

MUSIC FOR BRASS

BY

PETER GRAHAM

Force of Nature

Concerto for Euphonium

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Programme Note

In his writings Ernest Hemingway defined the American hero for a generation. He created a new type of fictional character - a “man’s man” - a hard drinking pugilist who enjoyed bullfights, big game hunting, deep-sea fishing and other “macho” pursuits. In many respects Hemingway was the living embodiment of his creation, though his somewhat idealised life ended in suicide on July 2nd 1961 and the chapter on this **Force of Nature** came to a close. The concerto reflects upon moments in this extraordinary life.

I - Matador – the traditions of the Spanish bullfight fascinated Hemingway. He wrote frequently on the subject, going beyond the superficial and exploring at a deeper level the nature of fear and courage. This flamenco-inspired music equally contrasts moments of uncertainty and resolve.

II – Wayfarer (*Reflections on Poor Wayfaring Stranger*) – the tensions of Hemingway's early life in the midwest suburb of Oak Park (a town he reputedly described as “narrow-minded”) fuelled his wanderlust. At the age of 18 he arrived at the Italian Front, serving as an ambulance driver. Within days he was seriously wounded and the horrors of war put paid to adolescent illusions of immortality.

III - Pilar - Hemingway's beloved boat *Pilar* could cut through the waves off the coast of Cuba at sixteen knots full-out. The music conjures up the thrill of the chase as the great fish hoves into view.

Force of Nature was written for David Childs.

Peter Graham

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the *American Bandmasters Association/Ostwald Award* for Original Composition for Symphonic Winds, the *President's Award* (from both the National Association of Brass Bands America and the Scottish Brass Band Association) and the *Iles Medal* of the Worshipful Company of Musicians.

Force of Nature (duration c. 14:00 mins)
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Also available with piano accompaniment. Wind Band accompaniment in preparation

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Force of Nature

Concerto for Euphonium B \flat

I - Matador

PETER GRAHAM

In free time

Soloist B \flat
f *mp* *f* 3 6

Soprano Cornet E \flat
Mute *p*

Solo Cornet B \flat
Muted *f* *mp* *fp*

Repiano Cornet B \flat
Mute *f* *mp* *p*

2nd Cornet B \flat
Muted *f* *mp* *p*

3rd Cornet B \flat
Muted *f* *mp* *p*

Flugelhorn
p

Solo Horn E \flat
p

1st Horn E \flat
p

2nd Horn E \flat
p

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani
Play large upturned ride cymbal on Timpani and continue ad. lib. *mp* *gliss.*

Vibraphone
Motor on *f* *Red.*

Castanets

A

Soloist B \flat : *p cresc.* *f* *mp* (triplets)

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat : *f* *mp*

2nd Trombone B \flat : *f* *mp*

Bass Trombone: *f* *mp*

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone: *ped.*

Castanets

rall.

B Tempo ♩ = c.68

Soloist B♭

Musical staff for Soloist B♭. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics, including a forte (f) dynamic and a five-measure slur.

Soprano Cornet E♭

Musical staff for Soprano Cornet E♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Solo Cornet B♭

Musical staff for Solo Cornet B♭. The staff includes the instruction "Three open" and dynamic markings of *mf dim.* and *mp*. It features a melodic line with a five-measure slur.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Solo Horn E♭

Musical staff for Solo Horn E♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

1st Horn E♭

Musical staff for 1st Horn E♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

2nd Horn E♭

Musical staff for 2nd Horn E♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

1st Baritone B♭

Musical staff for 1st Baritone B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

1st Trombone B♭

Musical staff for 1st Trombone B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Euphonium B♭

Musical staff for Euphonium B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Bass E♭

Musical staff for Bass E♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Bass B♭

Musical staff for Bass B♭. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Timpani

Musical staff for Timpani. The staff contains a continuous rhythmic pattern of sixteenth notes.

Vibraphone

Musical staff for Vibraphone. The staff contains a whole note chord at the beginning and end of the section, with rests in between.

Castanets

Musical staff for Castanets. The staff contains a rhythmic pattern of eighth notes with triplets, marked with a *mp* dynamic.

rall.

C Molto rubato ♩ = c.60

17

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Castanets

dim. *mp* *f dim.* *mp* *mp* *mp* *mp*

23

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Castanets

slent. **D** Più mosso ♩ = c.120

Soloist B \flat

Musical staff for Soloist B \flat showing a melodic line with various ornaments and a triplet.

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat showing a whole rest.

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat showing a whole rest.

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat showing a whole rest.

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat showing a whole rest.

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat showing a whole rest.

