

The World Rejoicing

Symphonic Variations
on a Lutheran Chorus

for Brass Band

Edward Gregson



Edward Gregson

Composer's Edition

The World Rejoicing (*Symphonic Variations on a Lutheran Chorale*) was jointly commissioned by the British Open Brass Band Championship, and the National Brass Band Associations/Federations of the Netherlands (NBK), Belgium (VLAMO), Switzerland (SBBV) and Norway (NMF), to be used as the top section test-piece for their National/Open brass band competitions in 2020/21. All five competitions were delayed for a year by the coronavirus pandemic during 2020/21 and the premiere performances are therefore as listed below.

Premiere performances:

British Open Brass Band Championship, Symphony Hall, Birmingham, September 2021
Dutch Brass Band Championship, Tivoli/Vredenburg, Utrecht, October 2021
Belgian Brass Band Championship, Zwaneberg Cultural Centre, Heist-op-den-Berg, November 2021
Swiss Brass Band Championship, Stravinsky Auditorium, Montreux, November 2021
Norwegian Brass Band Championship, Grieg Hall, Bergen, February 2022

The World Rejoicing is dedicated 'in loving memory of my brother', Bramwell Logan Gregson, who sadly passed away in the Autumn of 2018.

Duration: 10 minutes

PROGRAMME NOTE

In searching for a common link between the brass band traditions of the various European countries that commissioned this work, I considered the fact that hymns have always played an important role in the relationship that brass bands have with their particular communities; and thus I turned to a well-known Lutheran chorale, *Alle danket alle Gott* (*Now thank we all our God*), written around 1636 by Martin Rinkart with the melody attributed to Johann Crüger. A number of composers have incorporated this chorale into their music, most famously J.S. Bach in his Cantatas no. 79 and 192, and Mendelssohn in the Lobsegg movement of his 2nd Symphony (the harmonization of which is usually used when this hymn is sung).

It seemed fitting therefore for me to return to a compositional form I have used many times before (Variations) and to write a work based on this hymn. I have used it in a similar way to that which I employed in my *Variations on Laudate Dominum* of 1976 – that is, rather than writing a set of variations using elaborations of the complete tune, I have taken various phrases from the chorale and used them within the context of other musical material, applying an overall symphonic process of continuous variation and development. The structure, or sub-divisions of the work, which is through composed and plays without a break, is as follows:

Prelude, Capriccio, La Danza 1, Processional, La Danza 2, Arias and Duets, Fuga Burlesca, Chorale, and Postlude.

The work is also partly autobiographical - in the manner say of Strauss's *Ein Heldenleben* - in that I have incorporated into the score brief quotations from many of my other major works for brass band. In that respect, *The World Rejoicing* sums up a particular facet of my life as a composer, and reflects the admiration I have always had for what is surely one of the great amateur music-making traditions in the world.

COMPOSER'S NOTE

My relationship with, and fascination for, the medium of brass bands stretches back to my years as a teenager, when I played in a number of different bands within the Salvation Army. The first composition I completed (there were various previous attempts) was a March: *Dalarö*, named after an idyllic small resort on the Baltic Sea, south of Stockholm, where in 1964 I attended a Student Conference. My other early works for brass band were mainly written between 1967-77, culminating that year with my first 'test piece' (*Connotations*) for a major competition.

Since then I have returned to writing for the medium only about every seven years; and so this latest work, *The World Rejoicing*, in one sense sums up a particular aspect of my life as a composer, with a desire to create a work which has a universality through the use of a well-known 17th century chorale as its main unifying thematic element, but used within a context of other constantly changing musical material, and contained within the structure of variation form, albeit applied in an unconventional way.

The mantra I have espoused in all my competition works for brass band is to write a piece of music as opposed to a 'test piece' - a subtle difference perhaps, but a difference nonetheless, particularly in the kind of musical material that is created. Indeed, I believe that all the finest works in the repertoire originally commissioned as 'test pieces' have in fact been written for the concert platform as much as the contest platform. As such, those works have lived on and now represent the bedrock of today's concert repertoire. My hope is that alongside my other major works for band, *The World Rejoicing* will also grace that core concert repertoire in the future.

There are many opportunities in a performance of this work to exploit the full range of colours and sonorities available from a brass band - one moment sounding like a homogeneously blended ensemble (eg the *Prelude*, *Processional*, and the climax of *Arias and Duets*), another like a cathedral organ (the final *Chorale* and *Postlude*), and yet another like a symphonic brass section (*Carriacou* and *La Danza* 1&2), playing 'through' the notes without decay and with minimum vibrato. The idea behind the *Processional* is of a colourful procession coming towards us from the distance (no doubt led by a brass band!), passing us by and then fading into the distance - similar in intention to the second movement of Mendelssohn's 'Italian' Symphony, but in this case having the feel of a stately March (note the 'nobilmente' marking), rather than a slow procession of monks, as was the case with the Mendelssohn.

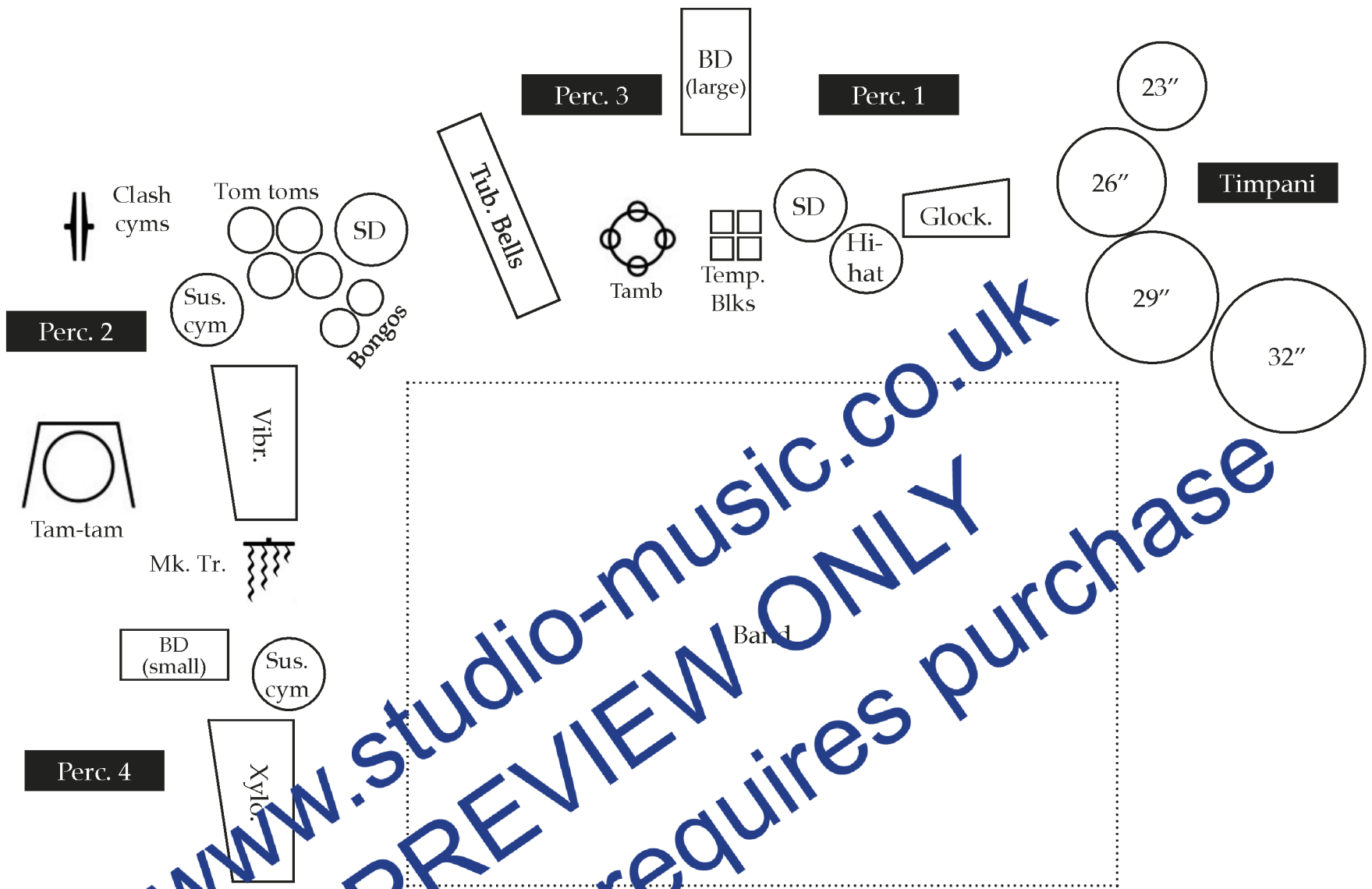
In the long slow variation (*Aria and Duets*) most of the band become expressive soloists in their own right, and the conductor must carefully address the matter of texture and balance, sorting out the important melodic lines, whether they be primary or secondary, chorale references or self quotations (there are a number of passing references to my earlier major works for band, thus making the work quasi autobiographical). It is also important to note the subsidiary tempo/expression mark of 'ma sempre con moto'; thus the music must never be allowed to 'drag' and certainly never descend into sentimentality. In the final variation, *Fuga Burlesca*, there is the chance to demonstrate the virtuosic side of brass playing - it should have a 'lightness' about it, rather like a scherzo, albeit interrupted as it is occasionally by more 'marching' passages, which should be played with a much greater intensity, but all inexorably leading to the climax of the work, the *Chorale* and *Postlude*, where the music should sound both majestic and triumphant. Conductors should be careful not to 'over-indulge' - if the composer's tempi indications are followed closely, all should be well!

