is written in 12/8 time and includes dynamic markings like 'ff' and 'fff'. The instruments listed on the left are:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Tam-tam
- Percussion I
- Percussion 2
- Percussion 3

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass on the right. The percussion section is at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 12/8.

90

Soprano Cornet E $\flat$

dim.

Solo Cornet B $\flat$

dim.

ff

Repiano Cornet B $\flat$

dim.

ff

2nd Cornet B $\flat$

dim.

ff

3rd Cornet B $\flat$

dim.

ff

Flugel B $\flat$

dim.

f

Solo Horn E $\flat$

dim.

f

1st Horn E $\flat$

dim.

f

2nd Horn E $\flat$

dim.

1st Baritone B $\flat$

dim.

2nd Baritone B $\flat$

dim.

1st Trombone B $\flat$

dim.

2nd Trombone B $\flat$

dim.

Bass Trombone

dim.

Euphonium B $\flat$

dim.

Bass E $\flat$

dim.

Bass B $\flat$

dim.

Timpani

p

f

Percussion I

Percussion 2

p

f

Percussion 3

p

f

Ben-Hur 1925

224

accel. **Poco piu mosso** $\text{♩} = c.68$ **slent.** **rall.** 47

Open

mp *mf* *f*

All

One

Open

mp *mf* *f*

Open

mp *mf* *f*

Open

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Open

mp *mf* *f*

Open

mp *mf* *f*

Open

mp *mf* *f*

Both

mp *mf* *f*

One

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Timpani

Percussion 1

Percussion 2

mp *mf*

Percussion 3

mp *mf*

48

T **Meno mosso** ♩ = c.60
ritenuto

231

Soprano Cornet E♭

Muted *mp* Open *mf*

Solo Cornet B♭

dim. *mp* All *mf*

Repiano Cornet B♭

Muted *mp* Open *mf*

2nd Cornet B♭

Muted *mp* Open

3rd Cornet B♭

Muted *mp* Open

Flugel B♭

Solo *mf* Non solo *mf*

Solo Horn E♭

mp *mf* *mp* *mf*

1st Horn E♭

mp

2nd Horn E♭

mp Open

1st Baritone B♭

mp

2nd Baritone B♭

mp

1st Trombone B♭

Solo *mf*

2nd Trombone B♭

Muted *mp* Open *mf*

Bass Trombone

Muted *mp* Open *mf*

Euphonium B♭

dim. *mp* Both *mp*

Bass E♭

mp

Bass B♭

One *mp*

Timpani

mf

Percussion 1

Tubular Bells *mf*

Percussion 2

mf

Percussion 3

mp dim. *mf*

Appassionata $\text{♩} = \text{c.54}$ Agitato e poco a
poco accel. $\text{♩} = \text{c.63}$

237

Soprano Cornet E $\flat$ *f* *dim.* *mp* *cresc.* *3*

Solo Cornet B $\flat$ *f* *dim.* *mp* *cresc.* *3*

Repiano Cornet B $\flat$ *f* *dim.* *mp* *cresc.* *3*

2nd Cornet B $\flat$ *f* *dim.* *mp* *cresc.* *3*

3rd Cornet B $\flat$ *f* *dim.* *mp* *cresc.*

Flugel B $\flat$ *f* *dim.* *mp* *cresc.* *3*

Solo Horn E $\flat$ *f* *dim.* *mp* *cresc.* *3*

1st Horn E $\flat$ *f* *dim.* *mp* *cresc.*

2nd Horn E $\flat$ *f* *dim.* *mp* *cresc.*

1st Baritone B $\flat$ *f* *dim.* *mp* *cresc.* *3*

2nd Baritone B $\flat$ *f* *dim.* *mp* *cresc.*

1st Trombone B $\flat$ Non solo *f* *dim.* *mp* *cresc.*

2nd Trombone B $\flat$ *f* *dim.* *mp* *cresc.* *3*

Bass Trombone *f* *dim.* *mp* *cresc.*

Euphonium B $\flat$ *f* *dim.* *mp* *cresc.* *3*

Bass E $\flat$ *f* *dim.* *mp* *cresc.*

Bass B $\flat$ *f* *dim.* *mp* *cresc.*

Timpani *f*

Percussion 1

Percussion 2 *f* *mp*

Percussion 3 *f* *mp*

Ben-Hur 1925

Doppio Tempo $\text{♩} = \text{♩}$

51

249

Mute

Soprano Cornet E♭

pp (distant)

