

for the Port Sunlight Lyceum Band

CELEBRATION FANFARE

Edward Gregson (2023)

Majestically, not too fast ♩ = 104

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

E♭ Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Snare Drum

Clashed Cymbals

(damp)

f div. *mf*

f marc. *mf*

f marc. *mf*

f marc. *mf*

f marc. *mf*

f marc.

f marc.

f marc.

f marc.

f marc. *sost.*

f marc. *sost.*

f *mf* *f sost.*

f *mf* *f sost.*

f *mf* *f sost.*

f marc.

f *f sost.*

f *f sost.*

fp *f*

fp *f*

f

7

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

1st Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *dim.*

Solo Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf* *sost.* *mp*

Euph. *dim.* *mp*

E♭ Bass *marc.* *mf* *sost.* *p*

B♭ Bass *mf* *sost.* *p*

Timp. *p < f*

Perc. 1

Perc. 2 *Suspended Cymbal* *mp* *p*

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Sop. Cnt. *mf* *f* *f* *fp cresc.*

Solo Cnt. *mf* *f* *f* *fp cresc.*

1st Cnt. *mf* *cresc.* *fp cresc.*

2nd Cnt. *mf* *cresc.* *fp cresc.*

3rd Cnt. *mf* *cresc.* *fp cresc.*

Flug. *mf* *cresc.* *fp cresc.*

Solo Hn. *cresc.* *mf* *cresc.* *ff sost.*

1st Hn. *cresc.* *mf* *cresc.* *ff sost.*

2nd Hn. *mf* *cresc.* *ff sost.*

1st Bar. *cresc.* *mf* *cresc.* *ff*

2nd Bar. *cresc.* *mf* *cresc.* *ff sost.*

1st Tbn. *mf* *cresc.* *ff sost.*

2nd Tbn. *mf* *cresc.* *ff sost.*

Bs. Tbn. *mf* *cresc.* *fp*

Euph. *cresc.* *mf cresc.* *ff*

E♭ Bass *cresc.* *mf* *cresc.* *fp*

B♭ Bass *cresc.* *mf* *cresc.* *fp*

Timp. *mp* *cresc.* *mf* *p*

Perc. 1 (S.D.) *mp* *mf*

Perc. 2

19 2

Sop. Cnt. *ff* *sost.*

Solo Cnt. *ff* *sost.* *marc.*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *sost.*

Solo Hn. *sost.*

1st Hn. *sost.*

2nd Hn. *sost.*

1st Bar. *5*

2nd Bar. *5*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *5*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *fp* *fp*

Perc. 1 *f* *f*

Perc. 2

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24 *molto rall.* *Slower* ♩ = 80

Sop. Cnt. *ffp* *cresc.* *ff*

Solo Cnt. *ffp* *cresc.* *ff*

1st Cnt. *ffp* *cresc.* *ff*

2nd Cnt. *ffp* *cresc.* *ff*

3rd Cnt. *ffp* *cresc.* *ff*

Flug. *ffp* *cresc.* *ff*

Solo Hn. *ffp* *cresc.* *ff*

1st Hn. *ffp* *cresc.* *ff*

2nd Hn. *ffp* *cresc.* *ff*

1st Bar. *ffp* *cresc.* *ff*

2nd Bar. *ffp* *cresc.* *ff*

1st Tbn. *ffp* *cresc.* *ff*

2nd Tbn. *ffp* *cresc.* *ff*

Bs. Tbn. *ffp* *cresc.* *ff*

Euph. *ffp* *cresc.* *ff*

E♭ Bass *cresc.* *ff* *ffp* *cresc.* *ff*

B♭ Bass *cresc.* *ff* *ffp* *cresc.* *ff*

Timp. *fp* *ff* *ffp* *cresc.* *ff*

Perc. 1 *ff* *ffp* *cresc.* *ff*

Perc. 2 *ff*

Clashed Cymbals

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