

MUSIC FOR BRASS

For Katrina Marzella

PETER GRAHAM

**Turbulence,
Tide and Torque**

Concerto for Baritone B^b

OR

Medium bore/Vintage Euphonium B^b

and Brass Band

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Programme note

Turbulence, Tide and Torque can be considered to be a companion piece to my 2008 Euphonium Concerto **In League with Extraordinary Gentlemen**. Whereas the gentlemen in question in the latter work were fictional (e.g. Sherlock Holmes and Phileas Fogg), the former pays tribute to three real life women who were very much true pioneers and heroines of their age.

Turbulence: Harriet Quimby (b. 1875) was one of the world's best woman aviators, her significant and historic achievement being the first woman to fly across the English Channel. Sadly, in her lifetime very few people were aware of her 1912 accomplishment; potential press coverage was dominated by the sinking of The Titanic only two days before.

Grace Darling (b. 1815) is a name much more familiar to the public today, and in her lifetime she was lauded as a national heroine. A humble lighthouse keeper's daughter from Northumberland, her participation in the rescue of survivors from the wrecked paddle-steamer *Forfarshire* is well documented (a museum dedicated to her achievements located in Bamburgh, the town of her birth). This movement, **Tide**, develops a main theme from my large scale work **Harrison's Dream**, reflecting on the souls lost in the disaster.

The final movement **Torque**, opens with a sudden gear change such as might have been undertaken by Dorothy Levitt (b. 1882), the woman's world land speed record holder, in her Napier racing car. Levitt, who following her 1906 record-breaking achievement was described as the *Fastest Girl on Earth*, went on to write extensively about her experiences, encouraging females to take up motoring through her articles in *The Graphic* newspaper.

Turbulence, Tide and Torque was commissioned by and is dedicated to Katrina Marzella as part of an Arts Council of England funded residency I was awarded with the Black Dyke Band in 2018.

Peter Graham,
Cheadle Hulme, July 2019

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Turbulence, Tide and Torque – Peter Graham (duration c. 15:00 minutes)

Also available with Piano accompaniment
Wind Band version in preparation

Gramercy Music (UK)

PO Box 41
Cheadle Hulme
Cheshire SK8 5HF
England
Tel./Fax: + 44 (0)161 486 1959
Web: www.gramercymusic.com
Email: info@gramercymusic.com
All rights reserved

For Katrina Marzella

Turbulence, Tide and Torque

Concerto for Baritone B \flat

I - Turbulence

PETER GRAHAM

Cadenza

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Glockenspiel

Snare Drum

Bass Drum

6

Soloist B \flat

mf *p subito* *f* *mp* *p*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Glockenspiel

A Andante ♩ = c.108

11

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

Ist Horn E \flat

2nd Horn E \flat

Ist/2nd Baritone B \flat

Ist Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Glockenspiel

Cup mute

mp

Cup mute

mp

Solo

mp

Solo

mp

mp

B

19

Soloist B \flat *mp* legato

Soprano Cornet E \flat *p*

Solo Cornet B \flat Cup mute *mp* *p*

Repiano Cornet B \flat *p*

2nd Cornet B \flat Cup mute *mp* *p*

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat Solo *mp* Bass Trom. Cup mute *p*

2nd Trombone B \flat

Bass Trombone Cup mute *mp* *p*

Euphonium B \flat 1. *mp*

Bass E \flat

Bass B \flat

Vibraphone *mp* *ped.*

Glockenspiel *p*

27

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

1. Cup mute
p

2. Cup mute

mp
Cup mute
mp

Cup mute (non solo)
mp

Cup mute
mp

ped.

34

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

M

136

Soloist B \flat

Musical staff for Soloist B \flat . The staff contains a melodic line starting with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *f* is placed below the staff. A box labeled 'M' is positioned above the staff, covering the first measure of the second system.

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat . The staff is empty, indicating a rest for this instrument.

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat . The staff is empty, indicating a rest for this instrument.

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat . The staff contains a rhythmic pattern of quarter notes: G \flat , A \flat , B \flat , and C.

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat . The staff contains a rhythmic pattern of quarter notes: G \sharp , A \sharp , B \sharp , and C.

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat . The staff contains a rhythmic pattern of quarter notes: G \sharp , A \sharp , B \sharp , and C.

