MUSIC FOR BRASS BAND

Full Score

PETER GRAHAM

The 39th Parallel

Instrumentation:

Brass Band

Percussion (4 players):

Timpani (Tubular bells)
Percussion 1 (Tam-tam, Tubular bells, Snare drum,
Tom-toms, Triangle (large), Cymbal, Bass drum)
Percussion 2 (Glockenspiel, Marimba, Xylophone, Tam-tam, Snare drum)
Percussion 3 (Vibraphone, Tubular bells, Clash cymbals)

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Composer's Note

Within **The 39th Parallel** (South) lies the New Zealand district of Whanganui and at its heart the Whanganui river - **Te Awa Tupua**.

This work is cast in two parts; **Part 1**, a musical evocation of the course of the river from Mount Tongariro to the sea, is constructed according to golden ratio proportions (the fundamental mathematical principle governing nature). Running in parallel a sequence of metrical modulations finds the tempo of the music increase incrementally over the course of the movement.

Part 2 – **Apakura** – (**Lament** in the Maori language) develops a theme previously hinted at in Part 1 but now fully realised. This "Home" theme is an elegy to the late Kevin Jarrett – a towering figure in the New Zealand music scene who for many years lived and worked in the town of Whanganui. The elegy includes references to music which formed a significant part of Kevin Jarrett's musical experiences both as a **New Zealand Army Band** musician (echoes of the Urbach march **Through Bolts and Bars**) and through his long association with the **National Band of New Zealand** (hints of fellow countryman Sir Dean Goffin's classic **Rhapsody in Brass**).

The work concludes with a reprise of the "Home" theme.

The 39th Parallel was commissioned by the Brass Band Association of New Zealand, in memory of the late Kevin Jarrett, with funds primarily provided by WNG Loan Finance & Investment Co; McDonnell Coleman Trust; Brass Whanganui; Riki & Rhys McDonnell; Jonathan Wallace; Graham Hickman; Ian & Denise Levien; and the New Zealand Army Band.

Peter Graham

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, The President's Award from both The North American and Scottish Brass Band Associations and the Iles Medal of the Worshipful Company of Musicians

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The 39th Parallel
(duration c. 15 minutes)

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The 39th Parallel

PART I - Te Awa Tupua

PETER GRAHAM

Slow ♩ = 40

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Muted

1. Muted

2. Muted

3. Muted

4. Muted

2. Muted

gliss.

dim.

1.

Tam tam

Glockenspiel

Vibraphone (motor on)

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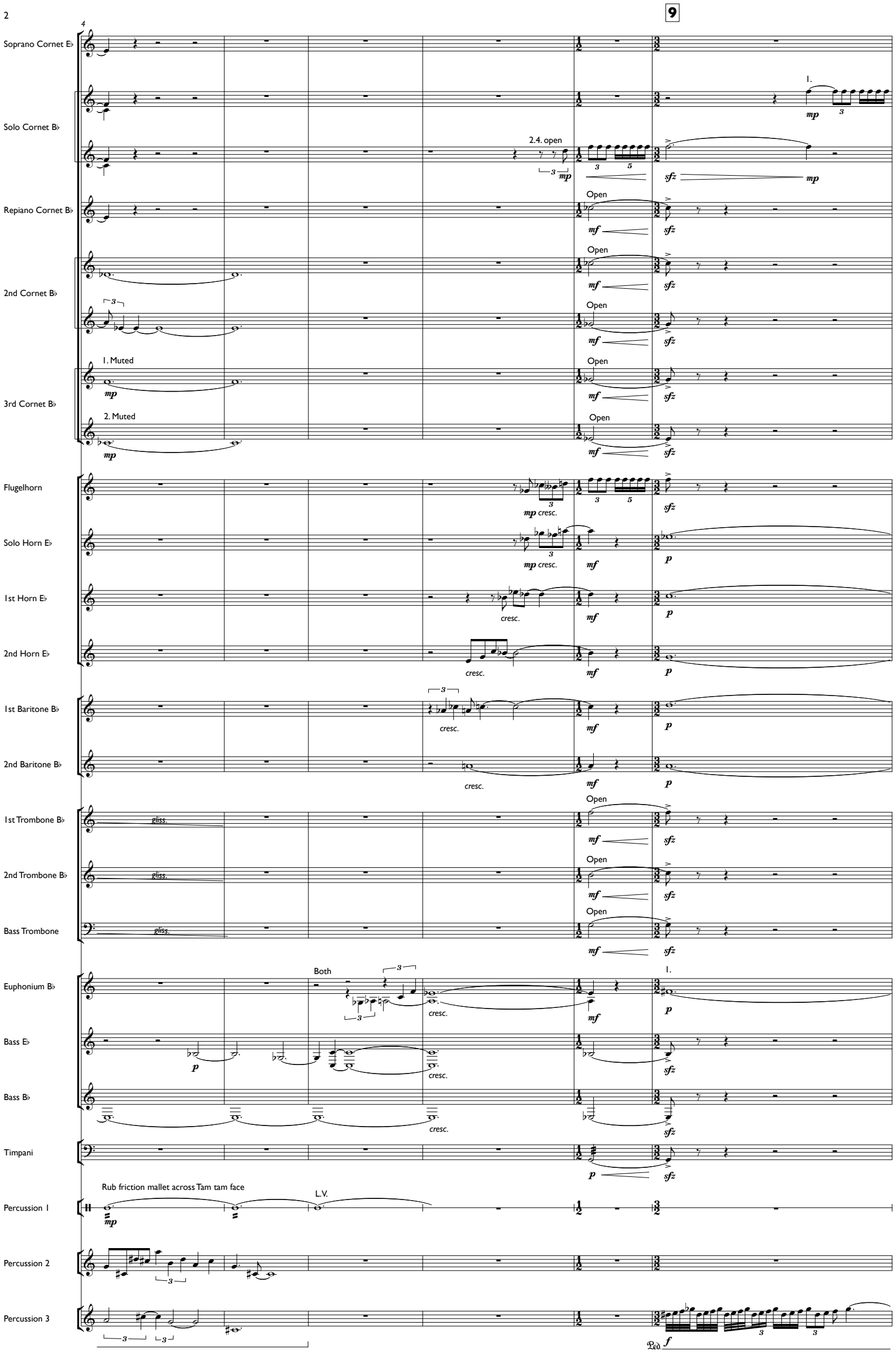

