

# Fantasia on an Ellington Theme

by RICK HIRSCH

## FOR JAZZ COMBO

Horn 1: Trumpet or Soprano Saxophone

Horn 2: Alto Saxophone

Horn 3: Trombone or Tenor Saxophone

[Optional Horn 4: Tenor Saxophone or Baritone Saxophone

Piano

Bass

Drums

**STYLE:** Up-tempo Jazz

**DURATION:** 5+ minutes

**LEVEL:** Advanced

It don't mean a thing if you haven't heard this chart yet. It's got two drum solos, for heaven's sake: brushes on the way in, sticks on the way out. Rhythmically exciting, modern harmonic language, solo blowing over standard & altered changes. Sounds great with 3 or 4 horns.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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*Good, jazzy music from Pennsylvania*

# Fantasia on an Ellington Theme

RICK HIRSCH (1998)  
this arrangement (2011)

(UP-TEMPO JAZZ) ♩=240

HOEN 1: B $\flat$  TRUMPET  
OR SOPRANO SAX.

HOEN 2: E $\flat$  ALTO SAX.

HOEN 3: TROMBONE

HOEN 4: B $\flat$  TENOR SAX.  
(OPTIONAL)

PIANO

BASS

DRUMS

BRUSHES - SOLO SOLO THROUGH BAND FIG'S ALL THE WAY TO (B) (8)

1 2 3 4 5 6 7 8

HOEN 1:  
B $\flat$  TPT./SOP.

HOEN 2:  
E $\flat$  ALTO

HOEN 3:  
TBN.

OPT. HOEN 4:  
TENOR

PIANO

BASS

DRUMS

(UP MUTE) OPEN ON D.S.

m $\acute{2}$ - $\acute{2}$

(UP MUTE) OPEN ON D.S.

m $\acute{2}$ - $\acute{2}$

m $\acute{2}$ - $\acute{2}$

m $\acute{2}$ - $\acute{2}$

(TACET 1ST X TO (B))

(PLAY ONLY ON D.S.)

OCTAVES (8VA)

(PLAY ONLY ON D.S.) (TACET 1ST X TO (B))

(STICKS ON D.S.)

(SOLO)

9 10 11 12 13 14 15

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**(A)**

HORN 1:  
B $\flat$  TPT./SOP.

HORN 2:  
E $\flat$  ALTO

HORN 3:  
TBN.

OPT. HORN 4:  
TENOR

PIANO

BASS

DRUMS

16 17 18 19 20 21 22 23

HORN 1:  
B $\flat$  TPT./SOP.

HORN 2:  
E $\flat$  ALTO

HORN 3:  
TBN.

OPT. HORN 4:  
TENOR

PIANO

BASS

DRUMS

24 25 26 27 28 29 30 31

**8**

HOEN 1:  
B $\flat$  TPT./SOP.

HOEN 2:  
E $\flat$  ALTO

HOEN 3:  
TBN.

OPT. HOEN 4:  
TENOR

PIANO

BASS

DRUMS

32 33 34 35 36 37 38 39

**9**

HOEN 1:  
B $\flat$  TPT./SOP.

HOEN 2:  
E $\flat$  ALTO

HOEN 3:  
TBN.

OPT. HOEN 4:  
TENOR

PIANO

BASS

DRUMS

40 41 42 43 44 45 46 47

HOEN 1:  
B) TPT./SOP.

HOEN 2:  
E) ALTO

HOEN 3:  
TBN.

OPT. HOEN 4:  
TENOR

PIANO

BASS

DRUMS

*CRESC.*

*ov. D.S.*

*1ST X*

*(Wind Down Solo, Go To Sticks)*

*END SOLO*

48 49 50 51 52 53 54

(BVA IF SOPRANO SAX.)  
OCCASIONALLY RE-ATTACK NOTE

HOEN 1:  
B) TPT./SOP.

HOEN 2:  
E) ALTO

HOEN 3:  
TBN.

OPT. HOEN 4:  
TENOR

PIANO

BASS

DRUMS

*m2* LOOSELY, WITH SHAPE

LOOSELY, WITH SHAPE

OCCASIONALLY RE-ATTACK NOTE

*m2*

*(ONLY ON D.S.)*

*1ST X* PLAY BASS LINE ONLY - N.C.

*(EX: AS IS) -- (ON D.S.: WALK)*

*(TIME) (NO H.H. ON 2 & 4)*

GMI GM1/F# GM1/F C7/E Eb7 D7 GM17 Cm17 / Am17(b9) D+7

GMI GM1/F# GM1/F C7/E Eb7 D7 GM17 Cm17 / Am17(b9) D+7

55 56 57 58 59 60 61 62

+ OCCASIONAL <=>

HORN 1:  
B♭ TPT./SOP.

HORN 2:  
E♭ ALTO

HORN 3:  
TBN.

OPT. HORN 4:  
TENOR

PIANO

BASS

DRUMS

63 64 65 66 67 68 69

Chord progression: Gm1, Gm1/F#, Gm1/F, C7/E, Eb7, D7, Gm17, Cm17, Am17(b9), D+7

[E]

HORN 1:  
B♭ TPT./SOP.

HORN 2:  
E♭ ALTO

HORN 3:  
TBN.

OPT. HORN 4:  
TENOR

PIANO

BASS

DRUMS

70 71 72 73 74 75

Chord progression: Gm1, Fm11, Em11

(As is BOTH X's)

SWING! (WITH A LATIN FLAVOR)

TENOR

KICK