Flugelhorn

Musical staff for Flugelhorn. The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

Solo Horn E \flat

Musical staff for Solo Horn E \flat . The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

1st Horn E \flat

Musical staff for 1st Horn E \flat . The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat . The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

1st/2nd Baritone B \flat

Musical staff for 1st/2nd Baritone B \flat . The staff is empty, indicating a rest for this instrument.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat . The staff contains a rhythmic pattern of quarter notes: G \sharp , A \sharp , B \sharp , and C.

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat . The staff contains a rhythmic pattern of quarter notes: G \sharp , A \sharp , B \sharp , and C.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a rhythmic pattern of quarter notes: G \sharp , A \sharp , B \sharp , and C.

Euphonium B \flat

Musical staff for Euphonium B \flat . The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

Bass E \flat

Musical staff for Bass E \flat . The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

Bass B \flat

Musical staff for Bass B \flat . The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff.

Snare Drum

Musical staff for Snare Drum. The staff contains a rhythmic pattern of quarter notes: G \sharp , A \sharp , B \sharp , and C.

Bass Drum

Musical staff for Bass Drum. The staff is empty until the second system, where it begins with a half note G \flat and a quarter rest, followed by eighth notes. A dynamic marking of *mf* is placed below the staff. The word 'Cymbal' is written above the staff in the second system.

143

Soloist B \flat *mf*

Soprano Cornet E \flat *mf*

Solo Cornet B \flat *mf*

Repiano Cornet B \flat *mf* *mp*

2nd Cornet B \flat *mf* *mp*

3rd Cornet B \flat *mf* *mp*

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat *mf* *mp*

2nd Trombone B \flat *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium B \flat *mf* *mp*

Bass E \flat

Bass B \flat

Glockenspiel *mp*

Snare Drum *mf*

Cymbals

N

149

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Snare Drum

Cymbals

(Ending if used as stand alone movement)

211

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

p

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

f sec

II - Tide

Largo ♩ = c.63

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Bass Drum

* Large ocean drum only, if available (Bass drum tacet)

* If ocean drum is available play one bar prior to beginning of movement at the discretion of the conductor.

A

7 [♩ = ♩]

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Bass Drum

11

Soloist B \flat

p (echo) *mp*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

mp *p* Both

Bass E \flat

Both

Bass B \flat

(Bass Drum play)

Bass Drum

pp *p* *pp* *pp* *p*

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins with a Soloist B \flat part featuring a melodic line with dynamics *p* (echo) and *mp*. The rest of the ensemble (Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st/2nd Baritone; 1st, 2nd, and Bass Trombones) is mostly silent, indicated by rests. The Euphonium part has a melodic line with dynamics *mp* and *p*, and a section labeled 'Both'. The Bass E \flat part also has a melodic line with a 'Both' section. The Bass B \flat part has a melodic line. The Bass Drum part is marked '(Bass Drum play)' and has dynamics *pp*, *p*, and *pp*. The score is divided into four measures, with time signatures changing from 3/2 to 4/2 and back to 3/2.

rall.

B Poco più mosso $\text{♩} = \text{c.48}$

25

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Bass Drum

31

Soloist B \flat *mf legato*

Soprano Cornet E \flat

Solo Cornet B \flat *mp*

Repiano Cornet B \flat

2nd Cornet B \flat Open *mp*

3rd Cornet B \flat Open *mp*

Flugelhorn *mp*

Solo Horn E \flat *mp*

1st Horn E \flat *mp*

2nd Horn E \flat *mp*

1st/2nd Baritone B \flat *mp*

1st Trombone B \flat *mp* Non solo

2nd Trombone B \flat *mp*

Bass Trombone *mp*

Euphonium B \flat One *mp*

Bass E \flat *mp*

Bass B \flat *mp*

60

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Bass Drum

mp subito *ossia*

Cup mute

mp Cup mute

mp Cup mute

mp Cup mute

mp Cup mute

mp Cup mute

mp subito

mp subito

mp

mp

mp subito

mp

pp

mp *Red.*

3

dim.

dim.

dim.

dim.