9
Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3
1.
2.4. open
Open
1. Muted
2. Muted
mp cresc.
cresc.
gliss.
Both
Rub friction mallet across Tam tam face
L.V.

10

Soprano Cornet E♭
Muted
3.
Solo Cornet B♭
2. muted
4. muted
Repiano Cornet B♭
Muted
mp
1. muted
mp
2nd Cornet B♭
2. muted
mp
3rd Cornet B♭
1. muted
mp
2. muted
mp
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
Muted
gliss.
mp dim.
2nd Trombone B♭
Muted
gliss.
mp dim.
Bass Trombone
Muted
gliss.
mp dim.
Euphonium B♭
Bass E♭
p
Bass B♭
p
Timpani
Percussion 1
Rub friction mallet across Tam tam face
mp
Percussion 2
mp
Percussion 3
mp

13

15 (𝅗𝅥) = 𝅗𝅥 = 60

Soprano Cornet E♭

Solo Cornet B♭

All open

p

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

8va (if possible)

Timpani

Percussion 1

L.V.

To Tub. B.

Percussion 2

To Mar.

Marimba

mp

Percussion 3

Ped. Ped.

18

Soprano Cornet E♭

Solo Cornet B♭

cresc. mf dim. p

Repiano Cornet B♭

2nd Cornet B♭

2. open

p mf dim. p

3rd Cornet B♭

2. open

p mf dim. p

Flugelhorn

Solo Horn E♭

1st Horn E♭

mp mf dim.

2nd Horn E♭

cresc. mf dim.

1st Baritone B♭

cresc. mf dim.

2nd Baritone B♭

cresc. mf dim.

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

(1.)

p cresc. mf dim.

Bass E♭

cresc. mf dim.

Bass B♭

cresc. mf dim.

Timpani

Percussion 1

Percussion 2

cresc. mf dim. mp

Percussion 3

cresc. mf dim. mp

Ped. Ped. Ped. Ped.

24

28 ♩ = ♩ = ♩ = 90

Soprano Cornet E♭ — (Muted) — *mp*

Solo Cornet B♭ — 1. Muted — *mp* — 2. Muted — *mp*

Repiano Cornet B♭ — (Muted) — *fp* — *mp*

2nd Cornet B♭ — 1. Muted — *fp* — *mp*

3rd Cornet B♭ — (2. open) — *fp* — Muted — *mp*

Flugelhorn — *mp*

Solo Horn E♭ — *mp*

1st Horn E♭ — *p*

2nd Horn E♭ — *p*

1st Baritone B♭ — *p*

2nd Baritone B♭ — *p*

1st Trombone B♭ — Open — *mf* — *mp*

2nd Trombone B♭ — Open — *mf* — *mp*

Bass Trombone — Open — *mf* — *mp*

Euphonium B♭ — *p* — *mf* — *mp*

Bass E♭ — *p* — *mf* — *mp*

Bass B♭ — *p* — *mf* — *mp*

Timpani — *mp*

Percussion 1 — Tubular Bells — To S. D.