Finally, a word about percussion. Ever since *Connotations* and *Dances and Arias* my writing for percussion has been an integral component of my approach to scoring for bands. Although there are a large number of instruments required in this work, their use has been carefully calculated all the way through to the gradation of dynamics. Whilst the percussion section is certainly important in its own right, it should complement the band, but never dominate it.

In summary, I hope this work gives pleasure to both performers and audiences. If I write no further works for brass band then I shall be proud to call *The World Rejoicing* my 'swansong'!

SUGGESTED PERCUSSION LAYOUT

Note: Instruments not requiring stands (e.g. claves, whip, triangle etc.) are not included and should be placed to suit the players. If the tambourine is mounted on a stand an additional hand-held one will be required at figure [9].



- Perc. 1:** Glockenspiel, snare Drum, Hi-hat Cymbal, 4 Chinese Temple Blocks, Large Bass Drum (*sharing*)
- Perc. 2:** Vibraphone, Bongos, 4 Tom-toms, Large Bass Drum (*sharing*), Suspended Cymbal, Clashed Cymbals (*sharing*), Tam-tam (*sharing*)
- Perc. 3:** Tubular Bells, Mark Tree (*sharing*), Triangle, Claves, Tambourine, Whip, Large Bass Drum (*sharing*)
- Perc. 4:** Xylophone, Suspended Cymbal, Clashed Cymbals (*sharing*), Mark Tree (*sharing*), Triangle, Finger Cymbals, Small Bass Drum, Tam-tam (*sharing*)

Edward Gregson

Andante pensoso ♩ = 84

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8

Sop. Cnt.

Solo Cnt.
I & II

Solo Cnt.
III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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CAPRICCIO
Allegro deciso ♩ = 144

14 poco rit. Più lento ♩ = 72

Sop. Cnt. *ff* *dim.* *pp*

Solo Cnt. I & II *ff* *dim.* *pp*

Solo Cnt. III & IV *ff* *dim.* *pp* *st. mutes* *mf marc.*

1st. Cnt. *ff* *dim.* *pp* *st. mute* *mf marc.*

2nd Cnt. *ff* *dim.* *pp* *st. mute* *mf marc.*

3rd Cnt. *pp cresc.* *ff* *dim.* *pp* *st. mute* *mf marc.*

Flug. Hn. *ff* *dim.* *pp*

Solo Hn. *mp* *ff* *dim.* *pp* *mf stacc.*

1st Hn. *mf <* *ff* *dim.* *pp*

2nd Hn. *mp* *ff* *dim.* *pp* *mf stacc.*

1st Bar. *mp* *ff* *dim.* *pp* *mf stacc.*

2nd Bar. *ff* *dim.* *pp* *mf stacc.*

1st Tbn. *cresc.* *mp* *ff* *dim.* *pp* *solo*

2nd Tbn. *mp* *ff* *dim.* *pp*

B. Tbn. *ff* *dim.* *pp*

Euph. *ff* *dim.* *pp* *mf stacc.*

E♭ Tba. *ff* *dim.* *pp* *mf stacc.*

B♭ Tba. *ff* *dim.* *pp*

Timp. *f* *dim.* *pp*

Perc. 1 *ff* *dim.* *p* *Glockenspiel* *(damp)* *1.v.* *mp* *Snare Drum (on metal rim)*

Perc. 2 *ff* *dim.* *p* *(damp)* *1.v.*

Perc. 3 *ff* *dim.* *p* *Tubular Bells*

Perc. 4 *mp* *f* *(gradually damp)* *pp* *Tam-tam*

20

Sop. Cnt. *st. mute* *mf marc.* *f* *open, senza vib.* *f* *fp* *f*

Solo Cnt. I & II *st. mutes* *mf marc.* *f* *open, div., senza vib.* *f* *fp* *f* *unis.*

Solo Cnt. III & IV *f*

1st. Cnt. *f* *open, senza vib.* *f*

2nd Cnt. *f* *f-t harmon mutes* *ffp* *ff*

3rd Cnt. *f* *harmon mutes* *ffp* *ff*

Flug. Hn. *f*

Solo Hn. *f* *f marc. e stacc.*

1st Hn. *f* *f marc. e stacc.*

2nd Hn. *f* *f marc. e stacc.*

1st Bar. *f* *tr* *f* *f marc. e stacc.*

2nd Bar. *f* *tr* *mp* *f* *f marc. e stacc.*

1st Tbn. *st. mute* *mf marc.* *f* *open* *f pesante*

2nd Tbn. *st. mute* *mf marc.* *f* *open* *f pesante*

B. Tbn. *mf marc.* *f* *f pesante*

Euph. *f*

E♭ Tba. *f*

B♭ Tba. *f*

Timp. *mp* *f*

Perc. 1 *mp* *mf* *Bongos (with hands)* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4 *f*

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Sop. Cnt. *f fp cresc. f* *f fp cresc.* *ff*

Solo Cnt. tutti (open) *f* *fp* *ff*

1st. Cnt. senza vib. *f fp cresc. f* *f fp cresc.* *ff*

2nd Cnt. open *mf* *f cresc.* *ff*

3rd Cnt. open *mf* *mf cresc.* *f* *ff*

Flug. Hn. senza vib. *f fp cresc. f* *f fp cresc.* *ff*

Solo Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *cresc.* *ff*

2nd Hn. *mf* *cresc.* *ff*

1st Bar. *mf* *cresc.* *ff*

2nd Bar. *mf* *cresc.* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *cresc.* *f cresc.* *ff*

E♭ Tba. *mf pessnte* *ff*

B♭ Tba. *mf pessnte* *ff*

Timp. *mp* *mp* *ff*

Perc. 1 *mf* *mp* *mf* *cresc.* *ff*

Perc. 2 *mf* *mp* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mp* *ff*

ord. (S.D. sticks)

Small Bass Drum

31

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dim.

mf

f dim.

ff

dim.

f

mf

mp

tr

dim.

f

mf

mp

dim.

f

mf

dim.

mf

f dim.

mf

mf

(with hands)

mp

(Claves)

mf

36

Sop. Cnt. *mf* *mf* *mf* *legato* *open*

Solo Cnt. I & II *f* *two* *st. mute* *f* *fp* *st. mutes*

Solo Cnt. III & IV *f* *fp* *st. mutes*

1st. Cnt. *f* *st. mute* *mp* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *st. mutes* *mf*

Flug. Hn. *mf* *p* *mf* *legato*

Solo Hn. *f* *p* *mf* *legato*

1st Hn. *f* *mp*

2nd Hn. *f* *mp* *f*

1st Bar. *mp* *p* *mf* *legato*

2nd Bar. *mf* *fp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf* *mp* *mf*

Euph. *dim.* *mp*

E♭ Tba. *f* *mf*

B♭ Tba. *mf*

Timp.

