

Postcard to Grimethorpe

Edward Gregson

Quite slowly ♩ = 72

Score for Postcard to Grimethorpe by Edward Gregson, arranged for Elgar Howarth and the Grimethorpe Colliery Band. The score is in 4/4 time, marked "Quite slowly" (♩ = 72). The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornet 1 & 2
- Solo Cornet 3 & 4
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (Eb, Bb, Eb)
- Percussion 1
- Percussion 2
- Percussion 3

The score features various musical notations, including dynamics (pp, p, mf, f), articulation (cantabile, legato), and phrasing (3, 5). A large diagonal watermark reads "www.studio-music.co.uk PREVIEW ONLY. Legal use requires purchase".

1 Slightly slower $\text{♩} = 60$

7

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *ff* *str. mute* *mf* *p* *ff* *ppp* *pp* *vibr. hard sticks* *ff*

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2 a little faster ♩ = 80

13

Sop. Cor.

Solo Cor.
1 & 2

Solo Cor.
3 & 4

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Bowed Vib.

harmon mute

harmon mute

harmon mute

mf molto legato

p

mf molto legato

p

str. mute

(solo)

mp molto legato

str. mute

p molto legato

str. mute

p molto legato

str. mute

mf molto legato

p

str. mute

mf molto legato

open

open

open

mf molto legato

pp

str. mute

p molto legato

str. mute

one

mp

pp

pp

pp

2

military drum (snare off or tenor drum)

p

bowed

mf

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MP

Musical score snippet showing measures 1-8. The score includes dynamics like *mp*, *mf*, and *f*, and performance instructions such as "str. mute" and "open". The key signature has one flat, and the time signature changes from 9/4 to 4/4.

27 **3** open

Sop. Cor. *open*

Solo Cor. 1 & 2 *open*

Solo Cor. 3 & 4 *open*

1st Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *mf* *cresc.* *f* *f* *f*

Solo Hn. *mf* *cresc.* *f* *f* *f*

1st Hn. *mf* *cresc.* *f* *mp* *f*

2nd Hn. *mf* *cresc.* *f* *mp* *f*

1st Bar. *mf* *cresc.* *mp* *f*

2nd Bar. *mf* *cresc.* *f* *mp* *f*

1st Tbn. *mf* *f* *legato* *mp* *f*

2nd Tbn. *mf* *f* *legato* *mp* *f*

Bs. Tbn. *legato* *mp* *f*

Euph. *mp* *f*

E♭ Bass *mf* *cresc.* *f* *fp* *f*

B♭ Bass *mf* *cresc.* *f* *fp* *f*

Timp. *p* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Perc. 3 *sus. cym* *mf* *f*

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4

Joyfully ♩ = 88

33

Sop. Cor. *ff*

Solo Cor. 1 & 2 *ff*

Solo Cor. 3 & 4 *ff*

1st Cor. *ff*

2nd Cor. *ff* *f* *dim.*

3rd Cor. *ff* *f* *dim.*

Flug. *ff* *f* *dim.*

Solo Hn. *ff* *f* *dim.* *mf* *p*

1st Hn. *ff* *f* *dim.* *f* *p*

2nd Hn. *ff* *f* *dim.* *mf* *p*

1st Bar. *f* *dim.* *p*

2nd Bar. *ff* *f* *dim.* *p*

1st Tbn. *f* *dim.*

2nd Tbn. *ff* *f* *dim.*

Bs. Tbn. *ff* *f* *dim.*

Euph. *ff* *f* *dim.* *p*

E♭ Bass *ff* *f* *dim.* *mf* *dim.* *p*

B♭ Bass *ff* *f* *dim.* *mf* *dim.* *p*

Timp. *p* *ff*

Perc. 1 *glockenspiel* *ff* *dim.*

Perc. 2 *tubular bells* *ff* *dim.*

Perc. 3 *vibr.* *ff* *dim.*

Thoughtfully ♩ = 80

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45 **5** Tempo primo ♩ = 72

Sop. Cor. *mp legato* *cup mute* *p* *poco a poco dim.*

Solo Cor. 1 & 2 *cup mute* *p* *poco a poco dim.*

Solo Cor. 3 & 4 *cup mute* *p* *poco a poco dim.*

1st Cor. *cup mute* *p* *poco a poco dim.*

2nd Cor. *1 only cup mute* *p* *poco a poco dim.*

3rd Cor. *1 only cup mute* *p* *poco a poco dim.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *str. mute* *p*

2nd Bar. *str. mute* *p*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass *one str. mute (2)* *p*

B♭ Bass *str. mute* *p*

Timp. *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

Perc. 3 *p* *pp*

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