Percussion 2

Percussion 3

Ped. Ped.

29

Soprano Cornet E♭

Solo Cornet B♭

3. Muted

4. Muted

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

mp

Bass E♭

mp

Bass B♭

mp

Timpani

p

Percussion 1

Percussion 2

Percussion 3

33

Soprano Cornet E♭

Solo Cornet B♭

1. 2. 3. 4.

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

38

Soprano Cornet E♭ — Open

Solo Cornet B♭ — 1. open / Both open

2nd Cornet B♭ — 2. open / Both open

Repiano Cornet B♭ — Open

2nd Cornet B♭ — Both open — (stagger breathing)

3rd Cornet B♭ — Both open — (stagger breathing)

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani — sec

Percussion 1 — Snare Drum — sec

Percussion 2

Percussion 3 — Motor off

sf *mf* *f* *dim.* *mp*

(♪. = ♪.)

43

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

mp *cresc.* *f* *mf* *cresc.*

To Tub. B.

Tubular Bells

To Tom-toms

Ped.

54 ♪. = ♩ = 120

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

ff feroce *sim.* *p* *gliss.* To Timp. Timpani Tom-toms Ped

58

Soprano Cornet E♭

Solo Cornet B♭

All

mp

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

mp

Solo Horn E♭

mp

1st Horn E♭

mp

2nd Horn E♭

mp

1st Baritone B♭

mp

2nd Baritone B♭

mp

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

mp

Bass B♭

mp

Timpani

Percussion 1

To S. D.

Snare Drum

Percussion 2

mp

To Xyl.

Percussion 3

86

88

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

gliss.

90

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

95

96

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

To Mar.

Percussion 2

Percussion 3

mf dim. *mp* *pp*

102

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

mf cresc.
f
To Tub. B.
Marimba

108 (♩. = ♩)

♪. = ♩ = 160

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tubular Bells

Percussion 1

Percussion 2

Percussion 3

f *p subito* *p* *f dim.*

113

Soprano Cornet E♭
Cup mute
mp

Solo Cornet B♭
Cup mutes
mp

Repiano Cornet B♭
Cup mute
mp

2nd Cornet B♭
Cup mutes
mp

3rd Cornet B♭
Cup mutes
mp

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani
To Timp.
Timpani

Percussion 1
mp

Percussion 2

Percussion 3
p
Ped.
Ped.

151

159

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

162

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

mp *mf*

To Tub. B.

Xylophone

gliss.

171

175

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tubular Bells

Percussion 1

Large Triangle

Percussion 2

gliss.

Percussion 3

Vibraphone

233

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Tubular Bells

Percussion 1

Large Triangle

Percussion 2

gliss.

Percussion 3

243

243

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Ped. Ped. Ped. Ped.

Percussion 1

To S. D.

Percussion 2

Percussion 3

Ped. Ped. Ped. Ped.

260

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

Cup mute
Cup mutes
Cup mutes
Cup mute
Cup mutes
To Timp.
Snare Drum
To Glock.
To Glock.
To Xyl.
Ped.

264

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

Cup mutes

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

275

273

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

mp

mp cantabile

Stagger breathing with Euphoniums

Stagger breathing with Tubas

Stagger breathing with Baritones

Stagger breathing

Ped

282

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

dim.

pp

To T.-t.

292 **Tempo primo** ♩ = 40

292

Soprano Cornet E♭

Muted

mp

Solo Cornet B♭

1. Muted

mp

2. Muted

mp

3. Muted

4. Muted

Repiano Cornet B♭

Muted

mp

2nd Cornet B♭

1. Muted

mp

2. Muted

mp

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

p

1st Horn E♭

p

2nd Horn E♭

p

1st Baritone B♭

p

2nd Baritone B♭

p

1st Trombone B♭

pp

Muted

gliss.

mp dim.

2nd Trombone B♭

pp

Muted

gliss.

mp dim.

Bass Trombone

pp

Muted

gliss.

mp dim.