Perc. 1 *Glockenspiel* *mf*

Perc. 2

Perc. 3 *f*

Perc. 4

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41

Sop. Cnt. *f fp* *dim.* *pp* tutti, open

Solo Cnt. I & II *ff* *dim.* *mf*

Solo Cnt. III & IV *f fp* *ff* *dim.* *mf*

1st. Cnt. *f fp* *dim.* *pp*

2nd Cnt. *ff* open *8^{va}* *dim.* *mf*

3rd Cnt. *ff* *8^{va}* *dim.* *mf*

Flug. Hn. *mp* *f*

Solo Hn. *mp* *ff* *f*

1st Hn. *ff*

2nd Hn. *mp* *ff* *f*

1st Bar. *(mf)* *dim.* *p* *f* *ff pesante*

2nd Bar. *mf* *dim.* *p* *f* *ff pesante*

1st Tbn. *f legato* *dim.* *p*

2nd Tbn. *f legato* *dim.* *p*

B. Tbn. *f legato* *dim.* *p*

Euph. *mf* *mf p* *both* *f*

E♭ Tba. *mf* *fp* *mp* *pp* *f*

B♭ Tba. *fp* *mp* *pp* *f*

Timp. *p* *pp*

Perc. 1

Perc. 2 Bongos (S.D. sticks) *mf* *cresc.*

Perc. 3 Whip *ff*

Perc. 4

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Sop. Cnt. *f* *f* *f* *fp* (f-t)

Solo Cnt. *f* *f* *f* *fp* (f-t)

1st. Cnt. *f* *f* *f* *fp* (f-t)

2nd Cnt. *f* *f* *f* *fp* (f-t)

3rd Cnt. *f* *f* *f* *fp* (f-t)

Flug. Hn. *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf*

1st Bar. *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

1st Tbn. *mf marc.* *mf marc.* *mf marc.* *mf marc.*

2nd Tbn. *mf marc.* *mf marc.* *mf marc.* *mf marc.*

B. Tbn. *mf marc.* *mf marc.* *mf marc.* *mf marc.*

Euph. *mf* *mf* *mf* *mf*

E♭ Tba. *f* *f* *f* *f*

B♭ Tba. *f* *f* *f* *f*

Timp. *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* S.D. (snare off)

Perc. 2 *f* *f* *f* *f* Claves

Perc. 3 *f* *f* *f* *f* cresc. Small B.D.

Perc. 4 *p* *p* *p* *p*

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Sop. Cnt. *ff* *open* *ff sost.* *dim.*

Solo Cnt. *ff* *dim.*

1st. Cnt. *ff*

2nd Cnt. *ff* *open*

3rd Cnt. *ff*

Flug. Hn. *ff* *sost.* *dim.*

Solo Hn. *ff* *sost.* *dim.*

1st Hn. *ff* *sost.* *dim.*

2nd Hn. *ff* *dim.*

1st Bar. *ff* *poco*

2nd Bar. *ff* *ffp* *poco*

1st Tbn. *ff* *ffp* *poco*

2nd Tbn. *ff* *ffp* *poco*

B. Tbn. *ff* *ffp* *poco*

Euph. *ff* *dim.*

E♭ Tba. *ff pesante* *dim.*

B♭ Tba. *ff pesante* *dim.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

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54

Sop. Cnt. *f* *three, st. mutes* *f* *fp* *f*

Solo Cnt. *f* *f* *st. mute*

1st. Cnt. *f* *one, st. mute*

2nd Cnt. *f* *one, st. mute* *both* *sost.*

3rd Cnt. *f* *both* *sost.*

Flug. Hn. *f* *mp*

Solo Hn. *f* *mp* *f* *fp* *f*

1st Hn. *f* *mp* *tr* *p*

2nd Hn. *f* *tr* *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Tbn. *f* *st. mute* *sost.*

2nd Tbn. *f* *st. mute* *f* *st. mute* *sost.*

B. Tbn. *f* *f*

Euph. *f* *one* *mp* *both* *p cresc.*

E♭ Tba. *f* *one* *mp*

B♭ Tba. *f* *one* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *(with hands)* *p* *mp cresc.*

Perc. 3 *mp* *f*

Perc. 4 *p*

59

Sop. Cnt. *mf poco a poco cresc.* *ff sost.* *f*

Solo Cnt. *f* *ff sost.* *dim.*

1st. Cnt. *f* *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *mf* *poco a poco cresc.* *f* *ff* *f*

Solo Hn. *mf* *poco a poco cresc.* *ff* *dim.*

1st Hn. *mp* *poco a poco cresc.* *ff*

2nd Hn. *mp* *poco a poco cresc.* *f* *ff* *dim.*

1st Bar. *mf pesante* *cresc.* *ff*

2nd Bar. *mf pesante* *cresc.* *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *mf cresc.* *ff* *mf*

Euph. *mf pesante* *cresc.* *ff* *dim.* *f*

E♭ Tba. *ff* *dim.*

B♭ Tba. both *mf pesante* *cresc.* *ff* *dim.* *f*

Timp.

Perc. 1 *f* *dim.*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf*

Glockenspiel

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6

63

Sop. Cnt. *mf*

Solo Cnt. *fp* *cresc.* *marc. ma sost.*

1st. Cnt. *mf* *p* *molto cresc.* *ff*

2nd Cnt. *mp* *p* *molto cresc.* *ff*

3rd Cnt. *mp* *p* *molto cresc.* *ff*

Flug. Hn. *mp* *pp* *poco a poco cresc.* *ff*

Solo Hn. *pp* *poco a poco cresc.* *ff*

1st Hn. *mf* *p* *mp* *molto cresc.* *ff*

2nd Hn. *mf* *p* *mp* *molto cresc.* *ff*

1st Bar. *mf* *p* *f* *molto cresc.* *ff*

2nd Bar. *mf* *p* *f* *molto cresc.* *ff*

1st Tbn. *mp* *(st. mute)* *molto cresc.* *ff*

2nd Tbn. *mp* *molto cresc.* *ff*

B. Tbn.

Euph. *mf* *one* *p* *poco a poco cresc.* *ff*

E♭ Tba. *mf* *p*

B♭ Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

Perc. 4 *pp* *cresc.* *f*

S.C. (soft sticks)

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Sop.

Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

(f-i)

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum - snares on
S.C. (S.D. sticks)
f, *ff*

71

Sop. Cnt. *st. mute*
mf cresc. *f*

Solo Cnt. I & II *f* one (open)

Solo Cnt. III & IV *st. mutes*
mp *mf cresc.* *fp*

1st. Cnt. *st. mute*
mp *mf cresc.* *fp*

2nd Cnt. *st. mute*
mp *mf cresc.* *fp*

3rd Cnt. *st. mute*
mp *mf cresc.* *fp*

Flug. Hn.

Solo Hn. *mp* *mf*

1st Hn.

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *st. mute*
mf cresc. *fp*

2nd Tbn. *st. mute*
mf cresc. *fp*

B. Tbn.

Euph. *mp* *mf* *cresc.* *f* one

E♭ Tba. *mp* *mf*

B♭ Tba.

Timp. *ff* *mp*

Perc. 1 *S.D. (metal rim)*
mp *mf* *f*

Perc. 2

Perc. 3

Perc. 4 (on dome) (damp)
ff

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rall. al fine

75

open

attacca

Sop. Cnt.

Solo Cnt.
I & II

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

dim.

p

mp

dim.

pp

f

dim.

pp

f

dim.

pp

p

one

mf

dim.

one

mf

dim.

p

dim.

pp

mp

dim.

one (2), st. mute

mp legato

pp

p

dim.

ppp

p

dim.

ppp

mp

dim.

Tam-tam

p

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8 LA DANZA 1
Vivo e ritmico ♩ = 160

17

80

Sop. Cnt. *mf* st. mute

Solo Cnt.

1st. Cnt. *mf* (muted)

2nd Cnt. *mf* (muted) *sf* *mf*

3rd Cnt. *mf* *sf*

Flug. Hn.

Solo Hn. *mf* *mp* poco cresc. *mf*

1st Hn. *p* poco cresc. *mp* *mp* poco cresc. *mf*

2nd Hn. *p* poco cresc. *mp* *mp* poco cresc.

1st Bar. *p* poco cresc. *mp* *mp* poco cresc. *mf*

2nd Bar. *p* poco cresc. *mp* *mp*

1st Tbn.

2nd Tbn. *mf* (muted)

B. Tbn. *mf* (muted)

Euph. *mf* one, open both *mp* poco cresc.

E♭ Tba. both *p* poco cresc. *mp* poco cresc.

B♭ Tba. both *p* poco cresc. *mp* *mf*

Timp. *pp* *mf* *mf*

Perc. 1 4 Chinese Temple Blocks *mf* *mf*

Perc. 2

Perc. 3 Tambourine *mf* *mf*

Perc. 4

Percussion

Musical score for Percussion instruments across measures 87-90.

Instruments listed:

- Sop. Cnt.
- Solo Cnt.
- 1st. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Tba.
- B♭ Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamics include: mf, f, dim., p, mp, sf, S.C. (soft sticks), Xylophone.

9

93

Sop. Cnt. *ff pesante*
three, st. mutes

Solo Cnt. *ff pesante*

1st. Cnt.

