

Concertante for Piano and Brass Band

50th Anniversary Composer's Edition

Edward Gregson

PROGRAMME NOTE

The Piano Concertante was written in 1966, when the composer was an undergraduate student at the Royal Academy of Music in London. It received its first public concert performance in October 1966 at the Royal Festival Hall, London, when the composer was the soloist with the International Band of the Salvation Army, conducted by Bernard Adams. It was one of the first major works to be written for this particular combination.

The Concertante is unashamedly romantic in idiom and is in three movements: *Prelude*, *Nocturne* and *Rondo*. The *Prelude* is cast in sonata form and opens with a short cadenza-like flourish from the soloist, followed by two main ideas – the first sweepingly dramatic, the second highly lyrical. The interplay between these two themes forms the main focus of the movement, and after a return to the opening theme, an exuberant codetta brings the music to a close, albeit a quiet one.

The tender *Nocturne* opens with an introduction from the band that contains precursors of the two main ideas to follow. The solo piano announces the main theme, which has a slightly 'bluesy' character with its flattened third and seventh notes of the scale, and is a love song dedicated to the composer's wife-to-be. The band enters with phrases of a chorale already hinted at in the introduction – Ray Steadman-Allen's hymn tune 'Esher' – but never quite presented in its complete state. Both ideas are developed alongside each other, with eventually the first theme returning, this time with piano and band together, and building to a majestic climax, before subsiding to a peaceful coda – a return to the very opening of the movement.

The final *Rondo* is full of energetic rhythms and changing time patterns. The main theme is playful in character, with much interplay between soloist and band, whilst the middle section presents a new theme, and one that has more than a hint of the hymn tune 'Onward Christian Soldiers', in what amounts to a good humoured parody. The opening Rondo theme returns, this time leading to a powerful and dissonant climax from the band. This is followed by an extended piano cadenza, underlining the virtuoso aspect of the work, and leading to an energetic and life-affirming coda, which brings the work to a triumphant conclusion.

Duration: 18 minutes

Instrumentation:

Please note that there is no 1st/Repiano Cornet part in this work. The 1st/Repiano Cornet player should join the Solo Cornet bench. As such an extra Solo Cornet part is provided in the set of parts.

Version for two pianos

A version of the Concertante for two pianos is available for rehearsal purposes. Piano 1 is the solo part and Piano 2 the band reduction. However, for those pianists not needing to rehearse the work in this way, a solo piano part is also provided with the main set of band parts.

For more information on Edward Gregson's music please visit the composer's website:
www.edwardgregson.com

Concertante for Piano and Brass Band
50th Anniversary Composer's Edition

Edward Gregson

6 **1 Allegro appassionato** (♩ = 112)

Pno. *f sost.*

Sop. Cnt. **1 Allegro appassionato** (♩ = 112) *f* muted *mf* mute out

Solo Cnt. *f* muted *mf* mute out

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *dim.* *mp*

1st Hn. *f* *dim.* *mp*

2nd Hn. *f* *dim.* *mp*

1st Bari. *f* *dim.* *mp*

2nd Bari. *f* *dim.* *mp*

1st Tbn. *f* muted *dim.* *mf* mute out

2nd Tbn. *f* muted *dim.* *mf* mute out

B. Tbn. *f* *dim.* *mp*

Euph. *f* *dim.* *mf*

E♭ Bass *f* *dim.* *mp*

B♭ Bass *f* *dim.* *mp*

Timp. *f* *dim.* *mp*

Perc. I *f* *dim.* *mp*

Perc. II Triangle *mp*

www.studio-music.co.uk
Legal use requires purchase

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

12

Pno.

2

Sop. Cnt.

Solo Cnt.

open

mp

2nd Cnt.

mp

3rd Cnt.

Flug.

mf

Solo Hn.

1st Hn.

mf

2nd Hn.

1st Bari.

mf

2nd Bari.

1st Tbn.

mp

2nd Tbn.

mp

B. Tbn.

mp

Euph.

mf

E♭ Bass

mp

mf

B♭ Bass

mf

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

18

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

28

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

31 (8)

Pno.