Flugelhorn

Musical staff for Flugelhorn showing a melodic line starting with a *mp* dynamic.

Solo Horn E \flat

Musical staff for Solo Horn E \flat showing a melodic line.

1st Horn E \flat

Musical staff for 1st Horn E \flat showing a melodic line starting with a *mp* dynamic.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat showing a melodic line starting with a *mp* dynamic.

1st Baritone B \flat

Musical staff for 1st Baritone B \flat showing a melodic line starting with a *mp* dynamic.

2nd Baritone B \flat

Musical staff for 2nd Baritone B \flat showing a melodic line starting with a *mp* dynamic.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat showing a whole rest.

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat showing a melodic line.

Bass Trombone

Musical staff for Bass Trombone showing a melodic line.

Euphonium B \flat

Musical staff for Euphonium B \flat showing a melodic line starting with a *mp* dynamic and a second ending bracket.

Bass E \flat

Musical staff for Bass E \flat showing a melodic line starting with a *mp* dynamic.

Bass B \flat

Musical staff for Bass B \flat showing a melodic line.

Timpani

Musical staff for Timpani showing a whole rest.

Vibraphone

Musical staff for Vibraphone showing a whole rest.

Castanets

Musical staff for Castanets showing a whole rest.

Soloist B \flat

Musical staff for Soloist B \flat showing a melodic line with various rhythmic patterns and accidentals.

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat , mostly containing rests.

Open

mf

All open

mf

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat , mostly containing rests.

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat , mostly containing rests.

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat , mostly containing rests.

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat , mostly containing rests.

Flugelhorn

Musical staff for Flugelhorn with a melodic line.

Solo Horn E \flat

Musical staff for Solo Horn E \flat , mostly containing rests.

1st Horn E \flat

Musical staff for 1st Horn E \flat with a melodic line.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat with a melodic line.

1st Baritone B \flat

Musical staff for 1st Baritone B \flat with a melodic line.

2nd Baritone B \flat

Musical staff for 2nd Baritone B \flat with a melodic line.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat , mostly containing rests.

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat , mostly containing rests.

Bass Trombone

Musical staff for Bass Trombone, mostly containing rests.

Euphonium B \flat

Musical staff for Euphonium B \flat with a melodic line.

Both

mf

Bass E \flat

Musical staff for Bass E \flat with a melodic line.

Bass B \flat

Musical staff for Bass B \flat with a melodic line.

Timpani

Musical staff for Timpani, mostly containing rests.

Vibraphone

Musical staff for Vibraphone, mostly containing rests.

Castanets

Musical staff for Castanets, mostly containing rests.

E Più mosso (accel. poco a poco) ♩ = c.132

F

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Castanets

mf

Open

Handclap

54

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Handclap

Handclap

Castanets

62

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Handclap

Handclap

Castanets

70

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat Two All

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Handclap

Handclap

Castanets

(♩. = ♩)

76 **Energico** ♩. = c.76

Soloist B♭
f *mp*

Soprano Cornet E♭
f Foot stamp

Solo Cornet B♭
f Foot stamp

Repiano Cornet B♭
f Foot stamp

2nd Cornet B♭
f Foot stamp

3rd Cornet B♭
f Foot stamp

Flugelhorn
f Foot stamp

Solo Horn E♭
f Foot stamp

1st Horn E♭
f Foot stamp

2nd Horn E♭
f Foot stamp

1st Baritone B♭
f Foot stamp

2nd Baritone B♭
f Foot stamp

1st Trombone B♭
f

2nd Trombone B♭
f

Bass Trombone
f

Euphonium B♭
f Foot stamp

Bass E♭
f

Bass B♭
f

Handclap
f *mp*

Handclap
f *mp*

Typewriter
Typewriter Bell *sim.*

Detailed description: This is a page of a musical score for a brass band. It features 19 staves. The top staff is for the Soloist in B-flat, starting at measure 76. The Soloist part has a dynamic of *f* and then *mp*. The next 13 staves are for various brass instruments: Soprano Cornet E-flat, Solo Cornet B-flat, Repiano Cornet B-flat, 2nd Cornet B-flat, 3rd Cornet B-flat, Flugelhorn, Solo Horn E-flat, 1st Horn E-flat, 2nd Horn E-flat, 1st Baritone B-flat, 2nd Baritone B-flat, 1st Trombone B-flat, 2nd Trombone B-flat, and Bass Trombone. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and Euphonium B-flat parts include a 'Foot stamp' effect. The 1st and 2nd Trombone parts have a dynamic of *f*. The Euphonium B-flat part has a dynamic of *f* and includes a 'Foot stamp' effect. The Bass E-flat and Bass B-flat parts have a dynamic of *f*. The bottom three staves are for Handclap and Typewriter. The first two Handclap staves have dynamics of *f* and *mp*. The Typewriter part has two sections: 'Typewriter' and 'Bell sim.'.