Euphonium B♭

pp

2.

p

Bass E♭

pp

Bass B♭

pp

p

Timpani

Timpani

Percussion 1

Tam-tam

Rub friction mallet across Tam tam face

mp

Percussion 2

Glockenspiel

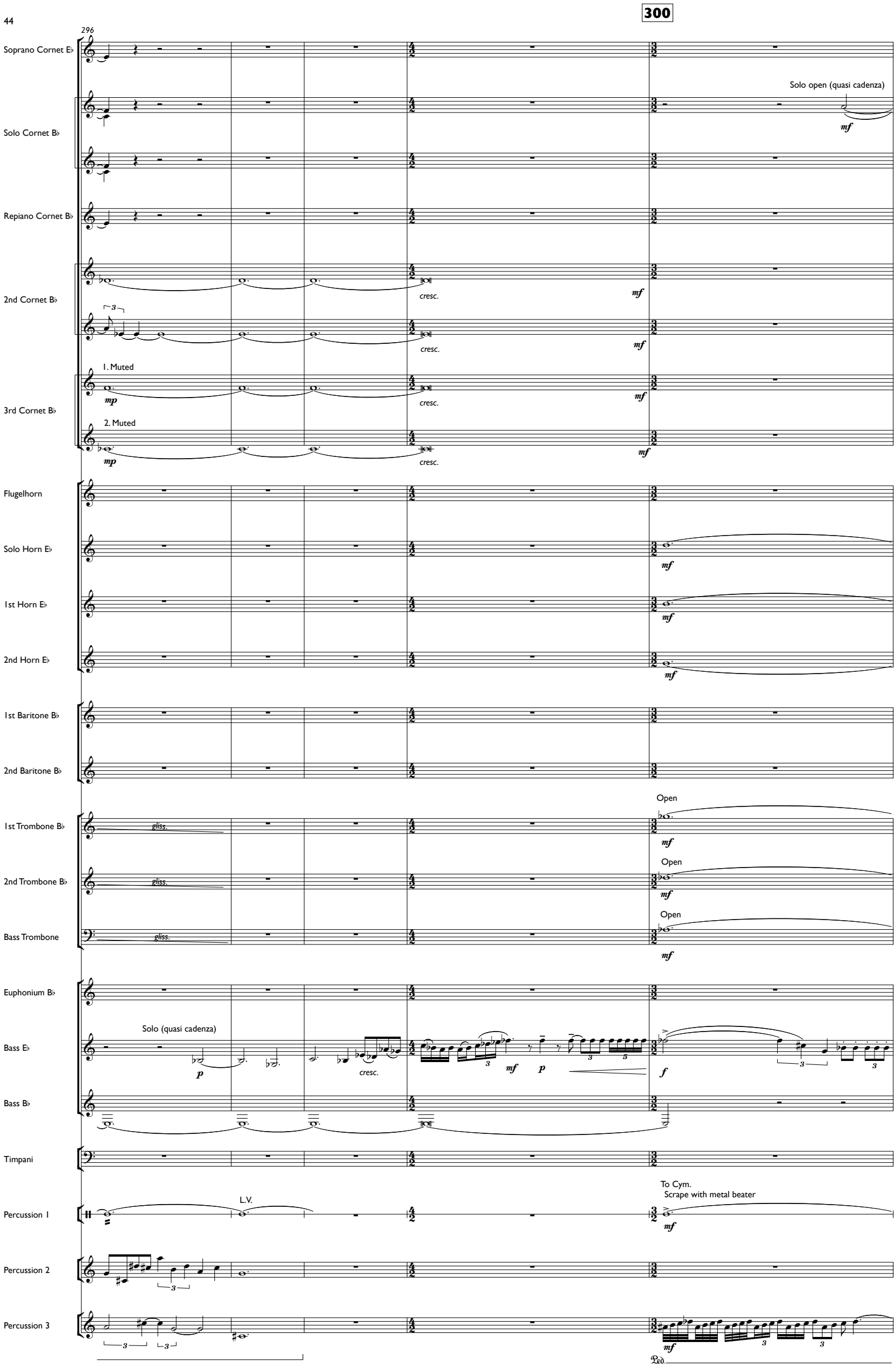
mp

Percussion 3

Motor on

mp

Ped.