Sop. Cnt. *f* mute out

Solo Cnt. *f* mute out

2nd Cnt. *f* *mf* mute out

3rd Cnt. *f* *mf* mute out

Flug. *f* *mf* *fp*

Solo Hn. *f* *mf* *fp*

1st Hn. *f* *mf* *fp*

2nd Hn. *f* *mf* *fp*

1st Bari. *f* *mf* *fp*

2nd Bari. *f* *mf* *fp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *fp* *fp*

E♭ Bass *f*

B♭ Bass *fp* *fp*

Timp.

Perc. I (snare on) *f*

Perc. II Tam-tam *mf*

www.studio-music.co.uk
Legal use requires purchase

34

Pno.

Sop. Cnt.

one, open

mp

open

p

open

mp

open

p

Flug.

mp

p

cresc.

Solo Hn.

mp

p

cresc.

1st Hn.

mp

p

cresc.

2nd Hn.

mp

p

cresc.

1st Bari.

mp

p

cresc.

2nd Bari.

mp

p

cresc.

1st Tbn.

p

mp

cresc.

2nd Tbn.

p

mp

cresc.

B. Tbn.

p

mp

cresc.

Euph.

mp

p

cresc.

E♭ Bass

mp

p

cresc.

B♭ Bass

mp

p

cresc.

Timp.

Perc. I

p

cresc.

Triangle

Perc. II

mp

40

Pno. *ff* *pesante*

Sop. Cnt. *ffp*

Solo Cnt. *ffp*

2nd Cnt. *ffp*

3rd Cnt. *ffp*

Flug. *ffp*

Solo Hn. *ffp*

1st Hn. *ffp*

2nd Hn. *ffp*

1st Bari. *ffp*

2nd Bari. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

B. Tbn. *ffp*

Euph. *ffp*

E♭ Bass *ffp*

B♭ Bass *ffp*

Timp. *ff*

Perc. I *ff*

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

5 Poco meno mosso (♩ = 96)

semplice, ma con molto espress.

45

Pno.

mp

5 Poco meno mosso (♩ = 96)

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

p legato

1st Hn.

p legato

pp

2nd Hn.

1st Bari.

p legato

pp

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

p legato

one

pp

E♭ Bass

p legato

one

pp

B♭ Bass

Timp.

Perc. I

Triangle

Perc. II

mp

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

58 **6** Freely

Pno. *mp*

Sop. Cnt.

Solo Cnt.

2nd Cnt. *mute out*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

cresc. poco a poco

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

61

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

[illegible]

68

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

tutti

cresc.

ff

div.

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

74

Pno.

8

Sop. Cnt.

dim.

mf

mp

one

two

Solo Cnt.

dim.

mf

mp

2nd Cnt.

dim.

mf

3rd Cnt.

dim.

mf

Flug.

dim.

mf

mp

mf

Solo Hn.

dim.

mf

mp

mf

1st Hn.

dim.

mf

mp

2nd Hn.

dim.

mf

mf

1st Bari.

dim.

mp

p

mf

2nd Bari.

dim.

mp

p

mf

1st Tbn.

dim.

mf

p

mf

2nd Tbn.

dim.

mf

mf

B. Tbn.

dim.

mf

mf

Euph.

dim.

mp

p

mp

E♭ Bass

dim.

mf

p

mf

B♭ Bass

dim.

mf

p

mf

Timp.

Perc. I

dim.

mf

Triangle

Perc. II

mf

85

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Bass Drum

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

5

9 **Maestoso** rit. A tempo ♩ = 112

Pno. *ff*

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff* rim shot

Perc. II *ff*

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

96

Pno.

f

mf

poco a poco cresc.

Sop. Cnt.