Solo Cornet B♭

dim. a niente

Repiano Cornet B♭

Mute

pp (distant)

2nd Cornet B♭

Mute 1.

pp (distant)

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

dim. a niente

1st Horn E♭

dim. a niente

2nd Horn E♭

dim. a niente

1st Baritone B♭

dim. a niente

2nd Baritone B♭

dim. a niente

1st Trombone B♭

Mute

pp (distant)

2nd Trombone B♭

Mute

pp (distant)

Bass Trombone

Mute

pp (distant)

Euphonium B♭

dim. a niente

pp

Bass E♭

dim. a niente

pp

Bass B♭

dim. a niente

pp

Timpani

pp

Percussion 1

pp (distant)

Percussion 2

Snare Drum

Percussion 3

261

Soprano Cornet E♭ *cresc. poco a poco* (Open) *mp cresc. poco a poco*

Solo Cornet B♭ (Open) *mp cresc. poco a poco*

Repiano Cornet B♭ *cresc. poco a poco* *mp cresc. poco a poco*

2nd Cornet B♭ *cresc. poco a poco* (Open) 2. *mp cresc. poco a poco*

3rd Cornet B♭ (Open) *mp cresc. poco a poco*

Flugel B♭ *p cresc. poco a poco*

Solo Horn E♭ *p cresc. poco a poco*

1st Horn E♭ *p cresc. poco a poco*

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *cresc. poco a poco*

2nd Trombone B♭ *cresc. poco a poco*

Bass Trombone *cresc. poco a poco*

Euphonium B♭ *cresc. poco a poco*

Bass E♭ *cresc. poco a poco*

Bass B♭ *cresc. poco a poco*

Timpani *cresc. poco a poco*

Percussion 1

Percussion 2 *p cresc. poco a poco*

Percussion 3

[illegible]

