

From Warner Bros. Pictures' THE POLAR EXPRESS

THE POLAR EXPRESS**(Medley)**Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Arranged by PAUL LAVENDER

Performance Time – 3:25

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum, Drum Set)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Cr. Cym., Sus. Cym., Train Whistle, Train/Fire Bell, Sleigh Bells, Mark Tree)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells, Chimes, Xylophone)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

(08725045) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00

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THE POLAR EXPRESS

(Medley)

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 Arranged by PAUL LAVENDER

"Believe"
 Broadly, sustained (feel in 2) (♩ = 64, ♩ = 128)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a rest in the first measure.
- Oboe**: Treble clef, 4/4 time, starting with a rest in the first measure.
- Bassoon**: Bass clef, 4/4 time, starting with a rest in the first measure.
- B♭ Clarinet 1, 2**: Treble clef, 4/4 time, playing a melodic line.
- B♭ Clarinet 3**: Treble clef, 4/4 time, playing a melodic line.
- E♭ Alto Clarinet**: Treble clef, 4/4 time, playing a melodic line.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, playing a melodic line.
- E♭ Alto Sax. 1, 2**: Treble clef, 4/4 time, playing a melodic line.
- B♭ Tenor Sax.**: Treble clef, 4/4 time, playing a melodic line.
- E♭ Bari. Sax.**: Treble clef, 4/4 time, playing a melodic line.
- B♭ Trumpet 1, 2**: Treble clef, 4/4 time, playing a melodic line.
- F Horn**: Treble clef, 4/4 time, playing a melodic line.
- Trombone**: Bass clef, 4/4 time, playing a melodic line.
- Baritone**: Bass clef, 4/4 time, playing a melodic line.
- Tuba**: Bass clef, 4/4 time, playing a melodic line.
- Convertible Bass Line**: Bass clef, 4/4 time, playing a melodic line.
- Percussion 1**: Includes S.D. (mp), Concert B.D., and Cr. Cym.
- Percussion 2**: Includes Sus. Cym. (mp).
- Mallet Perc.**: Includes Bells and Low Drum opt.
- Timpani**: Bass clef, 4/4 time, playing a melodic line.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

P

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7 8 9 10 11

"The Polar Express"
With energy (♩ = 128)

Fl. *Molto Rit.* 17

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf* *a2* *(b)*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf* *(b)*

A. Sax. 1, 2 *mf* *(b)*

T. Sax. *mf*

B. Sax. *mf* *(b)*

Tpt. 1, 2 *Molto Rit.* 17 *With energy* (♩ = 128)

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* *(b)*

Bass Line *mf* *(b)*

Perc. 1 Drum Set *B.D. f*

Perc. 2 Train Whistle *ff*

Milt. Perc. Chimes *sfz*

Timp. *mp* *sfz*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

f

mf *cresc.*

A. Sax.

Horn

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

Small notes opt.

f

f Train/Fire Bell (clang)

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for 'The Polar Express' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Line, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like *Play a2* and *Play*. The score is divided into measures 26 through 32.

33

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

33

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass I

Bells

mf

34 35 36 37 38 39

41

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

f

1. opt. div.

Fl. 49
 Oboe *mf*
 Bsn. *mf*
 Cl. 1, 2 *mf*
 Cl. 3 *mf*
 A. Cl. *mf*
 Bs. Cl. *mf*
 A. Sax. 1, 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tuba, Bs. Clar.
 Tpt. 1, 2 *mf*
 Horn *mf*
 Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass Line *mf*
 Perc. 1 *mf*
 Perc. 2 Sleigh Bells *mf*
 Mlt. Perc. Xylo. Gliss. *f*
 Timp. *f*
 Train/Fire Bell (clang)

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for 'The Polar Express' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, Percussion, and Timpani. The score spans measures 54 to 60, with a specific section highlighted from measure 59 to 60.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass

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62 63 64 65 66 67 68

71

The image shows a page of a musical score for 'The Polar Express'. The score is for a 12-piece orchestra and percussion. The instruments and parts are: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.).

The score starts at measure 69 and ends at measure 76. A large bracket indicates a crescendo from measure 70 to 76, with a dynamic marking of *mf cresc.*. A box with the number 71 is placed above the first measure of this section.

Percussion parts include:

- Perc. 1: A rhythmic pattern of eighth notes.
- Perc. 2: A 'Train Whistle' effect starting at measure 71, consisting of a series of notes with a descending pitch.
- Milt. Perc.: 'Train/Fire Bell (clang)' sounds, represented by 'x' marks.
- Timp.: A single hit at measure 70.

The score uses a 4/4 time signature. The key signature has one flat (B-flat). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings.

Fl. *Opt. div.* *mp*

Oboe *mp*

Bsn.

Cl. 1, 2 *a2*

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *Play a2* *mp*

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn. *mp*

Bar. *mp*

Tuba

Bass Line *(St. Bs. pizz.)*

Perc. 1 *H.H.* *Rim Knock* *mp*

Perc. 2

Milt. Perc. *mp*

Timp.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mp* *mf*

A. Cl. *mp* *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1, 2

Horn *mp*

Tbn.

Bar.

Tuba

Bass Line

mp *mf*

Chimes *mf*

90 91 92 93

Molto Rit. "Spirit Of The Season"
98 Festively (♩ = 92)

Fl. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mf*

Cl. 1, 2 *A. Sax. solo* *Duet* *Play - a2* *mf*

Cl. 3 *mp* *mf*

A. Cl. *mf*

Bs. Cl. *mp* *mf*

A. Sax. 1, 2 *Solo - bring out* *Duet* *End Duet* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *A. Sax. solo* *Molto Rit.* *Duet* *Play* *mf*

Horn *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bass Line *(St. Bs. pizz.)* *(St. Bs. arco)* *mf*

Perc. 1 *mp*

Perc. 2 *Mark Tree (opt. Wind Chimes)* *mp*

Mlt. Perc. *Bells Solo* *Chimes all ring* *Sus. Cym.* *mf*

Timp. *mf*

Smoothly, but moving (same tempo)

Opt. div.

Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *mf*

Cl. 1, 2 *f* *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *Play* *mf*

B. Sax. *mf*

Hn., Tbn. *mf*

Bar. *mf*

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Line *f* *mf*

Perc. 1 *f*

Perc. 2 *mp* *mf*

Mlt. Perc. *f*

Timp. *f*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

105 106 107 108 109

Opt. div.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

P.

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111

112

113

114

Chimes Solo

+ Cr.

sfz

Fl. *ff*
 Oboe *ff*
 Bsn. *ff*
 Cl. 1, 2 *ff*
 Cl. 3 *ff*
 A. Cl. *ff*
 Bs. Cl. *ff*
 A. Sax. 1, 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpt. 1, 2 *ff*
 Horn *ff*
 Tbn. *ff*
 Bar. *ff*
 Tuba *ff*
 Bass Line *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Milt. Perc. *ff*
 Timp. *ff*

Musical score for The Polar Express - 20, featuring woodwinds, brass, strings, and percussion. The score is divided into five systems (115-119). Dynamics include *ff*, *sfz*, and *ffz*. Performance markings include *Soli*, *Cr. Cym.*, *Bells*, and *(-Chimes)*.