Solo Cnt.

solo

mf

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

mp

1st Hn.

mp

2nd Hn.

mp

1st Bari.

mp

2nd Bari.

mp

1st Tbn.

mp

2nd Tbn.

mp

B. Tbn.

mp

Euph.

solo

mf

mf - mp

E♭ Bass

mp

B♭ Bass

mp

Timp.

p

mp

Perc. I

Perc. II

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

10

Pno. *100* *ff* *mp* *tr*

Sop. Cnt. *ff* *tutti* *3* *solo* *mp*

Solo Cnt. *ff* *3* *mp*

2nd Cnt. *ff* *3*

3rd Cnt. *ff* *3* *one* *mf* *p*

Flug. *ff* *3* *mf* *p*

Solo Hn. *ff* *3* *mf* *p*

1st Hn. *ff* *3* *mf* *p*

2nd Hn. *ff* *3*

1st Bari. *ff* *3*

2nd Bari. *ff* *3*

1st Tbn. *ff* *3* *p*

2nd Tbn. *ff* *3* *mf*

B. Tbn. *ff* *3* *mf*

Euph. *tutti* *ff* *3* *mf*

E♭ Bass *ff* *3* *mf*

B♭ Bass *ff* *3* *mf*

Timp.

Perc. I

Perc. II *Triangle* *mp*

www.studio-music.co.uk

Legal use requires purchase

106

Pno.

(tr)

cresc.

mf

7

tr

dim.

Sop. Cnt.

solo

mf

Solo Cnt.

mf

two

p

2nd Cnt.

mp

p

3rd Cnt.

Flug.

mf

Solo Hn.

cresc.

mp

1st Hn.

cresc.

mp

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

(p)

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

113 (8)-----|

Pno. *p*

Sop. Cnt.

Solo Cnt. *tutti* *mf* *f* *ff*

2nd Cnt. *mf* *f* *tutti* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *ff*

1st Bari. *mf* *f* *ff*

2nd Bari. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* *mf* *f* *ff*

E♭ Bass *p* *mf* *f* *ff*

B♭ Bass *p* *cresc.* *f* *ff*

Timp.

Perc. I (snare drum) *f*

Perc. II

www.studio-music.co.uk
Legal use requires purchase

120

Pno.

ff

poco rit.

Sop. Cnt.

ffp

Solo Cnt.

ffp

f

cresc.

2nd Cnt.

ffp

f

cresc.

3rd Cnt.

ffp

Flug.

ffp

Solo Hn.

ffp

1st Hn.

ffp

2nd Hn.

ffp

1st Bari.

ffp

2nd Bari.

ffp

1st Tbn.

ffp

f

cresc.

2nd Tbn.

ffp

f

cresc.

B. Tbn.

ffp

f

cresc.

Euph.

ffp

E♭ Bass

ffp

ff

B♭ Bass

ffp

ff

Timp.

ff

Perc. I

ff

f

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

126 Come prima (Allegro appassionato)

Pno.

12 Come prima (Allegro appassionato)

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

132

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Legal use requires purchase

www.studio-music.co.uk

mf

two

f

mf

mf

mf

mf

mf

one

one

139

Pno.

13

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

accel.

29

145

Pno. *ff* *mp* 5 6 5 6 5 6 *cresc.* 5 6 5 6 5 6 6 6 6 6

Sop. Cnt. *fp < f* *mf* *cresc.*

Solo Cnt. *fp < f*

2nd Cnt. *fp < f*

3rd Cnt. *fp < f*

Flug. *fp < f* *mf* *cresc.*

Solo Hn. *fp < f* *mf* *cresc.*

1st Hn. *fp < f* *p* *cresc.* *mf*

2nd Hn. *fp < f* *mp* *cresc.* *mf* *cresc.*

1st Bari. *fp < f* *p* *cresc.* *mf* *cresc.*

2nd Bari. *fp < f* *mp* *cresc.*

1st Tbn. *fp < f* *p* *cresc.*

2nd Tbn. *fp < f* *p* *cresc.*

B. Tbn. *fp < f*

Euph. *fp < f* *p* *cresc.* *mf*

E♭ Bass *fp < f* *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp. *p* *cresc.*

Perc. I (rim) *fp < f* Suspended cymbal - soft sticks

Perc. II *p* *cresc. poco a poco*

149

Pno.

8va

6

6

6

6

f

mf

3

3

cresc.

