

Blue Rondo A La Turk

Music by DAVE BRUBECK
Arranged by CALVIN CUSTER

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Horn in F (Doubles 1st Trombone)
1st Baritone T.C (Doubles 3rd Trombone)
Tuba

**JAZZ
BAND
SERIES**

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CONDUCTOR
JE9816C

BLUE RONDO A LA TURK

By DAVE BRUBECK
Arranged by CALVIN CUSTER

(BRIGHTLY ♩ = 112)

Musical score for Blue Rondo a la Turk, arranged by Calvin Custer. The score is for a full band and includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 3/4 time and features a prominent piano accompaniment with a driving eighth-note pattern. The guitar part includes a melodic line with a key signature change to E-flat major. The drums feature a complex pattern with a 'Ride Cym.' and 'Rm Drums' section. The score is marked with a tempo of 112 beats per minute and a 'Brightly' dynamic. A large red watermark 'Legal Use Only' is overlaid on the score.

CONDUCTOR - 2

This is a page of a musical score, likely for a big band, featuring various instruments and a conductor part. The score is written in standard musical notation with a key signature of two flats (Bb and Eb). The instruments listed on the left are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIYAR (with Eb and Bb7 chords)
- PIANO
- BASS
- DRUMS (with measures 9-16)

The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc.*), and articulation marks. A large red watermark "Preview - Legat Use" is overlaid on the page. At the bottom right, there is a section for a drum solo, labeled "SOLO FILL" and "ON HEAD HI TOM LO TOM".

CONDUCTOR - 5

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

SAEG

DRUMS

(PLAY 1ST X ONLY)

(PLAY 1ST X ONLY)

(PLAY BOTH TIMES)

(PLAY 1ST X ONLY)

(PLAY BOTH TIMES)

E^b

B^bu7

G^m

D^m7

ME RIDE 2M KNOCKS

17

18

19

20

21

22

23

24



35 (MODERATE SWING $\text{♩} = 112$)

CONDUCTOR - 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Rich H.H.

RIM KNOCKS

35 34 35 36 37 38 39 40

CONDUCTOR - 6

(45)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTET

PIANO

BASS

DRUMS

SOLO F9

Bb15

F9

Bb7

C#7

F#9

SOLO

CHORDS CUED ON PART

ON HEAD

RIDE

Ce

41 42 43 44 45 46 47 48



CONDUCTOR - 7

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The guitar part includes a chord progression: Ab13, Acm7, Eb9/bb, Eb9, Abm7, Gm7, Dm9, Cm9, F13, Ab/bb, Ab13, Eb9, Eb9, Cm9, F7(b9), and Bb9. The drum part shows a consistent pattern of snare and bass drum hits, with a double bar line indicating a section change.

CONDUCTOR - 8

ALTO SAX 1 (57) (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

ALTO SAX 2 SOLO C^9 F_{15} E_{15} F_{15} C^9

TENOR SAX 1 TEN_{15}

TENOR SAX 2 TEN_{14}

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR E_{13} A_{15} E_{15} E_{15} E_{15} E_{13} A_{15} G_{15} A_{15} E_{15} E_{15} E_{15} A_{15} A_{15}

PIANO SOLO

BASS

DRUMS

57 58 59 60 61 62 63 64

CONDUCTOR - 9

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTET

PIANO

BASS

DRUMS

Chord symbols: G9, Ab9, G9, C6, Eb9, Db9, C7(9), F13, Bb-7(9), Eb9, E9, Eb9, Ab13, Acm7, Eb9, E9, Eb9, Ab13, Acm7, Eb9, E9, Eb9, Ab13, Acm7, Eb9, Ab13.

Performance markings: *f* *cease.*, *PLAY*, *ON HEAD*, *CE.*, *RIDE*.

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.

CONDUCTOR - 10

(♩ = ♩)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
 Ab15 A15 Ab15
 Aca7
 Eb9
 D7(#9)
 D7(#9)
 C7(#9)
 C9
 F#7
 G#7
 Abm7
 A15
 Ab/bb
 Cbm7
 Bbm7
 Abm7

PIANO

BASS

DRUMS
 ce
 ce
 ride
 ce
 ride

73 74 75 76 77 78 79 80

CONDUCTOR - 11
(D.S. AL CODA)

(LIKE THE BEGINNING)

Musical score for the first page (measures 81-84) featuring:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- QUITAR (with fret numbers: Eb, Bbm, Eb, Bbm, Eb, Bbm, Eb, Bbm)
- PIANO (with dynamics: OM)
- BASS (with dynamics: OM)
- DRUMS (with dynamics: OM and RIM KNOCKS)

Measures 81, 82, 83, and 84 are indicated at the bottom of the drum staff.

Musical score for the second page (measures 85-87) featuring:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- QUITAR (with fret numbers: Gm 4009, Cm 6)
- PIANO
- BASS
- DRUMS

The section is marked "CODA" at the top. Measures 85, 86, and 87 are indicated at the bottom of the drum staff.

CONDUCTOR - 12

91

Musical score for CONDUCTOR - 12, featuring various instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIitone SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- QUIYAR (Guitar) with chords G11 A009, C11 b
- PIANO
- BASS
- DRUMS (C1)

The score includes measures 88 through 95, with a large red watermark reading "Legal Use Only" overlaid on the page.

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