

JAZZ VOCAL SERIES

Belwin™ JAZZ
a division of Alfred

Don't Get Around Much Anymore

Music by Duke Ellington

Lyrics by Bob Russell

Arranged by Dave Wolpe

INSTRUMENTATION

Conductor
Vocal Solo
Solo B \flat Tenor Saxophone
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Preview Only
Legal Use Requires Purchase

JE9609C
CONDUCTOR
Lyrics by BOB RUSSELL

DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON
Arranged by DAVE WOLPE

MODERATELY, WITH A STRONG BEAT (♩ = 112)

MISSED THE SAT-UR-DAY DANCE

HEARD THEY CROWD-ED THE FLOOR.

VOCAL SOLO

1
A. Sax
2

1
T. Sax
2

B. Sax

1
2
3
4
Tpts.

1
2
3
4
Tbns.

Gtr.

Pno.

Bass

Drums

(Solo) (1600 AD LIB.)

Chorus

mf

f

PROVIEW REQUIRED FOR PURCHASE

CONDUCTOR

"DON'T GET AROUND"

COULD - N'T BEAR IT WITH-OUT YOU DON'T GET A-ROUND MUCH AN-Y- MORE THOUGHT I'D VIS-IT THE CLUB

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gr.

Pno.

Bass

Drums

Handwritten musical score for the song "DON'T GET AROUND". The score is arranged for a full band and includes a vocal line. The lyrics are: "COULD - N'T BEAR IT WITH-OUT YOU DON'T GET A-ROUND MUCH AN-Y- MORE THOUGHT I'D VIS-IT THE CLUB". The score is written in a key signature of one flat and a 4/4 time signature. It features parts for Vocal, A. Sax (2), T. Sax (2), B. Sax (2), Tpts. (4), Tbns. (4), Gr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and chord symbols (D9, A7(45), D9, Ab13, G9, D7/C, F6(9), Eb13, C13, F6, C7(b9)26). There are also handwritten annotations like "SOLO" and "B" in a circle. A large red watermark "Preview Requires Purchase" is overlaid on the score.

GOT AS FAR AS THE DOOR

THEY'D HAVE ASKED ME A-BOU

YOU

DON'T GET A-ROUND MUCH AN-Y-MORE

VOCAL

1

A. Sax

2

T. Sax

1

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gr.

Pno.

Bass

Drums

F⁶ E⁷(b⁹)E⁶ D⁹ A⁷(b⁹)G⁹ A^b13 G⁹ C¹³ F⁶ C⁷(b⁹)E⁶ F¹³ C⁶ D^b6

F⁶ E⁷(b⁹)E⁶ D⁹ A⁷(b⁹)G⁹ A^b13 G⁹ C¹³ F⁶ C⁷(b⁹)E⁶ F¹³ C⁶ D^b6

CONDUCTOR

'DON'T GET AROUND'



DAR - LNG I GUESS MY MIND'S MORE AT EASE BUT NEV - ER THE LESS

(SOFT) WHY STR UP MEN-D-RIES (STRONG) BEEN IN-VIT-ED ON DATES

VOCAL

Vocal line with lyrics and musical notation.

1

First staff of the A. Sax section.

A. Sax

Second staff of the A. Sax section.

2

Third staff of the A. Sax section.

1

First staff of the T. Sax section.

T. Sax

Second staff of the T. Sax section.

2

Third staff of the T. Sax section.

B. Sax

First staff of the B. Sax section.

1

Second staff of the B. Sax section.

2

Third staff of the B. Sax section.

Tpts.

First staff of the Tpts. section.

3

Second staff of the Tpts. section.

4

Third staff of the Tpts. section.



1

First staff of the Tbps. section.

Tbps.

Second staff of the Tbps. section.

2

Third staff of the Tbps. section.

3

Fourth staff of the Tbps. section.

4

Gtr.

Guitar part with chord symbols: Bb6, B0, F6(9), F6, F9(+5), F7(+5) Bb6, Bb2(b5), E7(b9), Am7, Ab0(A00), Ab0C7/G.

Pno.

Piano part with chord symbols: Bb6, B0, F6(9), F6, F9(+5), F7(+5) Bb6, Bb2(b5), E7(b9), Am7, Ab0(A00), Ab0C7/G.

Bass

Bass line with musical notation.

Drums

Drum part with musical notation.

Drum part with musical notation.

Drum part with musical notation.