2nd Cnt. (muted) *ff pesante*

3rd Cnt. *ff pesante*

Flug. Hn. *ff*

Solo Hn. *ff* *f* *ff* *ffp cresc.*

1st Hn. *ff* *tr*

2nd Hn. *ff* *tr* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff pesante* *sost.*

2nd Tbn. *ff pesante* *sost.*

B. Tbn. *ff pesante* *sost.*

Euph. *ff* *ff* *f* *ffp cresc.*

E♭ Tba.

B♭ Tba.

Timp. *mf < f* *mf < f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f* *mf* *f*

Perc. 3 *f* *ff* *f* *ff*

Perc. 4 *ff* *f* *ff*

in the air

98

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

f

two, open

f

open

f

open

f

mf

mf

ff

ff

mp

poco cresc.

f

mp

poco cresc.

mf

mp

poco cresc.

mf

mp

poco cresc.

mf

mp legato

mp

poco cresc.

mf

mp legato

open

f

open

f

one

mp

poco cresc.

mf

both

f

ff

mp

poco cresc.

mf

mf

ff

mp

poco cresc.

mf

mf

Temple Blocks

f

f

ff

ff

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III

Sop. Cnt. *mf* *f* *f* *fp* *f*

Solo Cnt. I & II *f* *fp* *f* *f* *fp* *f*

Solo Cnt. III & IV *f* *fp* *f* *f* *fp* *f*

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *fp* *f*

E♭ Tba. *cresc.* *f*

B♭ Tba. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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116

Sop. Cnt. *cresc.* *ff marc. ma sost.*

Solo Cnt. I & II *cresc.* *ff marc. ma sost.*

Solo Cnt. III & IV *cresc.* *ff marc. ma sost.*

1st. Cnt. *cresc.* *ff marc. ma sost.*

2nd Cnt. *cresc.* *ff marc. ma sost.*

3rd Cnt. *cresc.* *ff marc. ma sost.*

Flug. Hn. *marc. ma sost.*

Solo Hn. *ff cresc.* *ff*

1st Hn. *ff cresc.* *ff*

2nd Hn. *ffp cresc.* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *marc. ma sost.*

2nd Tbn. *marc. ma sost.*

B. Tbn. *marc. ma sost.*

Euph. *ff*

E♭ Tba. *ff* *f*

B♭ Tba. *cresc.* *ff* *f*

Timp. *ff* *f* *mf* *f*

Perc. 1 (S.C.) *mf* *f*

Perc. 2 *mp* *f*

Perc. 3

Perc. 4 *ff*

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121

Sop. Cnt. *ffp* *ff* *ff* *f*

Solo Cnt. I & II *ffp* *ff* *f*

Solo Cnt. III & IV *ffp* *ff* *f*

1st. Cnt. *ffp* *ff* *f*

2nd Cnt. *ffp* *ff* *f*

3rd Cnt. *ffp* *ff* *f marc.* *st. mutes*

Flug. Hn. *ffp* *ff* *f*

Solo Hn. *ffp* *ff* *f*

1st Hn. *ffp* *ff* *f*

2nd Hn. *ffp* *ff* *f*

1st Bar. *ffp* *ff* *f*

2nd Bar. *ffp* *ff* *f*

1st Tbn. *ffp* *ffp* *mf marc.* *f*

2nd Tbn. *ffp* *ffp* *ff* *f*

B. Tbn. *ffp* *ffp* *ff* *mf marc.* *f*

Euph. *ffp* *ffp* *one* *f*

E♭ Tba. *ffp* *ffp* *mf* *f*

B♭ Tba. *ffp* *ffp* *mf* *f*

Timp. *mp* *f*

Perc. 1 *p* *f* Temple Blocks

Perc. 2

Perc. 3 Tambourine *f*

Perc. 4 *ff*

126

Sop. Cnt.

Solo Cnt.
I & II

Solo Cnt.
III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

one

cresc.

ff

f

fp

mf

cresc.

ff

st. route

both

one

f

ff

both

f

(S.C.)

mp

ff

f

131

Sop. Cnt. *f* both

Solo Cnt. I & II *f*

Solo Cnt. III & IV *f*

1st. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. open *f*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. open *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *fp* *cresc.* *f* *ffp cresc.* *f*

E♭ Tba. *f* *both* *ffp cresc.* *f*

B♭ Tba. *fp* *cresc.* *f*

Timp.

Perc. 1

Perc. 2 *f* *mf* *f*

Perc. 3

Perc. 4 *f*

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13

135

Sop. Cnt. *ff*

Solo Cnt. *ff* three (2 - 4)

1st. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff* *molto marc.*

Solo Hn. *ff* *molto marc.*

1st Hn. *ff* *molto marc.*

2nd Hn. *ff* *molto marc.*

1st Bar. *ff* *molto marc.*

2nd Bar. *ff* *molto marc.*

1st Tbn. *ff sost.*

2nd Tbn. *ff sost.*

B. Tbn. *ff sost.*

Euph. *ff* *senza vib.* *ff* *dim.*

E♭ Tba. *ff* *ff pesante*

B♭ Tba. *ff pesante*

Timp. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *ff* (damp)

Perc. 3 *f* *sf*

Perc. 4 *ff*

S.D.

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14

Poco meno mosso,
deliberamente ♩ = 150

140

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

three (2 - 4)

one

st. mute

mf

st. mutes

mf

f

poco a poco dim.

mp

f

mf

f

poco a poco dim.

mp

f

poco a poco dim.

mp

f

poco a poco dim.

mp

st. mute

mf poco marc.

dim.

p

ff

7:6

dim.

f

poco a poco dim.

dim.

mf cresc.

ff

f

mf

dim.

mf cresc.

ff

f

mf

ff

f

mf

mp

mf

mp

ff

f

ff

mf

mp

mf

poco a poco dim.

mf

mp

mf

mp

[illegible]

149

st. mute

attacca

Sop. Cnt.

(one), st. mute

mp

mf

mf

pp

Solo Cnt. I

mf

dim.

mp

three (muted)

dim.

(p)

dim.

pp

Solo Cnt. II, III & IV

mp

dim.

(p)

dim.

pp

1st. Cnt.

mp

p

pp

2nd Cnt.

mp

both

p

pp

3rd Cnt.

mp

both

p

pp

Flug. Hn.

Solo Hn.

1st Hn.

dim.

p

2nd Hn.

dim.

p

1st Bar.

dim.

p

2nd Bar.

dim.

p

1st Tbn.

mp

p

pp

2nd Tbn.

mp

dim.

p

pp

B. Tbn.

mp

p

pp

Euph.

E♭ Tba.

mp

p

B♭ Tba.

(wooden sticks)

mp

dim.

pp

Perc. 1

(Temple Blocks)

p

pp

Tam-tam

Perc. 2

p

Perc. 3

p

pp

(softer sticks)

mp

dim.

pp

Perc. 4

154

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp poco legato

poco cresc.

mf

one (2)

mp poco legato

poco cresc.

mf

one

mp poco legato

poco cresc.

mf

gradually damp.

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163

open

Sop. Cnt. *mp* molto legato *mf*

Solo Cnt. I & II both, open *mp* molto legato *mf*

Solo Cnt. III & IV open *mp* molto legato *mf*

1st. Cnt. open *mp* molto legato *mf*

2nd Cnt. open *mp* molto legato *mf*

3rd Cnt. both, open *mp* molto legato *mf*

Flug. Hn. *mp* molto legato *mf*

Solo Hn.

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *p*

E♭ Tba. *mp* *p*

B♭ Tba. *mp* *p*

Timp.

Glockenspiel

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3

Perc. 4

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170

Sop. Cnt.

Solo Cnt.
I & II

Solo Cnt.
III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Vibraphone

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mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

pp

dim.

pp

open

mf poco legato

open

mf poco legato

open

mf poco legato

both

p

p

p

p

Triangle

Vibraphone

[illegible]

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184

Sop. Cnt. *mp dim.* *p* *f* *poco marc. ma sost.* *st. mutes*

Solo Cnt. I & II *f poco marc. ma sost.*

Solo Cnt. III & IV *mp dim.* *p* *f poco marc. ma sost.*

1st. Cnt. *mp dim.* *p* *mp³ cresc.* *f* *mf³*

2nd Cnt. *(mf)* *cresc.*

3rd Cnt. *mp* *cresc.* *f* *mf*

Flug. Hn. *mf* *cresc.* *f* *mf*

Solo Hn. *tr* *p* *mp* *mf³ cresc.* *f* *mf*

1st Hn. *tr* *p cresc.* *mp* *cresc.* *f* *mf*

2nd Hn. *mf* *cresc.* *f* *mf*

1st Bar. *f poco marc. ma sost.*

2nd Bar. *mf* *cresc.* *f poco marc. ma sost.*

1st Tbn. *dim.* *mf poco marc. ma sost.*

2nd Tbn. *dim.* *mf poco marc. ma sost.*

B. Tbn. *dim.* *mf poco marc. ma sost.*

Euph. *mp* *f poco marc. ma sost.*

E♭ Tba. *mp* *cresc.* *f* *f poco marc. ma sost.*

B♭ Tba. *mp* *cresc.* *f* *mf*

Timp. *p cresc.* *mf*

Perc. 1 *mf* *cresc.* *f* *mf*

Perc. 2 *mf* *cresc.* *f* *mf*

Perc. 3 *mf* *cresc.* *f*

Perc. 4 *p* *cresc.* *f* *f*

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188

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

cresc.

p

mf

p

one (2),
(1. mute in)

8th

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192

Sop. Cnt. *dim.* *mp dim.*

Solo Cnt. I & II *dim.* *mp dim.*

Solo Cnt. III & IV *dim.* *mp dim.*

1st. Cnt. *mf* 3 3 *dim.* 3 3 3 3 3 3

2nd Cnt.

