

Caravan

As recorded by the Jim Widner Big Band
on the Chase Music Group release
"Body and Soul" CMD 8048

DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

Arranged by JOHN WASSON

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

PREMIER
JAZZ
SERIES

CONDUCTOR - 2

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

10 11 12 13 14 15 16

CONDUCTOR - 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

PLAY END TIME ONLY

25 26 27 28 29 30 31 32

CONDUCTOR - 5

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

93 94 95 96 97 98 99 40

41 SWING

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

42 43 44 45 46 47 48

CONDUCTOR - 7

This page of a musical score is for the conductor, labeled "CONDUCTOR - 7". It contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone).
- Brass Section:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Piano (Piano), Bass, and Drums.
- Chord Markings:** Eb15, E7(9)15, Eb15, Ab6, Gm7(b9), and (srr).
- Performance Instructions:** "UNIS." (Unison) is written above the trumpet parts in measures 53-56. "FILL" is written above the drums in measure 55.
- Measure Numbers:** 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

57 LATIN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Piano
Bass
Drums

cesc.

KEEP TIME GOING W/TPPS

SETUP FILL

65 66 67 68 69 70 71 72

This page of a musical score is for the conductor, labeled 'CONDUCTOR - 9'. It contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Piano, Bass, and Drums. The vocal parts include the instruction 'cesc.' (crescendo). The instrumental parts include various dynamics and articulations. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 65 through 72 are indicated, along with the instruction 'KEEP TIME GOING W/TPPS' and 'SETUP FILL'.

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

CONDUCTOR - 11

This page of a musical score is for the conductor, labeled "CONDUCTOR - 11". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Piano) parts are shown with chord symbols: C7(b9), D9b, C7(b9), Gb7, and F#11. The bass part is in the lower register, and the drums part includes a "SETUP FILL" instruction. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

89

93

A7(D9) SOLO W/DRUMS

ALTO 1 SOLO - OPEN TILL CUE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. C7(M)

Piano

Bass

Drums

FILL

BUSY SOLO - WITH ALTO

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(ON CUE) 4 TIMES

CONDUCTOR - 15

4 TIMES

97 A7(D9)

101 A7(D9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

PLAY 3RD & 4TH TIMES

PLAY ALL 4 TIMES

BASSES (3-4x)

TRPS.

ALTBASS, TEN 4, BARI (ALL 4 TIMES)

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Chord progressions: A7(b9), Bb, A7(b9), G#m, A7(b9), Bb, A7(b9), G#m

Chord progressions: C7(b9), Db, C7(b9), Bbm, C7(b9), Db, C7(b9), Bbm

Annotations: (1st TIME), HARMON MUTE, PLAY END TIME ONLY, CUP MUTE

Drum notation: TIME - SWING 4

Alto 1 *A7(b9)* *Bb6* *A7(b9)* *1. Dmi6* *Eb6* *Dmi6* *C* *Bb7*

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C7(b9)* *Db6* *C7(b9)* *1. Fmi6* *Gb6* *Fmi6* *Eb* *Db7*

Piano *C7(b9)* *Db6* *C7(b9)* *Fmi6* *Gb6* *Fmi6* *Eb* *Db7*

Bass *C7(b9)* *Db6* *C7(b9)* *Fmi6* *Gb6* *Fmi6* *Eb* *Db7*

Drums

113 114 115 116 117 118 119 120

Alto 1: G⁹, G⁹, G⁹, C¹⁵, C^{7sus4}, C⁷

Tbn. 1: Eb⁹, Eb⁹, Eb⁹, Eb¹⁵, Eb^{7sus4}, N.C.

Piano: Eb⁹, Eb⁹, Eb⁹, Eb¹⁵, Eb^{7sus4}, N.C.

Bass: Eb⁹, Eb⁹, Eb⁹, Eb¹⁵, Eb^{7sus4}, Eb^{pro}

Alto 1 E_b^{15} D^{15} $C\sharp^{15}$ C^{15} $B7(\sharp9)$ $Bb7(\sharp11)$ SOLO BREAK 141 $A7(\sharp9)$ $Bb6$ $A7(\sharp9)$ $Gm6$

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 MUTE OUT

Tpt. 2 MUTE OUT

Tpt. 3 MUTE OUT

Tpt. 4 MUTE OUT

Tbn. 1

Tbn. 2 w/SAXES M°

Tbn. 3

Tbn. 4

Gtr. G_b^{15} F^{15} E^{15} E_b^{15} $D7(\sharp9)$ $D7(\sharp11)$ $C7(\sharp9)$ $Db6$ $C7(\sharp9)$ $Bm6$

Piano G_b^{15} F^{15} E^{15} E_b^{15} $D7(\sharp9)$ $D7(\sharp11)$ $C7(\sharp9)$ $Db6$ $C7(\sharp9)$ $Bm6$

Bass $C7(\sharp9)$ $Db6$ $C7(\sharp9)$ $Bm6$

Drums SOLO BREAK w/ALTO

CONDUCTOR - 19

Alto 1 *A7(9)* *Bb6* *A7(9)* *Gmi6* *A7(9)* *Bb6* *A7(9)* (BREAK)

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 MUTE OUT

Tpt. 2 MUTE OUT

Tpt. 3 MUTE OUT

Tpt. 4 MUTE OUT

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C7(9)* *Db6* *C7(9)* *Bbmi6* *C7(9)* *Db6* *C7(9)*

Piano *C7(9)* *Db6* *C7(9)* *Bbmi6* *C7(9)* *Db6* *C7(9)*

Bass *C7(9)* *Db6* *C7(9)* *Bbmi6* *C7(9)* *Db6* *C7(9)*

Drums SOLO BREAK w/ALTO

END SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Chord symbols: Dmi7, Ebmaj7, Dmi7, Cm7, Bb9, A7(b9), Fmi7, Gb6, Ebmi7, Db9, C (LATIN), Db6, C, Bbm6

Drum notation: (LATIN)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

SOLO AROUND HIS

(BAND)

SOLO

The musical score is arranged in a standard conductor's format. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano, Bass, and Drums. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. The page number '181' is in a box at the top center. The conductor's page number '25' is at the top. The score spans measures 177 to 184.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Piano

Bass

Drums

(SANO) SOLO (SANO) SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. (solo)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (solo)

Gtr. A^b13 $G7$ N.C.

Piano A^b13 $G7$ N.C.

Bass

Drums (SIM. - SOLO ADEUNO BANO)

This page contains a musical score for a conductor, labeled "CONDUCTOR - 26". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone).
- Brass parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar (Gtr.) and Piano.
- Bass.
- Drums.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the center of the page.

CONDUCTOR - 27
213

OPEN DRUM SOLO (ON CUE)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

602 612 617 622 627 632 637

Handwritten notes in piano part: N.C., F#m6, D7(b9), Bbm7, Gbm9, C7(b9)

Handwritten notes in drums part: OPEN SOLO



218

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

This page of a musical score is for the conductor, labeled "CONDUCTOR - 29". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Piano) parts are also present, with specific chord markings such as Eb7sus4, N.C., Gb13, F-7(b9), E7, Eb7sus4, D7(b9), and Dbmaj11. The drums part is at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in a smaller font below it.

234 (DRUMS)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

SOLO

242

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

243

244

245

246

247

248

249

250

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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SOLO (IN TIME)

258

CONDUCTOR - 55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

259

260

261

262

263

264

265

SOLO

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