79

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Handclap

Handclap

Typewriter

82

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat
mf

2nd Cornet B \flat
mf

3rd Cornet B \flat
mf

Flugelhorn

Solo Horn E \flat
mf

1st Horn E \flat
mf

2nd Horn E \flat
mf

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat
mf

Bass B \flat
mf

Handclap
mf

Handclap
mf

Castanets
mf

Castanets
mf

Castanets
mf

Castanets
mf

91

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Handclap

Handclap

Castanets

94

tr ~~~~~

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Handclap

Castanets

Vibraphone (motor off)

mf
Red

97 **L**

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Handclap

Castanets

mf

100

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Handclap

Handclap

Castanets

Soloist B \flat
 Soprano Cornet E \flat
 Solo Cornet B \flat
 Repiano Cornet B \flat
 2nd Cornet B \flat
 3rd Cornet B \flat
 Flugelhorn
 Solo Horn E \flat
 1st Horn E \flat
 2nd Horn E \flat
 1st Baritone B \flat
 2nd Baritone B \flat
 1st Trombone B \flat
 2nd Trombone B \flat
 Bass Trombone
 Euphonium B \flat
 Bass E \flat
 Bass B \flat
 Handclap
 Handclap
 Castanets

Musical score for page 24, featuring Soloist B \flat , various brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat), Handclap, and Castanets. The score includes dynamic markings like *mp subito*, *cresc.*, and *ff*, and trills for the Soloist B \flat .

II - Wayfarer

(Reflections on Poor Wayfaring Stranger)

Mesto e cantabile ♩ = c.63

rit.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soloist B♭:** Remains silent throughout the piece.
- Soprano Cornet E♭:** Silent.
- Solo Cornet B♭:** Features a 'Solo' section starting at measure 5 with a *mp* dynamic, followed by an 'All' section starting at measure 10 with a *mf* dynamic. It concludes with a *dim.* and a *mp* dynamic.
- Repiano Cornet B♭:** Silent.
- 2nd Cornet B♭:** Enters at measure 10 with a *mf* dynamic, *dim.*, and *mp* dynamic.
- 3rd Cornet B♭:** Enters at measure 10 with a *mf* dynamic, *dim.*, and *mp* dynamic.
- Flugelhorn:** Silent.
- Solo Horn E♭:** Enters at measure 10 with a *mf* dynamic, *dim.*, and *mp* dynamic.
- 1st Horn E♭:** Enters at measure 10 with a *mp* dynamic, *mf*, *dim.*, and *mp* dynamic.
- 2nd Horn E♭:** Enters at measure 10 with a *mp* dynamic, *mf*, *dim.*, and *mp* dynamic.
- 1st Baritone B♭:** Enters at measure 10 with a *mp* dynamic, *mf*, *dim.*, and *mp* dynamic. Includes a triplet of eighth notes at the end.
- 2nd Baritone B♭:** Enters at measure 10 with a *mp* dynamic, *mf*, *dim.*, and *mp* dynamic. Includes a triplet of eighth notes at the end.
- 1st Trombone B♭:** Enters at measure 10 with a *mp* dynamic and a triplet of eighth notes at the end.
- 2nd Trombone B♭:** Enters at measure 10 with a *mp* dynamic and a triplet of eighth notes at the end.
- Bass Trombone:** Enters at measure 10 with a *mp* dynamic and a triplet of eighth notes at the end.
- Euphonium B♭:** Enters at measure 10 with a *mp* dynamic and a triplet of eighth notes at the end.
- Bass E♭:** Enters at measure 10 with a *mp* dynamic and a triplet of eighth notes at the end.
- Bass B♭:** Enters at measure 10 with a *mp* dynamic and a triplet of eighth notes at the end.
- Timpani:** Silent.
- Vibraphone:** Silent.
- Cymbals:** Features a *mp* dynamic at measure 10, a *mf* dynamic at measure 11, and a *l.v.* (largo) instruction at measure 12.

Poco più mosso ♩ = c.72

A

8

Soloist B \flat *mp*

Soprano Cornet E \flat Cup mute

Solo Cornet B \flat 1. cup mute

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat Cup mute *mp*

2nd Trombone B \flat Cup mute *mp*

Bass Trombone *p*

Euphonium B \flat

Bass E \flat *dim.* *p*

Bass B \flat *dim.* *p*

Timpani

Vibraphone *mp* *ped.*

Cymbals

D

37

Soloist B \flat

Musical staff for Soloist B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat), followed by eighth notes. Dynamics include *mf* and *mp*.

