

One O'Clock Jump

COUNT BASIE

Arranged by PAUL COOK

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet/2nd B \flat Clarinet
2nd B \flat Trumpet/2nd B \flat Clarinet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)
C Instruments Solo Page
B \flat Instruments Solo Page
E \flat Instruments Solo Page
Bass Clef Instruments

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Count Basie is remembered as the ultimate swing master for big jazz bands, and certainly his composition ONE O'CLOCK JUMP is the ultimate jazz chart written for big bands in the swing style. It is the standard for all swing charts and was performed by other famous big bands during the hey-day of these organizations...surely a "tip-of-the-hat" to the master.

This arrangement was written for young performers with restricted ranges and rhythm patterns. Be sure that the eighth notes are played with a swing feel (like quarter-eighth triplets) and this will help keep the style which characterized the wonderful Count Basie Big Band.

The Piano and Drum performers may need some help in reading their parts. The Piano part has suggested chord voicings for comping. As you know, there are many voicings for each chord which can be used. Have the student experiment with the variations of the voicings and play comping rhythm patterns which are comfortable. The Drum part is a basic "road map" that will enable the player to execute the part. Help the student keep the swing feel and style. The part shows "rim clicks" (left hand on the middle of the snare drum holding stick over the rim) and indicates not to use backbeats, a feature of later years but not with swing drumming. Add the Bass and Guitar, and practice keeping the rhythm unit in a tight groove.

The "open for solos" section at rehearsal number 40 has written background figures in the Brass and Sax parts. I suggest that you start this section with a piano solo (with just Bass, Guitar and Drums playing) and then solos from soloists, alternating Brass and Sax players for variety. Play the Sax background for Brass soloists and the Brass background for Sax soloists. By not using horn backgrounds for rhythm section soloists, a nice variety of sounds can be utilized. An improv sheet of solos (for C, B, E and Bass Clef instruments) has been included to help those students who are just beginning to improvise get started. The full band comes back in at letter 52, leading to the D.S. and the Coda.

You may wish to play Count Basie Big Band records for your band, and in particular the rhythm section, to help teach the Basie swing style which is so vital to the performance of this piece.

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by PAUL COOK

(MODERATE SWING $\text{♩} = 160$)

C FLUTE (Opt.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (Opt.)

BARI SAX (Opt.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (Opt.)

TROMBONE 1

TROMBONE 2 (Opt.)

TROMBONE 3 (Opt.)

TUBA (Opt.)

GUITAR (Opt.)

PIANO

BASS

DRUMS

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SOLO - AS IS

8b Eb Ecm7 8b

RIDE CYM.

1 2 3 4 5 6 7 8

CONDUCTOR - 2

13

(FACET 1ST X)

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GIITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

RIM CLICK

(FACET 1ST X)

CONDUCTOR - 3

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1) (PLAY)

(PLAY)

CONDUCTOR - 4

This musical score is for a jazz ensemble, specifically for the conductor's part (Conductor - 4). The score covers measures 25 through 32. The instruments included are C Flute, Alto Sax 1 and 2, Tenor Sax 1 and 2, Bari Sax, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

Measures 25-32 include the following chord changes for the guitar and piano parts:

Measure	Chords
25	E7, E7, F7
26	A7, Bb
27	A7, Bb
28	A7, Bb
29	D7, E7
30	D7, E7
31	A7, Bb
32	A7, Bb

CONDUCTOR - 5

This musical score is for a jazz band, specifically for the conductor's part (labeled 'CONDUCTOR - 5'). The score is written for 13 instruments: C Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 55 through 59 visible at the bottom. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the entire page.

55

56

57

58

59

60

61

CONDUCTOR - 6

Use SAX SQUARES BEHIND BRASS SOLOS.
BRASS SQUARES BEHIND SAX SOLOS.
NO SQUARES. SERING RHYTHM SOLOS.
SQUARES ON CUE

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TUBA

GIITAR

PIANO

BASS

DRUMS

40 41 42 43 44 45 46 47

RIM CLICKS NOT BACKBEATS

CONDUCTOR - 7

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 48 through 55 indicated at the bottom. A large red watermark is overlaid diagonally across the entire page, reading "Preview Only - Legal Use Requires Purchase".

Instrument List:

- C FLUTE
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

Measure Numbers: 48, 49, 50, 51, 52, 53, 54, 55

Chord Symbols: C4, F7, Bb9, Bb, Bb7, Acm7, Bb7

Drum Notations: ON HEAD, FILL

CONDUCTOR - 8

Musical score for a jazz band, including parts for C Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Guitar, Piano, Bass, and Drums. The score spans measures 56 to 65. A large red watermark "Pre-legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 56-65 are numbered at the bottom of the page.

Chord symbols for Guitar and Piano:

- Measure 57: Eb, Bb7
- Measure 58: Eb, Bb7
- Measure 59: Eb, Bb7
- Measure 60: C#7, F7(b9)
- Measure 61: B7, Bb
- Measure 62: Bb

COCA

C FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GIITAR

PIANO

BASS

DRUMS

64 65 66 67

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