300
296
Soprano Cornet E♭
Solo Cornet B♭
Solo open (quasi cadenza)
mf
Repiano Cornet B♭
2nd Cornet B♭
cresc.
mf
3rd Cornet B♭
1. Muted
mp
2. Muted
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
gliss.
Open
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Solo (quasi cadenza)
p
f
Bass B♭
Timpani
Percussion 1
L.V.
To Cym.
Scrape with metal beater
Percussion 2
Percussion 3
Ped.

304 (𝅗𝅥) = 𝅗𝅥 = 60

301

Soprano Cornet E♭

Solo Cornet B♭

3. Muted

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo (quasi cadenza)

Solo Horn E♭

dim.

1st Horn E♭

dim.

2nd Horn E♭

dim.

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

dim.

2nd Trombone B♭

dim.

Bass Trombone

dim.

Euphonium B♭

Bass E♭

dim.

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Motor off

305

Soprano Cornet E♭
Muted
mp

Solo Cornet B♭

2. Muted
mp

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn
mp
mf

Solo Horn E♭
mf

1st Horn E♭
mf

2nd Horn E♭
mf

1st Baritone B♭
mf

2nd Baritone B♭

1st Trombone B♭
mf

2nd Trombone B♭
mf

Bass Trombone
mf

Euphonium B♭

Bass E♭
Both
mf

Bass B♭
mf

Timpani
mf

Percussion 1
Cymbal
To B.D.
mp
mf

Percussion 2
mf

Percussion 3
mf
Ped.

314 **Con affetto** ♩ = c.68

322

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

Solo open
(with 1st Trom.)

mp

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

mp

1st Horn E♭

mp

2nd Horn E♭

mp

1st Baritone B♭

mp

2nd Baritone B♭

mp

1st Trombone B♭

mp

Solo (with Repiano Cornet)

2nd Trombone B♭

mp

Bass Trombone

mp

Euphonium B♭

1. (solo)

2.

mp

Bass E♭

mp

Bass B♭

mp

Timpani

Percussion 1

Percussion 2

Percussion 3

351 **L'istesso tempo**

350

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

mp *mf* *p*

1.

Mute

2. muted

2. muted

Tubular Bells

Ped.

360

Soprano Cornet E♭
Mute
mp
Solo Cornet B♭
tr
Repiano Cornet B♭
2nd Cornet B♭
1. muted
3rd Cornet B♭
1. muted
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
mp
2nd Baritone B♭
mp
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
1.
mf
Bass E♭
Bass B♭
Timpani
Percussion 1
To Cym.
Ped.
Ped.
Percussion 2
Percussion 3

369

Soprano Cornet E♭

Solo Cornet B♭ — 2.3.4. — 1.

Repiano Cornet B♭ — Open

2nd Cornet B♭ — 2. open

3rd Cornet B♭ — 2. open

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ — 2. — 1.

Bass E♭

Bass B♭

Timpani

Percussion 1 — Snare drum/Cymbals

Percussion 2

Percussion 3

f *dim.* *mp*

384 **March tempo** ♩ = 120

376

Soprano Cornet E♭

Solo Cornet B♭ — *mf* — *dim.* — *p*

Repiano Cornet B♭

2nd Cornet B♭ — 1. open — ***mp*** *distant (offstage preferred)*

3rd Cornet B♭ — 1. open — ***mp*** *distant (offstage preferred)*

Flugelhorn — ***p***

Solo Horn E♭ — ***p***

1st Horn E♭ — ***p***

2nd Horn E♭ — ***p***

1st Baritone B♭ — ***p***

2nd Baritone B♭ — ***p***

1st Trombone B♭ — ***mp*** *distant (offstage preferred)*

2nd Trombone B♭

Bass Trombone — ***mp*** *distant (offstage preferred)*

Euphonium B♭ — *mf* — *dim.* — 2. ***p***

Bass E♭ — ***p***

Bass B♭ — ***p***

Timpani — ***p***

Cymbals

Percussion 1 — ***mp*** *distant (offstage preferred)*

Percussion 2

Percussion 3

396

390

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

Open
All
Tom-toms
To S.D.

ff feroce
mp
p
mp subito
2.
Ped.

442 **Maestoso** ♩. = 𝅗𝅥 = c.68

440

rall.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Tam-tam

To B. D. Bass Drum

Percussion 2

Percussion 3

mp *f*

Ped

445

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Percussion 3

450

450

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

To Timp.

Timpani

Percussion 1

Percussion 2

To T.-t.

Percussion 3

To Tub. B.

rall.

456

458 **Meno mosso** ♩ = c.60

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

mp *subito*

mf

1.

Both

Tam-tam

Tubular Bells

f