

To Harry and Bram

Edward Gregson

Lively ♩ = 132

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Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

10 **1**

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

bongos

maracas

claves

mf

mf

mf

mf

mf

mf

mp

mp

p

p

p

cresc.

cresc.

cresc.

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19 2

Sop. Cor. *f* *pp* *f* *fp* *f* *fp*

Solo Cor. *f* *pp* *f* *fp* *f* *fp*

1st Cor. *f* *pp* *f* *fp* *f* *fp*

2nd Cor. *f* *pp* *f* *fp* *f* *fp*

3rd Cor. *f* *pp* *f* *fp* *f* *fp*

Flug. *f* *pp* *f* *fp* *f* *fp*

Solo Hn. *f* *pp* *f*

1st Hn. *f* *pp* *fp*

2nd Hn. *f* *pp* *fp*

1st Bar. *f* *pp* *fp*

2nd Bar. *f* *pp* *fp*

1st Tbn. *pp* *f*

2nd Tbn. *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Euph. *f*

E♭ Bass *f* *f* *f*

B♭ Bass *f* *f* *f*

Timp. *ff* *mf* *p* *f*

Perc. 1 *f* *f* *3* *3* *clash cym* *p* *f*

Perc. 2 *f* *mf* *mf*

Perc. 3 *f*

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molto rit.

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Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. 2

Perc. 3

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ff

f

ff

ff

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