3rd Cnt. *f*

Flug. Hn. *f* *dim.* *mf* 3 3 *dim.* 3 3 3 3 3 3

Solo Hn. *mf* *dim.*

1st Hn. 3 3 3 3 3 3 3 3 *dim.* 3 3 3 3

2nd Hn. 3 3 3 3 3 3 3 3

1st Bar. *dim.* *mf*

2nd Bar. *dim.* *mf*

1st Tbn. *dim.* *mp dim.*

2nd Tbn. *dim.* *mp dim.*

B. Tbn. *dim.* *mp dim.*

Euph. *dim.* *mf dim.* *p*

E♭ Tba. *one, st. mute* *mf* *dim.*

B♭ Tba. *p* *st. mutes in*

Timp.

Perc. 1 *mf* *dim.*

Perc. 2 *mf* *dim.*

Perc. 3 *mf*

Perc. 4

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19 Tranquillo

195

Sop. Cnt. *mp* *dim.* *p* *dim.*

Solo Cnt. I & II *p* *dim.*

Solo Cnt. III & IV *p* *dim.*

1st. Cnt. *mp* *p* *dim.*

2nd Cnt. *mp* *cup mutes* *dim.*

3rd Cnt. *mp* *cup mutes* *dim.*

Flug. Hn. *mp*

Solo Hn. *mp* *dim.*

1st Hn. *mp* *dim.*

2nd Hn.

1st Bar. *mf* *dim.* *p* *dim.*

2nd Bar.

1st Tbn. *p* *dim.* *pp*

2nd Tbn. *p* *dim.* *pp*

B. Tbn. *p* *st. mute* *mp legato*

Euph.

E♭ Tba. *mp* *dim.* *p*

B♭ Tba. *st. mutes* *mp* *dim.* *p*

Timp.

Perc. 1 *mp* *dim.* *p*

Perc. 2 *mp* *dim.* *p*

Perc. 3 *mp* *p*

Perc. 4 *mp*

198

Sop. Cnt. *mp* one, st. mute *p* **attacca**

Solo Cnt. I & II *p* one, cup mute *pp*

Solo Cnt. III & IV *p* *dim.* *pp*

1st. Cnt. *pp*

2nd Cnt. *p* *dim.* *pp*

3rd Cnt. *p* *dim.* *pp*

Flug. Hn. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *dim.* *pp*

2nd Bar. *pp*

1st Tbn. *p* *dim.* *pp*

2nd Tbn. *p* *dim.* *pp*

B. Tbn. *p* *open* *dim.* *pp*

Euph. *pp*

E♭ Tba. *pp* one, open *p* one, open *pp*

B♭ Tba. *pp* *pp*

Timp. *p* *pp* **S.D.**

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *p* *pp*

Vivo e ritmico ♩ = 160

Vivo e ritmico ♩ = 160

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* any accent should be on 3rd beat of bar

212

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open 5

mf

cresc.

f

open

mf

open

mf

cresc.

f

open

mf

senza vib.

mf sost.

senza vib.

mf sost.

cresc.

f

cresc.

f

mf

cresc.

f

mf

dim.

mf

dim.

mf

dim.

one (2)

both, senza vib.

(mf) sost.

cresc.

f

mf

cresc.

f

mp stacc.

mf

cresc.

f

mf

mf

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227

Sop. Cnt. *mp* *mf* *ff* st. mute

Solo Cnt. *mf* *f*

1st. Cnt. *mf* *ff* st. mute

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *mp sub.*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *poco cresc.* *ff* st. mute

2nd Tbn. *poco cresc.* *ff* st. mute

B. Tbn. *poco cresc.* *f stacc.*

Euph. *f* both

E♭ Tba. *f*

B♭ Tba. *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 (Tub. Bells) *ff*

Perc. 4 [S.C.] *mp* *f*

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234

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

1st. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Tba. *cresc.* *ff*

B♭ Tba. *cresc.* *ff*

Timp. *f* *mf cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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[illegible]

246

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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PREVIEW ONLY

ff

ff

ff

ff

ff

mf dim.

p

f dim.

pp

ff

f

f

mf dim.

p

f dim.

pp

mf dim.

p

f dim.

pp

ff

ff

ff

ff

mf dim.

one (senza vib.)

pp

f sub.

mf

mf

mf

ff

(Hi-hat Cymb.)

mf dim.

p

mf

mf

mp

p

Triangle

p

f

254

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

st. mutes

f *sost.*

f *stacc.*

cresc. *f* *fp*

mf *f*

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[illegible]

267

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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PREVIEW ONLY

ff

ff

ff

ff

mf dim.

ff

mf dim.

mp

mp dim.

p

mp dim.

p

mf dim.

mp

mf dim.

mp

ff

ff

ff

mf dim.

p

mp dim.

p

f

ffp

cresc.

ff

S.D.

Small B.D.

ff

273

Sop. Cnt. *ff* *molto marc.*

Solo Cnt. *ff*

1st. Cnt. *ff* *molto marc.*

2nd Cnt. *ff* *molto marc.*

3rd Cnt. *ff* *molto marc.*

Flug. Hn. *ff* *molto marc.*

Solo Hn. *ff* *molto marc.* *poco a poco dim.* *mf dim.*

1st Hn. *ff* *molto marc.* *poco a poco dim.* *mf dim.*

2nd Hn. *ff* *molto marc.* *poco a poco dim.* *mf dim.*

1st Bar. *ff* *molto marc.* *poco a poco dim.*

2nd Bar. *ff* *molto marc.* *poco a poco dim.*

1st Tbn. *ff* *molto marc.*

2nd Tbn. *ff* *molto marc.*

B. Tbn. *ff*

Euph. *ff* *molto marc.* *poco a poco dim.* *mf dim.*

E♭ Tba. *ff* *f poco a poco dim.* *mf dim.*

B♭ Tba. *ff*

Timp. *ff*

Perc. 1 *ff* *mf* *Hi-hat*

Perc. 2

Perc. 3

Perc. 4 *ff*

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cup mute

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PREVIEW ONLY

Lento e molto espressivo,
ma sempre con moto ♩ = 60

ma sempre con moto ♩ = 60

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Vibes - bowed)

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293

Sop. Cnt.

Solo Cnt. I

cup mutes
mp

Solo Cnt.
II, III & IV

st. mute
one, cup mute mf p

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

poco dim. mf

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

dim.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

one fl. muted
p legato pp

poco cresc. mp dim.

E♭ Tba.

mp

B♭ Tba.

Timp.

Perc. 1

Vibes - motor on (soft sticks)

Perc. 2

mp

Perc. 3

Finger Cymbals

Perc. 4

mp

30

297

st. mute

Sop. Cnt. *mp sost.* *dim.* *p* *pp*

Solo Cnt. I *p dim.*

Solo Cnt. II, III & IV *p dim.*

1st. Cnt. *mp dim.*

2nd Cnt. *p dim.*

3rd Cnt. *mp sost.* *one, st. mute* *dim.* *p*

Flug. Hn.

Solo Hn. *mp dim.*

1st Hn. *mp dim.*

2nd Hn. *p dim.* *pp*

1st Bar. *mf* *dim.* *p* *mf* *open* *p* *cresc.*

2nd Bar. *p dim. solo* *pp* *mf* *mp* *cresc.*

1st Tbn. *p cantabile cresc.* *mp* *(solo) open* *mf* *mp* *cresc.*

2nd Tbn. *mp* *mf* *mp* *cresc.*

B. Tbn. *pp*

Euph. *p* *dim.* *pp* *dim.*

E♭ Tba. *p* *mp*

B♭ Tba. *p*

Timp.