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf*.

Cup mute

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*. The instruction "All open" is written above the staff.

1. cup mute

All open

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat . The staff is mostly empty.

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat . The staff is mostly empty.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

Solo Horn E \flat

Musical staff for Solo Horn E \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

1st Horn E \flat

Musical staff for 1st Horn E \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

1st Baritone B \flat

Musical staff for 1st Baritone B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

2nd Baritone B \flat

Musical staff for 2nd Baritone B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

Euphonium B \flat

Musical staff for Euphonium B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

Bass E \flat

Musical staff for Bass E \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

Bass B \flat

Musical staff for Bass B \flat . The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

Timpani

Musical staff for Timpani. The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf* and *mp*.

Vibraphone

Musical staff for Vibraphone. The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf*.

Red

Cymbals

Musical staff for Cymbals. The staff contains a melodic line starting with a half note G \flat (B \flat). Dynamics include *mf*.

E

rall.

F

Meno mosso $\text{♩} = 31$ c.60

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Cymbals

58

Soloist B \flat
mp

Soprano Cornet E \flat
mp *f*

Solo Cornet B \flat
mp *f*

Repiano Cornet B \flat
mp *f*

2nd Cornet B \flat
mp *f*

3rd Cornet B \flat
mp *f*

Flugelhorn
mp *f*

Solo Horn E \flat
mp *f*

1st Horn E \flat
mp *f*

2nd Horn E \flat
mp *f*

1st Baritone B \flat
mp *f*

2nd Baritone B \flat
mp *f*

1st Trombone B \flat
mp *f*

2nd Trombone B \flat
mp *f*

Bass Trombone
mp *f*

Euphonium B \flat
mp *f*

Bass E \flat
mp *f*

Bass B \flat
mp *f*

Timpani
mp *f*

Vibraphone

Cymbals
mp *f*

rall. e morendo

70

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Cymbals

III - Pilar

A

Con brio $\text{♩} = \text{c.144}$

Musical score for a brass and percussion ensemble, page 36. The score includes parts for Soloist B♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Vibraphone, and Tom-toms. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Soloist B♭ part begins with a *mf* dynamic. The Vibraphone part includes the instruction "Tom-toms high, medium, low".

B

Soloist B♭



Musical notation for Soloist B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14). Includes a first ending bracket.

Soprano Cornet E♭



Musical notation for Soprano Cornet E♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Solo Cornet B♭



Musical notation for Solo Cornet B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Repiano Cornet B♭



Musical notation for Repiano Cornet B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

2nd Cornet B♭



Musical notation for 2nd Cornet B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

3rd Cornet B♭



Musical notation for 3rd Cornet B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Flugelhorn



Musical notation for Flugelhorn, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Solo Horn E♭



Musical notation for Solo Horn E♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

1st Horn E♭



Musical notation for 1st Horn E♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

2nd Horn E♭



Musical notation for 2nd Horn E♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

1st Baritone B♭



Musical notation for 1st Baritone B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

2nd Baritone B♭



Musical notation for 2nd Baritone B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

1st Trombone B♭



Musical notation for 1st Trombone B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

2nd Trombone B♭



Musical notation for 2nd Trombone B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Bass Trombone



Musical notation for Bass Trombone, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Euphonium B♭



Musical notation for Euphonium B♭, measures 9-14. Dynamics: *mp* (measures 9-10), *f* (measures 11-12), *mp* (measures 13-14). Includes a first ending bracket and the instruction 'Both'.

Bass E♭



Musical notation for Bass E♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Bass B♭



Musical notation for Bass B♭, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Timpani



Musical notation for Timpani, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Vibraphone



Musical notation for Vibraphone, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Tom-toms



Musical notation for Tom-toms, measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

