

In memory of Bramwell Tovey
A Song for Bram

Edward Gregson

Quite slow and thoughtful (♩ = 60)

like an improvisation

slent.

Piano

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

p

poco cresc.

mp

[con ped., ad lib.]

Bells

BD

mp *l.v.*

(sim.)

pp *mp*

pp *mp*

pp *mp*

pp *mp*

Pno.

molto cantabile e rubato



=

Pno.



=

Pno.

dim. *p*



1 Poco più mosso ♩ = 69

16

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p *cresc.* *mf*

mf legato *mf legato*

p legato *p legato* *mp legato*

mf legato

p

mp *mf* *p* *mp* *mf*

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

20

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf legato

mf legato

mf legato

cup mutes

mp legato

cup mutes

mp legato

unis.

cresc.

mf

mf legato

mf legato

mf legato

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

p cresc.

mp

mp

poco cresc.

mp

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

30

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

one
(mp)

mp

cresc.

fp

fp

p

pp

p

pp

p

pp

p

pp

mp

cresc.

fp

fp

st. mute

mp *cresc.*

p

pp

mp *cresc.*

mp *cresc.*

mp *cresc.*

p

pp

fp

fp *cresc.*

p

pp

fp

fp *cresc.*

p

pp

cresc.

fp

fp *cresc.*

p

pp

cresc.

fp

fp *cresc.*

[sempre l.v.]

mp

mf

p

mp

p *cresc.*

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

35 **2** A little faster ♩ = 82

Pno.

Sop. Cor.

Solo Cor. *Three, st. mutes*
mp poco marc. ma sost. *mf*

1st Cor. *f dim.* *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f dim.* *p* *mf poco marc. ma sost.*

1st Hn. *f dim.* *p* *mf poco marc. ma sost.*

2nd Hn. *f dim.* *p* *mf poco marc. ma sost.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *f dim.* *p* *one* *both* *one* *mf*

B♭ Bass *f dim.* *p* *one* *both* *one* *mf*

Perc. 1 *mf* l.v.

Perc. 2 *f*

Perc. 3

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

42

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

cup mute

p legato

cup mute

p legato

cup mute

p legato

f

dim.

p

mp

cresc.

f

dim.

p

mp

f

dim.

mp

senza vib.

p

cresc.

cup mute

p

cup mute

p

cup mute

p

mf poco marc. ma sost.

p

both

poco cresc.

mf poco marc. ma sost.

pp

poco cresc.

mf

poco marc.

pp

8vb

p l.v.

49

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

three, open

f marc. ma sost.

open

f

f

mp *mf* *mf* *f marc. ma sost.*

mp *mf* *mf* *f marc. ma sost.*

mp *mf* *p* *mf* *cresc.*

mp *mf* *p* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mp *mf* *mf*

p *mf*

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

63

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Legal use requires purchase

www.studio-music.co.uk

ff

fp

mf

f

poco rit. 5 Tempo 2 ♩ = 69

70

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f dim. p

f dim. p

f dim. p

f dim. p

f dim. p

mf molto cantabil.

mf *p dim.* *pp*

mf *p dim.* *pp*

f *mf*

f *mf*

f dim. p *f* *p dim.* *pp*

f dim. p

f dim. p

f *mf* *mp*

mf *p dim.* *pp*

stand

solo

to vibr.

Legal use requires purchase

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

80

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Perc. 2

Perc. 3

cresc.

sf

mp

fp

mf

poco dim.

mf

p

mf

fp

dim.

fp

fp

85 *poco rit.* **6** Tempo primo ♩ = 60

Pno.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Perc. 2

Perc. 3

dim. *mp* *p* *cresc.* *mp* *p* *mp* *p* *mp* *p*

www.studio-music.co.uk
Legal use requires purchase

90 *affretando e cresc.* *rit.*

Pno.

Sop. Cor.

Solo Cor. *div. à 3* *p poco a poco cresc.* *tutti* *f*

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf poco a poco cresc.* *f*

Solo Hn. *mf poco a poco cresc.* *f*

1st Hn. *mf poco a poco cresc.* *f*

2nd Hn. *f*

1st Bar. *p poco a poco cresc.*

2nd Bar. *f*

1st Tbn. *p poco a poco cresc.*

2nd Tbn. *p poco a poco cresc.*

B. Tbn. *p poco a poco cresc.*

Euph. *mp poco a poco cresc.*

E♭ Bass *mp poco a poco cresc.*

B♭ Bass *mp poco a poco cresc.*

Tub. B.

Perc. 2

Perc. 3

www.studio-music.co.uk
Legal use requires purchase

94 **7** Tempo 2 ♩ = 69 poco rit. - Tempo primo ♩ = 60

Pno. *ff* *mp*

Sop. Cor. *ff*

Solo Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *mp*

Solo Hn. *ff* *dim.* *mf*

1st Hn. *ff* *dim.* *mf*

2nd Hn. *ff* *dim.* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *dim.* *mf dim.* *p*

2nd Tbn. *ff* *dim.* *mf dim.* *p*

B. Tbn. *ff* *dim.* *mf dim.* *p*

Euph. *ff*

E♭ Bass *ff* *dim.* *mf dim.* *one* *pp*

B♭ Bass *ff* *dim.* *mf dim.* *one* *pp*

Tub. B. (t. bells) *ff* *dim.* *mf l.v.* (damp)

Perc. 2 *ff* *dim.* *mf l.v.* (damp)

Perc. 3 *ff* *dim.* *mf l.v.* (damp)

vibr. (hard sticks)

glock.

poco rall. A tempo

100

Pno.

mp

poco a poco dim.

Ped.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

begin to walk off-stage

**only play if bb102-103 are repeated*

dim. a niente

off-stage

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Perc. 2

Perc. 3