

GRAMERCY SAMPLE

MUSIC FOR BRASS BAND

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Hymn for Bram

PETER GRAHAM

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Instrumentation:

Brass Band

Percussion (2 players):

Percussion (Triangle, Bass Drum)

Vibraphone

Gramercy Music (UK)

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Composer's Note

Hymn for Bram serves as homage to Bramwell Tovey (1953— 2022) the internationally renowned, Grammy-winning orchestral conductor.

The hymn is the central section from my large scale work *Metropolis 1927*, commissioned by Bram in 2014 for the **National Youth Brass Band of Great Britain** during his tenure as the bands' Music Director.

Peter Graham

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Hymn for Bram

(duration c. 4.00 minutes)

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Hymn for Bram

(From Metropolis 1927)

PETER GRAHAM

Molto cantabile e espressivo $\text{♩} = 68$

A

Soprano Cornet E \flat

Solo Cornet B \flat Solo open (with Euphonium) *mf*

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat *mp*

1st Horn E \flat *mp*

2nd Horn E \flat *mp*

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat *mp*

2nd Trombone B \flat *mp*

Bass Trombone

Euphonium B \flat Solo (with Solo Cornet) *mf*

Bass E \flat *mp*

Bass B \flat *mp*

Percussion

Vibraphone *mf*

B

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion

Vibraphone

Triangle

slent. **C** a tempo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

Solo (with Baritone)

mf

mp dim.

p

1st Baritone B♭

2nd Baritone B♭

Solo (with Flugel Horn)

mf

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

mf

Euphonium B♭

Bass E♭

Bass B♭

mp

Triangle

Vibraphone

mf *ℓ*

E Flessible

slent.

F In modo religioso $\text{♩} = 60$

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Bass Drum

Vibraphone

31

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Bass Drum

Vibraphone

Detailed description: This is a page of a musical score, page 7, featuring a variety of instruments including Soprano, Solo, Repiano, and 2nd/3rd Cornets in B-flat; Flugelhorn; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritones in B-flat; 1st, 2nd, and Bass Trombones in B-flat; Euphonium in B-flat; Bass in E-flat and B-flat; Bass Drum; and Vibraphone. The score is divided into four measures. The first measure is marked '31' and has a common time signature. The second measure is in 4/2 time. The third measure is in 2/2 time and includes the instruction 'rall.'. The fourth measure is in 4/2 time and includes the instruction 'a tempo'. Dynamics range from piano (p) to mezzo-forte (mf). The Flugelhorn part includes triplet markings. The 2nd Horn E-flat part has a crescendo hairpin. The 1st Trombone B-flat part has a crescendo hairpin. The Bass Trombone part has a crescendo hairpin. The Euphonium B-flat part has a crescendo hairpin. The Bass E-flat part has a crescendo hairpin. The Bass B-flat part has a crescendo hairpin. The Bass Drum part has a crescendo hairpin. The Vibraphone part has a crescendo hairpin.

This musical score page, numbered 10, covers measures 47 through 50. It features 15 staves for various instruments. The top staff is for the Soprano Cornet E♭, with a measure number '47' in the first measure. The Solo Cornet B♭ staff has a 'cresc.' marking in measure 47 and 'All open' in measure 48. The Repiano Cornet B♭ staff has 'cresc. Both open' in measure 47. The 2nd and 3rd Cornet B♭ staves also have 'Both open' in measure 47. The Flugelhorn staff has 'Open' in measure 47. The Solo Horn E♭ staff has 'Open' in measure 47. The 1st Horn E♭ staff has 'Open' in measure 47. The 2nd Horn E♭ staff has 'Open' in measure 47. The 1st Baritone B♭ staff has 'Open' in measure 47. The 2nd Baritone B♭ staff has 'Open' in measure 47. The 1st Trombone B♭ staff has 'p cresc.' in measure 47. The 2nd Trombone B♭ staff has 'p cresc.' in measure 47. The Bass Trombone staff has 'p cresc.' in measure 47. The Euphonium B♭ staff has 'Open' in measure 47. The Bass E♭ staff has 'p cresc.' in measure 47. The Bass B♭ staff has 'p cresc.' in measure 47. The Bass Drum staff has 'p cresc.' in measure 47. The Vibraphone staff is empty. A 'rall.' marking is placed above the 1st Horn E♭ staff in measure 48. A 'f' dynamic marking appears in the Soprano Cornet staff in measure 48. In measure 49, a 'f' dynamic is present in the Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st and 2nd Trombones, Bass Trombone, and Euphonium staves. In measure 50, the Solo Cornet staff is marked 'Solo (with 1st Trombone)' and has a 'mp' dynamic. The 1st Trombone staff is marked 'Solo (with Repiano Cornet)' and has a 'mp' dynamic. The 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bass E♭, and Bass B♭ staves all have a 'mp subito' dynamic marking in measure 50. The page includes a large 'GRAMERCY SAMPLE' watermark diagonally across it.

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Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Bass Drum

Vibraphone

Solo (with Euphonium)

mp *dim.* *pp*

Mute

p

Mute

p Mute

p

Solo (with Baritone)

mp dim. *pp*

mp dim. *pp*

dim. *pp*

dim. *pp*

Solo (with Flugel Horn)

mp dim. *pp*

p dim. *pp*

Mute

p Mute

p Mute

p

Solo (with Solo Cornet)

mp *dim.* *pp*

dim. *pp*

dim. *pp*

8th *pp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 11 in the top right corner. It contains 17 staves, each representing a different instrument. The instruments are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Bass Drum, and Vibraphone. The score is divided into four measures. The first measure is in 2/2 time, and the subsequent three are in 4/2 time. Various dynamic markings are used throughout, including *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). Performance instructions such as 'Solo (with Euphonium)', 'Solo (with Baritone)', 'Solo (with Flugel Horn)', and 'Solo (with Solo Cornet)' are placed above specific staves. Mute symbols are used for several instruments. A '8th' marking with a dotted line is present at the bottom of the Bass B \flat staff. The page is watermarked with 'GRAMERCY SAMPLE' diagonally across it.