

In memory of Bramwell Tovey
A Song for Bram

Edward Gregson

Quite slow and thoughtful ($\text{♩} = 60$)

poco slent.

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

solo

mp legato e cantabile

p legato

p legato

p legato

p legato

one

p one

p

Bells

BD

pp mp

pp mp

pp mp

pp mp

5

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mp legato e cantabile

mf

cresc.

p legato

cresc.

cresc.

cresc.

cresc.

cresc.

one

mp legato

à2

mp

cresc.

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

9

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mp legato

mp legato

mp legato

mf

mp

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

13 poco slent.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

dim.

mp

p

cresc.

one

legato

mf

dim.

mp

dim.

p

cresc.

mp

one

mp

one

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

1 Poco più mosso ♩ = 69

16

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

dim.

mp

dim.

mp

dim.

mp

dim.

mp

mf legato

mf legato

p legato

p legato

mp legato

both

mf legato

mf

dim.

à2

dim.

p

mp

mf

mp

mf

© Edward Gregson 2023

© Edward Gregson 2023

30

Sop. Cor.

Solo Cor. *one* *(mp)* *p* *pp*

1st Cor. *st. mute* *mp cresc.*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug.

Solo Hn. *p* *pp* *mp cresc.*

1st Hn. *mp* *p* *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *p* *pp* *fp* *fp cresc.*

2nd Bar. *p* *pp* *fp* *fp cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *cresc.* *fp* *fp cresc.*

E♭ Bass *p* *cresc.* *fp* *fp cresc.*

B♭ Bass *p* *cresc.* *fp* *fp cresc.*

Perc. 1 *[sempre l.v.]* *mp* *mf*

Perc. 2 *p* *mp* *p cresc.*

Perc. 3

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

35 **2** A little faster ♩ = 82

Sop. Cor.

Solo Cor. *Three, st. mutes*
mp poco marc. ma sost. *mf*

1st Cor. *f dim.* *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f dim.* *p* *mf poco marc. ma sost.*

1st Hn. *f dim.* *p* *mf poco marc. ma sost.*

2nd Hn. *f dim.* *p* *mf poco marc. ma sost.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *f dim.* *p* *mf* *one* *both* *one*

B♭ Bass *f dim.* *p* *mf* *one* *both* *one*

Perc. 1 *f* l.v.

Perc. 2 *f*

Perc. 3

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

42

3

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

cup mute

p legato

cup mute

p legato

cup mute

p legato

senza vib.

f

dim.

p

mp

f

dim.

p

mp

f

dim.

p

mp

senza vib.

p

cresc.

cup mute

p

cup mute

p

cup mute

p

mf poco marc. ma sost.

p

both

poco cresc.

mf poco marc. ma sost.

pp

poco cresc.

mf

poco marc.

8vb

pp

mf

mp

p l.v.

© Edward Gregson 2023

© Edward Gregson 2023

© Edward Gregson 2023

poco rit. 5 Tempo 2 ♩ = 69

70

Sop. Cor. *f dim.* *p*

Solo Cor. *f dim.* *p*

1st Cor. *f dim.* *p*

2nd Cor. *f dim.* *p*

3rd Cor. *f dim.* *p*

Flug. *mf* molto cantabile

Solo Hn. *mf* *p dim.* *pp*

1st Hn. *mf* *p dim.* *pp*

2nd Hn. *mf* *p dim.* *pp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *f dim.* *p* *mf* *p dim.* *pp*

2nd Tbn. *f dim.* *p*

B. Tbn. *f dim.* *p*

Euph. *f* *mf* *mp* *one* *mp*

E♭ Bass *mf* *p dim.* *p* *one*

B♭ Bass *p* *one*

Perc. 1 *v* *to vibr.*

Perc. 2

Perc. 3 *v*

Legal use requires purchase

75

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Perc. 2

Perc. 3

mf cantabile

mf cantabile

mf

f

mp

mf

mf

mf

mp

mp cantabile

mf

mp

mf

mp

p

mp

p

Legal use requires purchase

www.studio-music.co.uk

80

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

mf

fp

mf

dim.

fp

(p)

mf

fp

(p)

mp

cresc.

f

mp

mf

fp

(p)

fp

85 *poco rit.* **6** Tempo primo ♩ = 60

Sop. Cor.

Solo Cor. *dim.*

1st Cor.

2nd Cor. *st. mutes* *open*

3rd Cor.

Flug. *dim.* *mp* *cresc.*

Solo Hn. *mp* *p* *p*

1st Hn. *mp* *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *p*

1st Tbn. *st. mute* *open*

2nd Tbn. *st. mute* *open*

B. Tbn. *st. mute* *open*

Euph. *à2* *mp* *one*

E♭ Bass

B♭ Bass *one*

Tub. B.

Perc. 2

Perc. 3

mp *p*

www.studio-music.co.uk
Legal use requires purchase

affretando e cresc. *rit.*

90

Sop. Cor.

Solo Cor. *div. à3*
p poco a poco cresc. *tutti*

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf poco a poco cresc.* *f*

Solo Hn. *poco cresc.* *mf* *f*

1st Hn. *poco cresc.* *mf* *f*

2nd Hn. *poco cresc.* *f*

1st Bar. *poco cresc.* *mf* *poco a poco cresc.*

2nd Bar. *poco cresc.* *f*

1st Tbn. *p poco a poco cresc.*

2nd Tbn. *p poco a poco cresc.*

B. Tbn. *p poco a poco cresc.*

Euph. *à2*
mp poco a poco cresc.

E♭ Bass *poco cresc.* *à2*
mp poco a poco cresc.

B♭ Bass *poco cresc.* *à2*
mp poco a poco cresc.

Tub. B.

Perc. 2

Perc. 3

www.studio-music.co.uk
Legal use requires purchase

7 Tempo 2 ♩ = 69 poco rit. Tempo primo ♩ = 60

94

Sop. Cor. *ff*

Solo Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *mp*

Solo Hn. *ff* *dim.* *mf*

1st Hn. *ff* *dim.* *mf*

2nd Hn. *ff* *dim.* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *dim.* *mf dim.* *p*

2nd Tbn. *ff* *dim.* *mf dim.* *p*

B. Tbn. *ff* *dim.* *mf dim.* *p*

Euph. *ff* *mp* *dim.*

E♭ Bass *ff* *dim.* *mf dim.* *mp* *dim.*

B♭ Bass *ff* *dim.* *mf dim.* *mp* *dim.*

Tub. B. (t. bells) *ff* *dim.* *mf l.v.* (damp)

Perc. 2 vibr. (hard sticks) *ff* *dim.* *mf l.v.* (damp)

Perc. 3 glock. *ff* *dim.* *mf l.v.* (damp)

poco rall. . . . A tempo

100

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tub. B.

Perc. 2

Perc. 3

solo, cup mute

mp

begin to walk off-stage

off-stage

dim. a niente

p

one (2), muted

mp

dim. a niente

one (2), muted

mp

dim. a niente

one (2), muted

mp

dim. a niente

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

*only play if bb102-103 are repeated

© Edward Gregson 2023