3

14 Allegro vivace ♩ = 150+

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

f

(rim shots)

f

Legal use requires purchase

153

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

II. NOCTURNE

Empty musical staves for the piano accompaniment, consisting of a grand staff with treble and bass clefs, key signature of three flats, and a 4/4 time signature.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

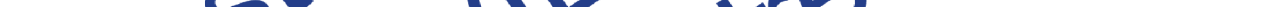
Flug.

mf

f

Solo Hn.

1st Hn. 

2nd Rm. 

1st Bari.  

www.PKPrepress.com

2nd Tbn. *mf* muted

B. Tbn. *mf* muted *mf*

Euph.

The Euphonium part begins in 4/4 time with a key signature of two flats (Bb and Eb). The first measure contains a whole note Bb. The second measure contains a whole note Eb. The third measure contains a whole note Bb. The fourth measure contains a whole note Eb. The fifth measure contains a whole note Bb. The sixth measure contains a whole note Eb. The seventh measure contains a whole note Bb. The eighth measure contains a whole note Eb. The ninth measure contains a whole note Bb. The tenth measure contains a whole note Eb. The time signature changes to 3/4 for the eleventh measure, which contains a whole note Bb. The twelfth measure contains a whole note Eb. The time signature changes to 4/4 for the thirteenth measure, which contains a whole note Bb. The fourteenth measure contains a whole note Eb.

B♭ Bass

mp

f

mp

Temp.

A musical score for Timpani (Timp.) in 4/4 time. The score consists of a single staff with a bass clef. It begins with a series of rests: a whole rest in the first measure, a half rest in the second, and a quarter rest in the third. This is followed by a series of eighth notes: a dotted eighth note in the fourth, a dotted eighth note in the fifth, a dotted eighth note in the sixth, a dotted eighth note in the seventh, a dotted eighth note in the eighth, a dotted eighth note in the ninth, and a dotted eighth note in the tenth. The score concludes with a double bar line.

Perc. I

Tam-tam

S.C.

p

f

Perc. II

167

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

15 solo

solo

two

cresc.

f

mp

mf

ff

p

Legal use requires purchase

16 Poco meno mosso ♩ = 60

www.studio-music.co.uk

Legal use requires purchase

16 Poco meno mosso $\text{♩} = 60$

Piano score for the 16th measure, featuring various instruments and dynamics.

Instruments and Dynamics:

- Piano (Pno.):** *mp* (mezzo-piano)
- Soprano (Sop. Cnt.):** *p* (piano)
- Soprano (Solo Cnt.):** *p* (piano)
- 2nd Soprano (2nd Cnt.):** *p* (piano)
- 3rd Soprano (3rd Cnt.):** *p* (piano)
- Flute (Flug.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Solo Horn (Solo Hn.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- 1st Horn (1st Hn.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- 2nd Horn (2nd Hn.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- 1st Baritone (1st Bari.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- 2nd Baritone (2nd Bari.):** *p* (piano)
- 1st Trombone (1st Tbn.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo)
- 2nd Trombone (2nd Tbn.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo)
- Bass Trombone (B. Tbn.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo)
- Euphonium (Euph.):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo)
- E♭ Bass (E♭ Bass):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- B♭ Bass (B♭ Bass):** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo)
- Timpani (Timp.):** *p* (piano), *dim.* (diminuendo), *pp* (pianissimo)
- Percussion I (Perc. I):** *p* (piano)
- Percussion II (Perc. II):** *p* (piano)

183

Pno. *mp cantabile*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

188

Pno.

poco cresc.

mf

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

192

Pno. *mp*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

poco rit. .

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

197

Pno.

17 Tempo 1 $\text{♩} = 72$
molto sostenuto

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Snare Drum

S.C.

Legal use requires purchase

205

Pno. *f* *con Ped.*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn.

1st Bari. *mp*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *mp*

E♭ Bass *one* *mp*

B♭ Bass

Timp.

Perc. I *f*

Perc. II

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

209 **18**

Pno. *mp* **12** **12** **12** **12** *Red.* *sim.*

Sop. Cnt. **18**

Solo Cnt. *one* *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *p*

Timp. *p*

Perc. I

Perc. II

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

211

Pno.