6

E Poco meno mosso $\text{♩} = \text{c.}60$

64

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

p *mp* *p*

p dim. a niente

p dim. a niente

p dim. a niente

p dim. a niente

p dim. a niente

dim. *p*

dim. *p*

dim. *p*

mp dim. *p*

dim. *p* *p dim. a niente*

dim. *p* *p dim. a niente*

dim. *p* *p dim. a niente*

p dim. a niente

Red.

72

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Bass Drum

pp dim. a niente

78

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

morendo

Small bell (enter at random)

continue and fade

III - Torque

Allegro ♩ = c.160

The musical score is for a 3/4 time piece in a key with one sharp (F#). It features a variety of instruments and dynamic markings. The Soloist B♭ part is the most active, with a melodic line that includes a five-measure rest and dynamic changes from *f* to *mp subito* and back to *f*. The woodwinds (Soprano, Solo, Repiano, and 2nd Cornet B♭) and brass (1st/2nd Baritone B♭, Ist Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭) parts are mostly static, playing a rhythmic pattern of quarter notes and rests. The percussion (Snare and Bass Drum) provides a steady accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure.

A

5

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

B

Soloist B \flat

Musical staff for Soloist B \flat . It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by another triplet (B4, C5, D5). The second measure contains a triplet of eighth notes (D5, E5, F5) and a fermata over a B4 note. The piece then transitions to a 2/4 time signature. The Soloist part consists of eighth-note patterns with accents, starting with a *mf* dynamic.

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat . It remains in 2/4 time. The part starts with a *mp* dynamic and transitions to *mf*. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat . It remains in 2/4 time. The part starts with a *mp* dynamic and transitions to *mf*. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

Flugelhorn

Musical staff for Flugelhorn. It remains in 2/4 time and contains a whole rest throughout the section.

Solo Horn E \flat

Musical staff for Solo Horn E \flat . It remains in 2/4 time. The part consists of a whole note G3 in the first measure, followed by rests.

1st Horn E \flat

Musical staff for 1st Horn E \flat . It remains in 2/4 time. The part consists of a whole note G3 in the first measure, followed by rests.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat . It remains in 2/4 time. The part consists of a whole note G3 in the first measure, followed by rests.

1st/2nd Baritone B \flat

Musical staff for 1st/2nd Baritone B \flat . It remains in 2/4 time. The part consists of a whole note G3 in the first measure, followed by rests.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

Bass Trombone

Musical staff for Bass Trombone. It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

Euphonium B \flat

Musical staff for Euphonium B \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

Bass E \flat

Musical staff for Bass E \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

Bass B \flat

Musical staff for Bass B \flat . It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are F4, G4, A4, B4, C5, D5, E5, F5.

Snare Drum

Musical staff for Snare Drum. It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are G4, A4, B4, C5, D5, E5, F5.

Bass Drum

Musical staff for Bass Drum. It remains in 2/4 time. The part starts with a *mf* dynamic. The notes are G4, A4, B4, C5, D5, E5, F5.

19

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

f *mf*

mp

Rim.

23

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

Ist Horn E \flat

2nd Horn E \flat

Ist/2nd Baritone B \flat

Ist Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

The musical score for page 60, measures 23-27, features a complex arrangement of instruments. The Soloist B \flat part is highly active, playing a series of sixteenth-note patterns with various articulations. The Horns and Trombones enter in measure 25 with sustained notes, marked with *sim.* (sustained) and *mp* (mezzo-piano). The Euphonium and Basses provide a rhythmic accompaniment with eighth-note patterns. The percussion parts, Snare Drum and Bass Drum, are indicated by vertical lines in their respective staves.

87 **slent.** **J A tempo** 71

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Vibraphone

Snare Drum

Cymbals

94

Soloist B \flat

Musical staff for Soloist B \flat . The staff shows a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. At the end of the staff, there are two triplet markings over eighth notes, with a 'cresc.' marking below them.

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat . The staff is mostly empty, with a few notes at the end of the piece.

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat . The staff begins with a first ending bracket (1.) and a 'mf' dynamic marking. It contains a melodic line of eighth and quarter notes.

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat . The staff is mostly empty, with notes at the end of the piece and a 'cresc.' marking below.

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat . The staff contains a melodic line of quarter and eighth notes, with a 'cresc.' marking below.