Perc. 1 (Glock.) *p*

Perc. 2 *p* *dim.* *pp*

Perc. 3

Perc. 4 *p*

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301

Sop. Cnt.

Solo Cnt. I

Solo Cnt. II, III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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mp cresc.

mf cantabile

cresc.

f

(solo)

mf cantabile

cresc.

f

mp

mp open

cresc.

mf

f

mf

cresc.

mf

mf dim.

dim.

mp molto legato

mp molto legato

mp molto legato

open

pp

poco cresc.

p

mf

open

pp

open

poco cresc.

p

open

mp

dim.

p

pp

p poco cresc.

mp

bowed - motor off

mp

305

Sop. Cnt. *mp poco marc.* *dim.*

Solo Cnt. I

Solo Cnt. II, III & IV *mf* *three, harmon mutes* *dim. cup mute*

1st. Cnt. *mp* *both, cup mutes* *dim.*

2nd Cnt. *mp* *both, cup mutes* *dim.*

3rd Cnt. *mp* *both, cup mutes* *dim.*

Flug. Hn. *dim.* *mf dim.* *p*

Solo Hn.

1st Hn. *poco cresc.* *mf dim. open* *mp* *dim.*

2nd Hn. *mp* *dim.*

1st Bar. *f* *dim.* *mf dim.* *p*

2nd Bar. *mf* *dim.* *p*

1st Tbn. *mf* *dim.*

2nd Tbn. *mf* *p* *dim.*

B. Tbn. *p* *dim.*

Euph. *mp* *dim.*

E♭ Tba. *f* *mf* *dim.* *mp* *pp*

B♭ Tba. *p* *dim.* *pp*

Timp. *dim.* *p* *pp* (Glock.)

Perc. 1 *mp dim.* *soft sticks*

Perc. 2 *mf* *bowed* *mp dim.* *Mark Tree*

Perc. 3 *mp dim.*

Perc. 4 *Finger Cymbals* *mp* *p*

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309

Sop. Cnt.

Solo Cnt. I

Solo Cnt.
II, III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Glock.)

(Vibes.)

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3/15

Sop. Cnt.

Solo Cnt. I

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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dim.

mf

p

dim.

p

dim.

p

dim.

st. mute

mp

cresc.

dim.

mp

dim.

mp

dim.

dim.

dim.

dim.

mf

mp dim.

p

p

dim.

p

mp

dim.

p

dim.

mp

dim.

32

poco accel.

3/8

Sop. Cnt. *mp* *mf cresc.* *ffpp*

Solo Cnt. I *cup mutes* *dim.* *pp*

Solo Cnt. II, III & IV *p* *dim.* *pp* *f* *st. mute* *ffpp*

1st. Cnt. *st. mutes* *mf cresc.* *st. mutes* *f* *fp* *ffpp*

2nd Cnt. *mf cresc.* *st. mutes* *f* *fp* *ffpp*

3rd Cnt. *mf cresc.* *f* *fp* *ffpp* *solo, open*

Flug. Hn. *f*

Solo Hn. *mf* *dim.* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *st. mute* *f*

2nd Bar. *mp* *dim.* *f*

1st Tbn. *p* *st. mute* *f* *ffpp*

2nd Tbn. *p* *f* *ffpp*

B. Tbn. *p*

Euph. *f* *dim.* *p*

E♭ Tba. *p* *pp*

B♭ Tba. *p* *pp*

Timp. *pp*

Perc. 1 *p*

Perc. 2 *p* *mp* *ff* *motor off (hard sticks)* *ff* *Tubular Bells*

Perc. 3 *ff*

Perc. 4 *Tam-Tam - triangle beaters around rim* *gliss.* *around rim* *f*

p cresc.

Poco più mosso ♩ = 72
Come un lontano ricordo

322

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon mutes (tubes removed)

pp

harmon mute (tube removed)

pp

harmon mutes (tubes removed)

pp

one, harmon mute (tube removed)

pp

p

solo, cup mute

mp molto legato

(solo), cup mute

mp non leg

st. mute

p

solo

mp

(st. mute) (f-t)

p molto cresc.

st. mutes

mp molto cresc.

st. mutes

mp molto cresc.

st. mute

mp molto cresc.

both, st. mutes

p molto cresc.

p

cresc.

cresc.

Mark Tree

Tam-tam (normal sticks)

p cresc.

329

Sop. Cnt. *ff* *dim.* *pp*

Solo Cnt. I & II *ff* *dim.* *pp*

Solo Cnt. III & IV *ff* *dim.* *pp*

1st. Cnt. *ff* *dim.* *pp*

2nd Cnt. *ff* *dim.* *pp*

3rd Cnt. *ff* *dim.* *pp*

Flug. Hn. *ff* *dim.* *pp* *open* *p*

Solo Hn. *open* *mf* *dim.* *mp* *dim.* *pp*

1st Hn. *ff* *dim.* *pp*

2nd Hn. *ff* *dim.* *pp*

1st Bar. *open* *mp* *mf* *mp* *pp*

2nd Bar. *ff* *dim.* *pp*

1st Tbn. *ff* *dim.* *pp*

2nd Tbn. *ff* *dim.* *pp*

B. Tbn. *ff* *dim.* *pp*

Euph. *one (2) (muted)* *ff* *dim.* *pp* *one (1) (open)* *mp* *mf* *mp* *pp*

E♭ Tba. *st. mutes* *mp* *dim.* *pp*

B♭ Tba. *ff* *dim.* *pp*

Timp. *ff* *dim.* *pp*

Perc. 1 *ff* *dim.* *pp* (damp)

Perc. 2 *ff* *dim.* *pp* (damp)

Perc. 3 *gradually damp* (damp)

Perc. 4 *ff* *p* Mark Tree

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334

334 *molto tranquillo*

Sop. Cnt. *mp dolce* solo, open

Solo Cnt. I & II *p* cup mutes, one (1) *p* one (2) *mp dolce* (1)

Solo Cnt. III & IV *pp* cup mutes

1st. Cnt. *p* cup mutes *dim.* *pp*

2nd Cnt. *p* cup mutes *dim.* *pp*

3rd Cnt. *p* cup mutes *dim.* *pp*

Flug. Hn. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp dolce* (solo)

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1 *p* (medium sticks) *dim.* *pp*

Perc. 2 *p* *dim.* *pp*

Perc. 3 *p* Tubular Bells (glock. sticks) *dim.* *pp*

Perc. 4 *p* *pp*

337

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

st. mute

mp

open

mf

cup mute

pp

cup mute

pp

dim.

p

(solo), open

mp cantabile

one (2), (muted)

mp

dim.

p

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poco rit. cup mute Poco meno mosso ♩ = 66

340

Sop. Cnt. *mf* *p*

Solo Cnt. I & II

Solo Cnt. III & IV

1st. Cnt. *mf* *p*

2nd Cnt.

3rd Cnt.

Flug. Hn. *dim.*

Solo Hn. *mp* *cresc.* *mf* *mp*

1st Hn.

2nd Hn.

1st Bar. *p* open

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p* *poco cresc.* *mp cresc.* *mf cresc.* both

Euph. *p* solo (open) *cresc.* *f* *mp cresc.* *mf cresc.*

E♭ Tba. *f*

B♭ Tba. solo, open *mf* *cresc.* *f* *mp cresc.* *mf cresc.*

Timp. *mp* *cresc.* *mf cresc.*

Perc. 1 [B.D.] *mp* (vibes.) *dim.* *p* *cresc.*

Perc. 2 *mp* [S.C.] *p cresc.*

Perc. 3

Perc. 4 [Tam-tam] *p cresc.*

345

Sop. Cnt. *f* open *sost. e cant.* *cresc.* *ff*

Solo Cnt. *f* tutti, open *sost. e cant.* *cresc.* *ff*

1st. Cnt. *f* open *sost. e cant.* *cresc.* *ff*

2nd Cnt. *f* open *mf* *f poco marc. ma sost.*

3rd Cnt. *f* open *mf* *f poco marc. ma sost.*

Flug. Hn. *f sost.* *cresc.* *ff*

Solo Hn. *f* open *f sost.*

1st Hn. *f sost.*

2nd Hn. *f sost.*

1st Bar. *f sost.* *cresc.* *ff* *dim.*

2nd Bar. *f sost.* *cresc.* *ff* *dim.*

1st Tbn. *f* *mf* *f poco marc. ma sost.*

2nd Tbn. *mf* *f poco marc. ma sost.*

B. Tbn. *f*

Euph. *f* *cresc.* *ff*

E♭ Tba. *f sost.*

B♭ Tba. *f sost.*

Timp. *f*

Perc. 1 *f* *p cresc.* *f* *mp cresc.* *f*

Perc. 2 *mf* *mp cresc.* *f* *mp cresc.* *f*

Perc. 3 *f* *cresc.* *ff*

Perc. 4 *f* *mp cresc.* *f*

Tubular Bells

S.C.