12

cresc.

12

15

f

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

mf

tutti

mf

mf

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

213

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

S.C.

Triangle

p cresc. *f* *p*

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

222 **19** Tempo 2 ♩ = 60

Pno. *mf*

Sop. Cnt.

Solo Cnt. one, open *p*

2nd Cnt.

3rd Cnt.

Flug. *pp*

Solo Hn. *dim.* *p* *dim.* *pp*

1st Hn. *p* *dim.* *pp*

2nd Hn. *p* *dim.* *pp*

1st Bari. *pp*

2nd Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. muted *pp*

Euph. *dim.* *pp*
(one)

E♭ Bass *pp*
(one)

B♭ Bass *pp*

Timp.

Perc. I

Perc. II

www.studio-music.co.uk
Legal use requires purchase

227

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

cresc.

f

pp

pp

poco cresc.

poco cresc.

p

poco cresc.

poco cresc.

poco cresc.

p

p

open

open

p

tutti

p

mf

p

tutti

p

one

one

Legal use requires purchase

www.studio-music.co.uk

231

Pno. *cresc.* *molto marc.* *ff molto pesante*

rit. 3 8va 3 8va 20 **Molto maestoso**

Sop. Cnt. *mf* *cresc.* *ff*

Solo Cnt. *cresc.* *tutti* *ff*

2nd Cnt. *cresc.* *tutti* *ff-f*

3rd Cnt. *tutti* *mf* *ff-f*

Flug. *mf* *ff-f*

Solo Hn. *ff*

1st Hn. *mf* *ff-f*

2nd Hn. *mf* *ff-f*

1st Bari. *mf* *ff-f*

2nd Bari. *f* *ff-f*

1st Tbn. *cresc.* *ff-f*

2nd Tbn. *cresc.* *ff-f*

B. Tbn. *open* *f* *ff-f*

Euph. *cresc.* *ff*

E♭ Bass *tutti* *mf* *ff-f*

B♭ Bass *cresc.* *ff-f*

Timp. *p* *ff*

Perc. I *mf* *f*

Perc. II *mf* *ff*

Legal use requires purchase

234

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

f ————— *ff*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

236

Pno. *poco a poco dim.* *mf*

Sop. Cnt. *dim.* *mf*

Solo Cnt. *dim.* *mf*

2nd Cnt. *dim.* *mf*

3rd Cnt. *dim.* *mf*

Flug. *dim.* *mf*

Solo Hn. *dim.* *mf*

1st Hn. *dim.* *mf*

2nd Hn. *dim.* *mf* *p*

1st Bari. *dim.* *mf* *p*

2nd Bari. *dim.* *mf* *p*

1st Tbn. *dim.* *mf*

2nd Tbn. *dim.* *mf*

B. Tbn. *dim.* *mf*

Euph. *dim.* *mf* *p*

E♭ Bass *dim.* *mf* *p*

B♭ Bass *dim.* *mf* *p*

Temp. *mf*

Perc. I *mf*

Perc. II *mf*

Tam-tam

pp *mp* *pp* *mp*

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

240 **21**

Pno.

21

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

p

solo

mf

Solo Hn.

p

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

mp

2nd Tbn.

mp

B. Tbn.

mp

Euph.

one (2)

p

solo

mf

E♭ Bass

p

B♭ Bass

p

Timp.

p

Triangle

Perc. I

p

Perc. II

mp

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

247

Pno.

Slent.

f

dim.

mp

p

pp

attacca

Sop. Cnt.

mp

mf dim.

pp

Solo Cnt.

mp

mf dim.

pp

2nd Cnt.

mp

mf dim.

pp

3rd Cnt.

mp

mf dim.

pp

Flug.

mp

mf dim.

pp

Solo Hn.

mp

mf dim.

pp

1st Hn.

mp

mf dim.

pp

2nd Hn.

mp

mf dim.

pp

1st Bari.

mp

mf dim.

pp

2nd Bari.

mp

mf dim.

pp

1st Tbn.

mp

mf dim.

pp

2nd Tbn.

mp

mf dim.

pp

B. Tbn.

mp

mf dim.

pp

1st Tbn. muted

mp

2nd Tbn. muted

mp

B. Tbn. muted

mp

Euph.

tutti

mp

mf dim.

pp

E♭ Bass

mp

mf dim.

pp

B♭ Bass

mp

mf dim.

pp

Timp.