18

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Tom-toms

C

27

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Tom-toms

mf

mf

mf *fp*

mf *fp*

mf *fp*

mf

mf

mf

mf

mf

mf *fp*

mf *fp*

mf *fp*

mf

mf *fp*

mf *fp*

mf *f* ^{sec}

mf *f*

36

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Tom-toms

mp *mf* *fp* *p* *f*

44

Soloist B \flat
mp *mf* *mp* *mf*

Soprano Cornet E \flat
mf

Solo Cornet B \flat
mp *mf*

Repiano Cornet B \flat
mp *mf*

2nd Cornet B \flat
mp *mf*

3rd Cornet B \flat
mp *mf*

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat
mp *mf*

2nd Trombone B \flat
mp *mf*

Bass Trombone
mp *mf*

Euphonium B \flat

Bass E \flat
mp *mf*

Bass B \flat
mp *mf*

Timpani
mp

Vibraphone

Tom-toms

E

This page of a musical score, page 42, features rehearsal mark **E**. It contains parts for various instruments, including Soloist B♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, and Cymbals. The score begins at measure 52. The Soloist B♭ part features a complex rhythmic pattern of sixteenth notes with a forte (*f*) dynamic. The brass instruments (Soprano, Solo, Repiano, 2nd, and 3rd Cornets) play a similar rhythmic pattern with accents and slurs. The Horns (Solo, 1st, and 2nd) play sustained notes with a forte (*f*) dynamic. The Trombones (1st, 2nd, and Bass) and Euphonium play a melodic line with a forte (*f*) dynamic. The Bass E♭ and Bass B♭ parts provide harmonic support. The Timpani and Cymbals parts provide rhythmic accompaniment, with the Cymbals part including a section for Tom-toms. The score is written in a key signature of one flat and a 4/4 time signature.

184

Soloist B \flat
mp

Soprano Cornet E \flat
dim. *mp*

Solo Cornet B \flat
dim. *mp*

Repiano Cornet B \flat
dim. *mp*

2nd Cornet B \flat
dim. *mp*

3rd Cornet B \flat
dim. *mp*

Flugelhorn

Solo Horn E \flat
mp

1st Horn E \flat
dim. *mp*

2nd Horn E \flat
dim. *mp*

1st Baritone B \flat
dim. *mp*

2nd Baritone B \flat
dim.

1st Trombone B \flat
mp

2nd Trombone B \flat
mp

Bass Trombone
mp

Euphonium B \flat
dim.

Bass E \flat
dim. *mp*

Bass B \flat
dim. *mp*

Timpani
dim.

Vibraphone

Cymbals

196

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Cymbals

206

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Cymbals



236

Soloist B \flat

Musical staff for Soloist B \flat with dynamics *f* and a key signature change to 6 flats.

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat with dynamics *f*.

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat with dynamics *f*.

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat with dynamics *f*.

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat with dynamics *f*.

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat with dynamics *f*.

Flugelhorn

Musical staff for Flugelhorn with dynamics *f*.

Solo Horn E \flat

Musical staff for Solo Horn E \flat with dynamics *f*.

1st Horn E \flat

Musical staff for 1st Horn E \flat with dynamics *f* and *mp*.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat with dynamics *f* and *mp*.

1st Baritone B \flat

Musical staff for 1st Baritone B \flat with dynamics *f* and *mp subito*.

2nd Baritone B \flat

Musical staff for 2nd Baritone B \flat with dynamics *f* and *mp subito*.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat with dynamics *f* and *mp*.

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat with dynamics *f* and *mp*.

Bass Trombone

Musical staff for Bass Trombone with dynamics *f* and *mp subito*.

Euphonium B \flat

Musical staff for Euphonium B \flat with dynamics *f* and *mp subito*.

Bass E \flat

Musical staff for Bass E \flat with dynamics *f* and *mp subito*.

Bass B \flat

Musical staff for Bass B \flat with dynamics *f* and *mp subito*.

Timpani

Musical staff for Timpani with dynamics *f* and *mp subito*.

Vibraphone

Musical staff for Vibraphone, mostly rests.

Cymbals

Musical staff for Cymbals with dynamics *f*.

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Vibraphone

Cymbals

The musical score is arranged in a standard orchestral format with 18 staves. The Soloist B \flat part is a single staff with a whole rest. The other parts are in 4/4 time. The key signature has one flat (B \flat). The score begins at measure 245. The Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , and Bass B \flat parts all start with a dynamic marking of *mp* (mezzo-piano) at the beginning of the section. The Solo Horn E \flat , 1st Horn E \flat , and 2nd Horn E \flat parts have a *cresc.* (crescendo) marking starting in measure 248. The 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , and Bass B \flat parts also have *cresc.* markings starting in measure 248. The Timpani part has a *cresc.* marking starting in measure 248. The Vibraphone and Cymbals parts are marked with a whole rest throughout the section.

T Piu mosso ♩ = c.160

253

Musical score for a brass and woodwind ensemble, page 64, measures 253-256. The score includes parts for Soloist B♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Vibraphone, and Cymbals. Dynamics range from *f* to *mp*.

Ossia

261

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Cymbals

f *ff*

Choke

ff