

DOCTOR WHO: THROUGH TIME AND SPACE

Duration – ca. 6:00

"Doctor Who Theme XI"
Tempo di Timelord ($\text{♩} = 144$)

MURRAY GOLD
Arranged by ROBERT BUCKLEY

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- Flute 1, 2**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- Oboe**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- Bassoon**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- B♭ Clarinet 1**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- B♭ Clarinet 2, 3**: Treble clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- E♭ Alto Sax. 1, 2**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- B♭ Tenor Sax.**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- E♭ Bari. Sax.**: Treble clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- B♭ Trumpet 1**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- B♭ Trumpet 2, 3**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- F Horn 1, 2**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- Trombone 1, 2**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- Baritone**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- Tuba**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- String Bass**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- iPad or iPhone Theremin (opt.)**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line.
- Percussion 1**: Includes S.D. (Snare Drum), B.D. (Bass Drum), and Toms (3) (Sticks). Plays a rhythmic line.
- Percussion 2**: Includes Sus. Cym. (Mallets) and Cr. Cym. opt. (Crash Cymbal). Plays a rhythmic line.
- Percussion 3**: Includes Gong. Plays a rhythmic line.
- Mallet Perc.**: Treble clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.
- Timpani**: Bass clef, 4/4 time, rests in the first two measures, then plays a rhythmic line.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The tempo is marked as 'Tempo di Timelord' with a quarter note equal to 144 beats per minute. The score is arranged by Robert Buckley and is a transcription of Murray Gold's original work.

DOCTOR WHO XI

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