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat . The staff contains a melodic line of quarter and eighth notes, with a 'cresc.' marking below.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line of quarter and eighth notes.

Solo Horn E \flat

Musical staff for Solo Horn E \flat . The staff contains a melodic line of quarter and eighth notes.

1st Horn E \flat

Musical staff for 1st Horn E \flat . The staff contains a melodic line of quarter and eighth notes.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat . The staff is mostly empty.

1st/2nd Baritone B \flat

Musical staff for 1st/2nd Baritone B \flat . The staff is mostly empty.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat . The staff contains a melodic line of quarter and eighth notes, with a 'cresc.' marking below.

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat . The staff contains a melodic line of quarter and eighth notes, with a 'cresc.' marking below.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line of quarter and eighth notes, with a 'cresc.' marking below.

Euphonium B \flat

Musical staff for Euphonium B \flat . The staff begins with a first ending bracket (1.) and a 'mf' dynamic marking. It contains a melodic line of eighth and quarter notes.

Bass E \flat

Musical staff for Bass E \flat . The staff contains a melodic line of quarter and eighth notes, with a 'cresc.' marking below.

Bass B \flat

Musical staff for Bass B \flat . The staff contains a melodic line of quarter and eighth notes, with a 'cresc.' marking below.

Vibraphone

Musical staff for Vibraphone. The staff contains a series of chords, with 'Ped.' markings under some of them.

Snare Drum

Musical staff for Snare Drum. The staff contains a rhythmic pattern of eighth notes, with a 'cresc.' marking below.

Cymbals

Musical staff for Cymbals. The staff is mostly empty, with notes at the end of the piece.

K Tempo primo ♩ = c.160

101

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Cymbals

f *mp subito* *f* *mp subito*

All

Both

Bass Drum

105

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

f

138 **P**

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Snare Drum

Bass Drum

dim.

dim.

dim.

146

Soloist B \flat
mp 3 *cresc.*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat
cresc.

1st Horn E \flat
cresc.

2nd Horn E \flat
cresc.

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Snare Drum
cresc.

Bass Drum
 Cymbal

151

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Cymbal

157

Soloist B \flat

Musical staff for Soloist B \flat . The staff begins with a rest for two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

Soprano Cornet E \flat

Musical staff for Soprano Cornet E \flat . The staff contains rests for the first two measures and is silent for the remainder of the page.

Solo Cornet B \flat

Musical staff for Solo Cornet B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mf cresc.*

Repiano Cornet B \flat

Musical staff for Repiano Cornet B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

2nd Cornet B \flat

Musical staff for 2nd Cornet B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

3rd Cornet B \flat

Musical staff for 3rd Cornet B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

Flugelhorn

Musical staff for Flugelhorn. The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp*.

Solo Horn E \flat

Musical staff for Solo Horn E \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp*.

1st Horn E \flat

Musical staff for 1st Horn E \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp*.

2nd Horn E \flat

Musical staff for 2nd Horn E \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp*.

1st/2nd Baritone B \flat

Musical staff for 1st/2nd Baritone B \flat . The staff contains rests for the first two measures and is silent for the remainder of the page.

1st Trombone B \flat

Musical staff for 1st Trombone B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

2nd Trombone B \flat

Musical staff for 2nd Trombone B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

Bass Trombone

Musical staff for Bass Trombone. The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

Euphonium B \flat

Musical staff for Euphonium B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

Bass E \flat

Musical staff for Bass E \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

Bass B \flat

Musical staff for Bass B \flat . The staff contains rests for the first two measures, followed by a melodic line starting in the third measure. The dynamics are marked *mp cresc.*

Snare Drum

Musical staff for Snare Drum. The staff contains rests for the first two measures, followed by a rhythmic pattern of eighth notes starting in the third measure. The dynamics are marked *mp*.

Cymbal

Musical staff for Cymbal. The staff contains rests for the first two measures, followed by a sustained cymbal effect starting in the third measure. The dynamics are marked *mp*. A label "Bass Drum" is placed above the staff in the third measure.

S Cadenza ad lib.

162

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

167

Soloist B \flat *mf*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

181

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

mf

cresc.

184

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st/2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Snare Drum

Bass Drum

Cymbal

f *ff* *mp* *ff*