Perc. I

pp

Perc. II

mp

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

Allegro giocoso $\text{♩} = 112$

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Triangle

Snare Drum

S.C.

Legal use requires purchase

22

263

Pno. *ff molto pesante*

Sop. Cnt. *f* *ff³*

Solo Cnt. *f³* *ff³* *mf* two

2nd Cnt. *f³* *ff³*

3rd Cnt. *f³* *ff³*

Flug. *f³* *ff*

Solo Hn. *f³* *mf* *p* *tr^b*

1st Hn. *f³* *mf* *p* *tr^b*

2nd Hn. *f³* *f* *p* *tr^b*

1st Bari. *f³* *ff*

2nd Bari. *f³* *ff*

1st Tbn. *f³* *ff³*

2nd Tbn. *f³* *ff³*

B. Tbn. *f³* *ff*

Euph. *f³* *ff*

E♭ Bass *f³* *ff*

B♭ Bass *f³* *ff*

Timp. *sff* *f* *ff*

Perc. I *sff* *f³* *ff³*

Perc. II Triangle *mf*

www.studio-music.co.uk

Legal use requires purchase

272 (tr) 23

Pno. *p* *f* *8va*

Sop. Cnt. *mf* *f*

Solo Cnt. *dim.* *mf* *f* *two, muted* *f*

2nd Cnt. *f*

3rd Cnt. *fp* *f*

Flug. *fp* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *fp* *mp*

2nd Hn. *f* *f*

1st Bari. *fp* *mp*

2nd Bari. *fp* *f*

1st Tbn. *fp* *f* *muted* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *mp legato* *mf* *mp*

E♭ Bass *fp* *f*

B♭ Bass *fp* *mp*

Timp. *sf* *mf* *f*

Perc. I *sf* *mf* *f*

Perc. II *mp*

www.studio-music.co.uk
Legal use requires purchase

Piano

Vocals:
Soprano Cnt.
Solo Cnt.
2nd Cnt.
3rd Cnt.

Woodwinds:
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.

Metallophones:
1st Tbn.
2nd Tbn.
B. Tbn.

Brass:
Euph.
Eb Bass
Bb Bass

Drums:
Timp.
Perc. I
Perc. II

Legal use requires purchase

289

Pno.

24

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

297

25

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Snare Drum (ord.)

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

305

Pno. *ff con bravura* *f* *mp*

26

Sop. Cnt. *fp*

Solo Cnt. *fp* two, muted *mf*

2nd Cnt. *fp*

3rd Cnt. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp*

1st Bari. *fp* *f*

2nd Bari. *fp*

1st Tbn. *fp* *mf*

2nd Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *f* one

E♭ Bass *fp* *f*

B♭ Bass *fp*

Timp.

Perc. I Snare Drum (snare off) - soft sticks *mf*

Perc. II S.C. *p* *mf*

www.studio-music.co.uk

Legal use requires purchase

312

Pno.

poco a poco cresc.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Snare Drum (snares on) - normal sticks solo

mp *mf* *f* *ff*

317 *ff* *poco dim.* *f* 27 8va 8va

Pno.

Sop. Cnt. 27 muted *f poco sost.* tutti, muted

Solo Cnt. *f poco sost.* muted

2nd Cnt. *f poco sost.* muted

3rd Cnt. *f poco sost.*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. muted *f poco sost.*

2nd Tbn. muted *f poco sost.*

B. Tbn. muted *f poco sost.*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I Triangle

Perc. II *mf*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

www.studio-music.co.uk

Legal use requires purchase

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

332

28

Pno.

mf (con *Leg.*)

Sop. Cnt.

open

ff molto marc.