Ben-Hur 1925

276

Soprano Cornet E $\flat$ *f* Open

Solo Cornet B $\flat$ *f*

Repiano Cornet B $\flat$ *f* Open

2nd Cornet B $\flat$ *f* Open

3rd Cornet B $\flat$ *f* Open

Flugel B $\flat$ *f*

Solo Horn E $\flat$ *f*

1st Horn E $\flat$ *f*

2nd Horn E $\flat$ *f*

1st Baritone B $\flat$ *f*

2nd Baritone B $\flat$ *f*

1st Trombone B $\flat$ Open *ff*

2nd Trombone B $\flat$ Open *ff*

Bass Trombone Open *ff*

Euphonium B $\flat$ Both *f*

Bass E $\flat$ *ff*

Bass B $\flat$ *ff*

Timpani *ff*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

280

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

285

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

290

Z

Soprano Cornet E♭ *fp* *f fp* *f* *mp*

Solo Cornet B♭ *fp* *f fp* *f* *mp*

Repiano Cornet B♭ *fp* *f fp* *f* *mp*

2nd Cornet B♭ *fp* *f fp* *fmp*

3rd Cornet B♭ *fp* *f fp* *fmp*

Flugel B♭ *mf* *f* *mf* *f mp subito*

Solo Horn E♭ *mf* *f* *mf* *f mp subito*

1st Horn E♭ *mf* *f* *mf* *f mp subito*

2nd Horn E♭ *mf* *f* *mf* *f mp subito*

1st Baritone B♭ *f* *mp subito*

2nd Baritone B♭ *f* *mp subito*

1st Trombone B♭ *fp* *f fp* *fmp*

2nd Trombone B♭ *fp* *f fp* *fmp*

Bass Trombone *ff* *f* *fmp*

Euphonium B♭ *ff* *f* *f mp subito*

Bass E♭ *ff* *f* *fmp*

Bass B♭ *ff* *f* *fmp*

Timpani *f*

Percussion 1 To Tub. B. Tubular Bells *mf*

Percussion 2 *f mp cresc.*

Percussion 3

296

Soprano Cornet E $\flat$ *f* *mp* *f* *mf cresc.* 3

Solo Cornet B $\flat$ *f* *mp* *f* *mf cresc.* 3

Repiano Cornet B $\flat$ *mp cresc.* *f* *mf cresc.*

2nd Cornet B $\flat$ *cresc.*

3rd Cornet B $\flat$ *cresc.* 3

Flugel B $\flat$ *cresc.*

Solo Horn E $\flat$ *cresc.*

1st Horn E $\flat$ *cresc.*

2nd Horn E $\flat$ *cresc.*

1st Baritone B $\flat$ *f* *mp cresc.* *mp* *f* *mf cresc.*

2nd Baritone B $\flat$ *f* *mp cresc.*

1st Trombone B $\flat$ *cresc.* 3

2nd Trombone B $\flat$ *cresc.*

Bass Trombone *cresc.*

Euphonium B $\flat$ *f* *mp cresc.* *mp* *f* *mf cresc.* 3

Bass E $\flat$ *cresc.*

Bass B $\flat$ *cresc.*

Timpani *f*

Percussion 1 *cresc.* *Reo* 3

Percussion 2 *f* *mp cresc.*

Percussion 3

rit. **AA** Grandioso ♩ = c.60

302

Soprano Cornet E♭ *f* *ff* *mf*

Solo Cornet B♭ *f* *ff* *mf* One

Repiano Cornet B♭ *f* *ff* *mf*

2nd Cornet B♭ *f* *ff* *ff* *mf*

3rd Cornet B♭ *f* *ff* *mf*

Flugel B♭ *f* *ff*

Solo Horn E♭ *f* *ff*

1st Horn E♭ *f* *ff*

2nd Horn E♭ *f* *ff*

1st Baritone B♭ *f* *ff*

2nd Baritone B♭ *f* *ff*

1st Trombone B♭ *f* *ff* *mf*

2nd Trombone B♭ *f* *ff* *mf*

Bass Trombone *f* *ff* *mf*

Euphonium B♭ *f* *ff* *mf* One

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Timpani *f* *ff* *mp* *ff*

Percussion 1 *f*

Percussion 2 *f* *ff* *mp* *ff*

Percussion 3 *f* *ff* *mp* *ff* *lv*

Ben-Hur 1925

62 3/15 slent. rit. **BB** Tempo primo $\text{♩} = \text{c.60}$ Allargando $\text{♩} = \text{c.48}$

Soprano Cornet E $\flat$ *ff*

Solo Cornet B $\flat$ *ff*

Repiano Cornet B $\flat$ *ff*

2nd Cornet B $\flat$ *ff*

3rd Cornet B $\flat$ *ff*

Flugel B $\flat$ *ff*

Solo Horn E $\flat$ *mf* *ff*

1st Horn E $\flat$ *ff*

2nd Horn E $\flat$ *ff*

1st Baritone B $\flat$ *ff*

2nd Baritone B $\flat$ *ff*

1st Trombone B $\flat$ *ff*

2nd Trombone B $\flat$ *ff*

Bass Trombone *ff*

Euphonium B $\flat$ *ff*

Bass E $\flat$ *ff*

Bass B $\flat$ *ff*

Timpani *ff*

Percussion 1

Percussion 2 *ff*

Percussion 3 *ff*

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Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Clash Cymbals