CONDUCTOR

-5- TO CODA

"DON'T GET AROUND"

MIGHT HAVE GONE BUT WHAT FOR

AW - F'LLY DIFFERENT WITH-OUT YOU

DON'T GET A-ROUND MUCH AN-Y-MORE

VOCAL

Vocal line with lyrics: MIGHT HAVE GONE BUT WHAT FOR AW - F'LLY DIFFERENT WITH-OUT YOU DON'T GET A-ROUND MUCH AN-Y-MORE

1

A. Sax

First and second staves of Alto Saxophone part

1

T. Sax

First and second staves of Tenor Saxophone part

B. Sax

First and second staves of Baritone Saxophone part

1

First and second staves of Trumpet part

Tpts.

3

Third and fourth staves of Trumpet part

1

First and second staves of Trombone part

Tbns.

2

Third and fourth staves of Trombone part

Gtr.

Guitar part with handwritten chord symbols: F6(9), Eb9, E9, F6(9), E7(b9), Eb9, D9, A7(+5), D9, Ab13, G9, G6/C, C7(b9), F, Bb9, B7/C, F

Pno.

Piano part with handwritten chord symbols: F6(9), Eb9, E9, F6(9), E7(b9), Eb9, D9, A7(+5), D9, Ab13, G9, G6/C, C7(b9), F, Bb9, B7/C

Bass

Bass and Drums parts. Drums part includes a 'Soco' section with a complex rhythmic pattern.

Drums



CONDUCTOR

"DON'T GET AROUND"

(OP. AD LIB. FILL)

VOCAL

Vocal staff with a slash indicating a fill.

1

First staff of saxophones (A. Sax).

A. Sax

Second staff of saxophones (A. Sax).

2

1

First staff of saxophones (T. Sax).

T. Sax

Second staff of saxophones (T. Sax).

2

1

First staff of saxophones (B. Sax).

B. Sax

Second staff of saxophones (B. Sax).

2

Tpts.

First staff of trumpets.

Second staff of trumpets.

Third staff of trumpets.

Fourth staff of trumpets.

1

2

Tbns.

First staff of trombones.

Second staff of trombones.

Third staff of trombones.

Fourth staff of trombones.

Gtr.

Guitar staff with chords: F, G2/c, F, D9, A7(+9), D9, D7, F#9, F#9, G2/c, c9, Am7, Ab9, G2, G2/c.

Pno.

Piano staff with chords: F, G2/c, F, D9, A7(+9), D9, D7, F#9, F#9, G2/c, c9, Am7, Ab9, G2, G2/c.

Bass

Bass staff.

Drums

Drum staff.

Drum staff with a 'Fill' bracket at the end.



CONDUCTOR

"DON'T GET AROUND"

(OPT. AD LIB.)

VOCAL

Vocal line with rests and a fermata at the end.

1

First staff of music for A. Sax.

A. Sax

Second staff of music for A. Sax.

2

Third staff of music for A. Sax.

1

First staff of music for T. Sax.

T. Sax

Second staff of music for T. Sax.

2

Third staff of music for T. Sax.

B. Sax

First staff of music for B. Sax.

1

Second staff of music for B. Sax.

2

Third staff of music for B. Sax.

Tpts.

First staff of music for Trumpets.

1

Second staff of music for Trumpets.

2

Third staff of music for Trumpets.

3

Fourth staff of music for Trumpets.

4

Fifth staff of music for Trumpets.

1

First staff of music for Trombones.

2

Second staff of music for Trombones.

3

Third staff of music for Trombones.

4

Fourth staff of music for Trombones.

Gtr.

First staff of music for Guitar.

1

Second staff of music for Guitar.

2

Third staff of music for Guitar.

Pno.

First staff of music for Piano.

1

Second staff of music for Piano.

2

Third staff of music for Piano.

Bass

First staff of music for Bass.

1

Second staff of music for Bass.

2

Third staff of music for Bass.

Drums

First staff of music for Drums.

1

Second staff of music for Drums.

2

Third staff of music for Drums.

(D.S. al CODA)

CONDUCTOR

"DON'T GET AROUND"

CODA

YOU DON'T GET A-ROUND MUCH AN-Y-MORE JUST CAN'T BEAR IT WITH-OUT YOU DON'T GET A-ROUND MUCH AN-Y-MORE

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

The musical score is written for a full band and includes a vocal line. The instruments listed are: Vocal, A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbns. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is divided into sections, with a 'CODA' section at the beginning and end. The vocal line includes the lyrics: 'YOU DON'T GET A-ROUND MUCH AN-Y-MORE JUST CAN'T BEAR IT WITH-OUT YOU DON'T GET A-ROUND MUCH AN-Y-MORE'. The instrumental parts are arranged in a standard orchestral format, with staves for each instrument. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks. A large red watermark 'Legal User Requires Purchase' is overlaid on the score.

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

Solo

F13

Bb9

Dbm9c

F13(+11)

F13(H11)

(fwd)

Preview Only
Legal Use Requires Purchase



alfred.com