Solo Cnt.

ff molto marc.

p legato

2nd Cnt.

ff molto marc.

p legato

3rd Cnt.

ff molto marc.

p legato

Flug.

ff molto marc.

fp

Solo Hn.

ff molto marc.

fp

1st Hn.

ff molto marc.

2nd Hn.

ff molto marc.

1st Bari.

ff molto marc.

fp

2nd Bari.

ff molto marc.

1st Tbn.

ff molto marc.

f sost.

p

2nd Tbn.

ff molto marc.

f sost.

p

B. Tbn.

open

ff molto marc.

fp

Euph.

ff molto marc.

mf sost.

fp

E♭ Bass

ff molto marc.

mf sost.

fp

B♭ Bass

ff molto marc.

mf sost.

fp

Timp.

solo

ff molto marc.

Perc. I

ff molto marc.

Tam-tam

Perc. II

mf

www.studio-music.co.uk

Legal use requires purchase

Piano

338

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p

mf

f

fp

mp

sim.

bell-like

(con Ld.)

Legal use requires purchase

342 (8) 1

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

f *sim.* *poco dim.*

mf *cresc.* *fp*

mf *cresc.* *fp*

mf *cresc.* *fp*

mf *cresc.* *fp*

mf *cresc.* *fp*

mf *cresc.* *fp*

f

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

347 (8)-----|

Pno. *mp*

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf*

Euph. *mf* *f* *ff*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. I

Perc. II Triangle *mp*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

356 **30**

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

mf, ff, f, fp, 8va

363 (8)-----1

31

Pno.

mf

8^{va}-----1

8^{va}-----1

8^{va}-----1

8^{va}-----1

31

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

solo

mf

Solo Hn.

1st Hn.

mf

2nd Hn.

1st Bari.

mf

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

one

mf

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

370 (8) 32

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

one

mp

p

p

p

f

6

6

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

387

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Side Drum

Legal use requires purchase

[illegible]

*CADENZA

con fuoco

393 **35**

Pno. *ff pesante*

401 *tranquillo*

Pno. *f*

404 *cantabile*

Pno. *mp*

408

Pno.

413

Pno. *mf* *p*

421 *poco a poco stringendo e cresc.*

Pno.

* soloist to enter on cut-off of previous held chord.

426 **Maestoso**

Pno. *f*

fp *f*

tr

431 **Briosio (a tempo)**

Pno. *mf*

cresc. *f*

tr

437

Pno.

442

Pno.

448

Pno.

452 **Maestoso**

Pno. *ff*

rall. *molto rall.*

tr

457 **A tempo**

Pno. *f*

rall.

462 **36** A tempo

Pno. *mf*

Sop. Cnt. **36** A tempo

Solo Cnt. *mf* one

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bari. *mf*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* one

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk
Legal use requires purchase

PREVIEW ONLY

471

37

Pno.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

Piano

478

Sop. Cnt.

f_p

f

Solo Cnt.

f_p

f

2nd Cnt.

f_p

f_p

3rd Cnt.

f_p

f_p

Flug.

f_p

f_p

Solo Hn.

f_p

f_p

1st Hn.

f_p

f_p

2nd Hn.

f_p

f_p

1st Bari.

f_p

f_p

2nd Bari.

f_p

f_p

1st Tbn.

f_p

f_p

2nd Tbn.

f_p

B. Tbn.

f_p

f_p

Euph.

f_p

f_p

E♭ Bass

f_p

f_p

B♭ Bass

f_p

f_p

Timp.

f_p

Perc. I

f

Perc. II

S.C. (SD sticks)

p

38

482

8^{va}

1

Pno.

38

Sop. Cnt.

ff

Solo Cnt.

ff

2nd Cnt.

ff

3rd Cnt.

ff

Flug.

ff

Solo Hn.

ff

1st Hn.

ff

2nd Hn.

ff

1st Bari.

ff

2nd Bari.

ff

1st Tbn.

ff

2nd Tbn.

ff

B. Tbn.

ff

Euph.

ff

E♭ Bass

ff

B♭ Bass

ff

Timp.

ff

Perc. I

ff

Perc. II

ff

rim

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