349

Sop. Cnt. *f* *dim.* *mf* *mp* *p*

Solo Cnt. *dim.* *f* *poco dim.* *mf* *dim.* *mp*

1st. Cnt. *dim.* *mf* *mp* *p* cup mute *mp* legato cup mutes

2nd Cnt. *molto dim.* *mp* legato cup mutes

3rd Cnt. *molto dim.* *mp* legato

Flug. Hn. *f* *dim.* *mf* *mp* *p*

Solo Hn. *ff* *dim.* *f* *mf*

1st Hn. *dim.* *f* molto dim. *mf*

2nd Hn. *dim.* *f* molto dim. *mf*

1st Bar. *f* *dim.* *mf* *dim.* *mp* *dim.* *pp*

2nd Bar. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.* *pp*

1st Tbn. *f* *mf*

2nd Tbn. *dim.* *f* *mf*

B. Tbn. *f* *mf*

Euph. *dim.* *f* *mf*

E♭ Tba. *dim.* *mf* *dim.* *mp* *dim.* *mf* *p*

B♭ Tba. *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.* *pp*

Timp. *mp* *dim.* *pp*

Perc. 1

Perc. 2 *mp* *Vibraphone (bowed)*

Perc. 3 *to Vibraphone (sharing)*

Perc. 4

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354

poco rall. lunga attacca

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dim.

p

pp

st. mute, solo

mf

mp

p dim.

st. mute, solo

p

pp

muted

p

one (2), muted

p

one, muted

p

pp

p dim.

pp

Glockenspiel

mp

Vibraphone (2 players)
medium sticks

mp

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359 $\text{♩} = 108 (\text{♩} = 108)$

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

both, open

p sempre stacc.

both, open

p sempre stacc.

ff

mf

p

S.D. (on rim)

mp

ord.

Bongos/Tom-toms

mp

Claves

p

Tam-tam - on rim (triangle beaters)

p

mp

cresc.

mp

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370

Sop. Cnt. *st. mute*
mp *cresc.* *f*

Solo Cnt. *three*
f marc.

1st. Cnt. *open*
f marc.

2nd Cnt. *open*
f marc.

3rd Cnt. *open*
mp *poco cresc.* *mf* *f marc.*

Flug. Hn. *f marc.*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *open*
mf *open* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mp* *cresc.* *f*

E♭ Tba. *mf* *mf* *(non stacc.)* *mp cresc.* *(non stacc.)* *f*

B♭ Tba. *mf* *mf* *mp cresc.* *f*

Timp. *mf* *mf* *mp cresc.* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Triangle* *mf*

Perc. 4 *mf*

[illegible]

379 open

Sop. Cnt. *f* *cresc.* *ffp* *tr* *ff*

Solo Cnt. *f dim.* *ff*

1st. Cnt. *st. mute* *f*

2nd Cnt. *f* *cresc.* *ff* *ffp* *ffp* *ffp* *ffp*

3rd Cnt. *f* *cresc.* *ff* *ffp* *ffp* *ffp*

Flug. Hn. *f* *ff*

Solo Hn. *f* *cresc.* *ffp* *tr* *cresc.*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *f*

1st Bar. *mf* *cresc.* *f* *mf*

2nd Bar. *mf* *cresc.* *f* *mf*

1st Tbn. *mf* *cresc.* *ff* *ffp* *ffp* *ffp* *ffp*

2nd Tbn. *mf* *cresc.* *ffp* *ffp* *ffp* *ffp*

B. Tbn. *ffp* *f* *mf*

Euph. *ffp* *f* *mf*

E♭ Tba. *mf* *cresc.* *ff*

B♭ Tba. *mf* *cresc.* *ff*

Timp. *mf* *f*

Perc. 1 Glockenspiel *f*

Perc. 2 Vibes (hard sticks) *f*

Perc. 3 Tub. Bells *f*

Perc. 4 (damp) S.C. *mf* *f*

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384

Sop. Cnt. *ffp* *ff* *ff* *dim.*

Solo Cnt.

1st. Cnt. *ff* *open*

2nd Cnt. *ff* *ffp* *ffp* *ffp* *ffp* *ff* *ff* *dim.*

3rd Cnt. *ff* *ffp* *ffp* *ffp* *ff*

Flug. Hn. *ff*

Solo Hn. *fp* *cresc.* *ff* *ff*

1st Hn. *ff*

2nd Hn. *ff* *ff*

1st Bar. *cresc.* *ff* *ff*

2nd Bar. *cresc.* *ff* *ff*

1st Tbn. *ffp* *ffp* *ffp* *ff* *ff sost.* *f*

2nd Tbn. *ffp* *ffp* *f* *ffp* *ff sost.* *f*

B. Tbn. *ff* *ff* *ff sost.* *f*

Euph. *cresc.* *ff* *ff*

E♭ Tba. *ff* *ff* *ff* *ff* *fp*

B♭ Tba. *ff* *ff* *ff* *ff* *ff* *fp*

Timp. *f* *ff* *f* *mf* *wooden sticks*

Perc. 1

Perc. 2 (damp)

Perc. 3 (damp)

Perc. 4 Xylophone *ff*

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389

Sop. Cnt. *mf* *f* *mf*

Solo Cnt. *ff* brillante (1&2)

1st. Cnt. *ff* brillante

2nd Cnt. *mf* *f* *ff* poco marc. div.

3rd Cnt. *mf*

Flug. Hn. *fp* *fp* *f*

Solo Hn. *f* *fp* *fp* *fp* *fp* *fp* *fp*

1st Hn. *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*

2nd Hn. *fp* *fp* *f* *fp* *fp* *fp* *fp*

1st Bar. *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*

2nd Bar. *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*

1st Tbn. *dim.* *mf* *mf* dim. *ff* poco marc.

2nd Tbn. *dim.* *mf* *mf* dim. *ff* poco marc.

B. Tbn. *dim.* *mf* *mf* dim.

Euph. *f* *ff* *mf* (1)

E♭ Tba. *fp* *fp* *f*

B♭ Tba. *fp* *fp* *f*

Timp. *dim.* *p* *poco cresc.* *f*

Perc. 1 *mp* norm. (snare on)

Perc. 2 *f* *Whip* *ff* *Tubular Bells*

Perc. 3 *f* *ff*

Perc. 4 *mf*

394

Sop. Cnt.

Solo Cnt.
I & II

Solo Cnt.
III & IV
ff brillante

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f, *fp*, *mf*, *cresc.*, *ff*, *felt sticks*, *mp*

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Legal use requires purchase

[illegible]

404

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongos/Tom-toms

Tambourine - SD sticks

Tam-tam (tri. beaters)

mf

mp

cresc.

p

f

ffp

8th

B.D.

p cresc.

mp cresc.

mp cresc.

p

mp

cresc.

409

Sop. Cnt. *ff ff_p* *f² marc.* st. mute

Solo Cnt. *ff ff_p* *f*

1st. Cnt. *ff ff_p*

2nd Cnt. *ff ff_p* (*p*)

3rd Cnt. *ff ff_p* (*p*)

Flug. Hn. *mf marc.*

Solo Hn. *ff* *mf marc.*

1st Hn. *ff* *mf marc.*

2nd Hn. *ff* *mf marc.*

1st Bar. *f*

2nd Bar. *f sost.*

1st Tbn. *ff* *f sost.*

2nd Tbn. *ff* *f sost.*

B. Tbn. *ff_p* *ff* *f sost.*

Euph. *cresc.* *ff* *f*

E♭ Tba. *cresc.* *ff* *f* *mf*

B♭ Tba. *cresc.* *ff* *f* *mf*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff* S.C. (same sticks) Tom-toms *f*

Perc. 3 *ff* (*damp*) *mf*

Perc. 4 *f*

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414

Sop. Cnt. *dim.* *f* *mf*² *open* *dim.*

Solo Cnt.

1st. Cnt. *f sost.* *cresc.*

2nd Cnt. *mf cresc.* *f*

3rd Cnt. *mf cresc.* *f*

Flug. Hn. *f sost.* *cresc.*

Solo Hn. *f sost.* *cresc.*

1st Hn. *f sost.* *cresc.*

2nd Hn. *f sost.* *cresc.*

1st Bar. *mf marc.* *cresc.*

2nd Bar. *mf marc.* *cresc.*

1st Tbn. *dim.* *p* *cresc.*

2nd Tbn. *dim.* *cresc.*

B. Tbn. *dim.* *p* *cresc.*

Euph. *mf* *cresc.*

E♭ Tba. *cresc.* *f*

B♭ Tba. *cresc.* *f*

Timp. *mf cresc.*

Perc. 1 S.D. (on rim) *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Xylophone *f* *mf*

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419

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f cresc.

ff

dim.

mf

cresc.

sost.

ff

f

ff

f

tr

ff

tr

tr

ff

mf

mf

ff

3

3

ff

3

mp

cresc.

ff

3

f 3

mp

cresc.

ff

3

f 3

fp

(norm.)

p cresc.

ff

S.C. (tom-tom sticks)

Tom-toms

p cresc.

ff

f

mf

Whip

ff

cresc.

ff

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424

Sop. Cnt. *ff*

Solo Cnt. *f*

1st. Cnt. *f*

2nd Cnt. *mf* *fp*

3rd Cnt. *p* *fp* *fp*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *mp*

2nd Bar. *p* *mf* *cresc.*

1st Tbn. *mp* *fp* *cresc.*

2nd Tbn. *fp* *cresc.*

B. Tbn. *fp* *cresc.*

Euph. *f* *cresc.*

E♭ Tba. *cresc.* *mf* *mp* *molto cresc.*

B♭ Tba. *mf* *mp* *molto cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle *f*

Perc. 4

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428

Sop. Cnt. *ff* molto marc. *f*

Solo Cnt. I & II *ff* molto marc. *f*

Solo Cnt. III & IV *ff* molto marc. *f* *mf* *f*

1st. Cnt. *ff* molto marc. *f* *mf* dim.

2nd Cnt. *ff* molto marc. *mf* *mp*

3rd Cnt. *ff* molto marc. *mf* *mp*

Flug. Hn. *ff* molto marc. *f* *mf* dim.

Solo Hn. *ff* molto marc. *f* *mf*

1st Hn. *ff* molto marc. *f* *mf*

2nd Hn. *ff* molto marc. *f* *mf*

1st Bar. *f* *ff* molto marc. *f* *mp*

2nd Bar. *f* *ff* molto marc. dim. *f* *mp*

1st Tbn. *ff* molto marc. *f* *mf* *mp*

2nd Tbn. *ff* molto marc. *f* *mf* *mp*

B. Tbn. *ff* molto marc. *f* *mf* *mp*

Euph. *ff* (lip trill) *dim.* *mp*

E♭ Tba. *ff* *ffp* *mf* *mfp*

B♭ Tba. *ff* one both *ff* *mf* *mfp*

Timp. *ff*

Perc. 1 S.D. (on rim) (norm.) *f* *mf* *mp* dim. *p*

Perc. 2 (Tom-toms) *f* *ff* *mp* Bongos (S.D. sticks) *mp*

Perc. 3 Tambourine *ff*

Perc. 4 *ff* *f* dim. *mf* *mp*

433

Sop. Cnt. *fp* *cresc.* *fp* *cresc.* *f*

Solo Cnt. I & II *fp* *cresc.* *f*

Solo Cnt. III & IV *f* *f* *fp cresc.* *f st. mute*

1st. Cnt. *p* *f* *f* *f st. mutes*

2nd Cnt. *cresc.* *f* *f* *f st. mutes*

3rd Cnt. *cresc.* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f*

Solo Hn. *cresc.* *f* *fp* *cresc.* *f* *sost.*

1st Hn. *cresc.* *f* *f* *f* *sost.*

2nd Hn. *cresc.* *f* *f* *f* *sost.*

1st Bar. *mf* *f* *fp* *cresc.* *f* *sost.*

2nd Bar. *mf* *f* *fp cresc.* *f* *sost.*

1st Tbn. *cresc.* *f* *f* *cresc.* *f*

2nd Tbn. *cresc.* *f* *fp cresc.* *f*

B. Tbn. *cresc.* *f* *fp cresc.* *f*

Euph. *cresc.* *mf* *f* *f* *f*

E♭ Tba. *mf* *cresc.* *f* *f* *f*

B♭ Tba. *mf* *cresc.* *f* *f* *f*

Timp. *mf* *f* *f* *Glockenspiel*

Perc. 1 *f*

Perc. 2 *cresc.* *f* *Triangle*

Perc. 3 *f*

Perc. 4 *cresc.* *f*

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438

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Tubular Bells

Legal use requires purchase

443

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C. (soft sticks)

mp cresc.

f

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PREVIEW ONLY

448

poco a poco piu sostenuto.

Sop. Cnt. *cresc.* *ffp* *cresc.* *f* *fp*

Solo Cnt. *cresc.* *ffp* *poco a poco cresc.*

1st. Cnt. *cresc.* *ffp* *cresc.* *f²*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. Hn. *cresc.* *ff* *f²* *2*

Solo Hn. *cresc.* *ffp* *poco a poco cresc.*

1st Hn. *cresc.* *ff* *f²* *2*

2nd Hn. *cresc.* *ff* *f²* *2*

1st Bar. *cresc.* *ff poco marc.*

2nd Bar. *cresc.* *ff poco marc.*

1st Tbn. *cresc.* *ff poco marc.*

2nd Tbn. *cresc.* *ff poco marc.*

B. Tbn. *cresc.* *ff* *f²* *2*

Euph. *cresc. both* *ffp* *poco a poco cresc.*

E♭ Tba. *cresc.* *ffp* *f⁴* *fp* *f⁴*

B♭ Tba. *cresc.* *ffp* *poco a poco cresc.*

Timp. *f* *ffp* *S.D.*

Perc. 1 *p*

Perc. 2

Perc. 3 *f*

Perc. 4

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CHORALE

89

43 Quasi l'istesso tempo,
ma molto maestoso ♩ = 100 (♩. = ♩)

453

Sop. Cnt. *f* *cresc.* *ff*

Solo Cnt. *ff*

1st. Cnt. *cresc.* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *cresc.* *ff*

Euph. *ff*

E♭ Tba. *cresc.* *ff*

B♭ Tba. *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

Perc. 3 *cresc.* *ff*

Perc. 4 *p cresc.* *f*

Clashed Cymbals

Tam-tam

Legal use requires purchase

457

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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B.D.

S.C.

mf *ff*

mf *ff*

f *fp* *f*

462

Sop. Cnt.

Solo Cnt.

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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PREVIEW ONLY

three

Glockenspiel

466

poco rall.

Sop. Cnt. *cresc.*

Solo Cnt. *tutti* *cresc.*

1st. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *fp cresc.* *f* *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *fp cresc.* *cresc.*

2nd Bar. *f cresc.* *f* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Tba. *cresc.*

B♭ Tba. *cresc.*

Timp. *mf* *f*

Perc. 1 *cresc.*

Perc. 2 *f* *Vibraphone*

Perc. 3

Perc. 4

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[illegible]

Come prima (♩ = 84)

474

Poco slentando

Come prima (♩ = 84)

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

1st. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Tba.

B♭ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

bowed

Tubular Bells (glock. beaters)

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Tempo giusto

479

Sop. Cnt. *ff* *ff* *mp* *ff*

Solo Cnt. I & II *ff* *ff* *mp* *ff*

Solo Cnt. III & IV *ff* *ff* *mp* *ff*

1st. Cnt. *ff* *f* *cresc.* *ff* *mp* *ff*

2nd Cnt. *ff* *f* *cresc.* *ff* *non dim.* *ff*

3rd Cnt. *ff* *ffp* *f cresc.* *ff* *non dim.* *ff*

Flug. Hn. *ff* *f* *cresc.* *ff*

Solo Hn. *ff* *f* *cresc.* *ff*

1st Hn. *ff* *ffp* *f cresc.* *ff*

2nd Hn. *ff* *ffp* *f cresc.* *ff*

1st Bar. *ff* *f* *cresc.* *ff*

2nd Bar. *ff* *f* *cresc.* *ff*

1st Tbn. *ffp* *cresc.* *ff*

2nd Tbn. *ffp* *cresc.* *ff*

B. Tbn. *ffp* *cresc.* *ff*

Euph. *ff* *ffp* *ff*

E♭ Tba. *ff* *ffp* *ff*

B♭ Tba. *ff* *ff*

Timp. *ff* *f* *mf cresc.* *ff*

Perc. 1 *ff* *ff* *S.D. (snares on)*

Perc. 2 *ff* *ff* *Tom-toms*

Perc. 3 *ff* *ff* *B.D.*

Perc. 4 *ff* *Clashed Cymbals*