

It Don't Mean a Thing (If It Ain't Got That Swing)

DUKE ELLINGTON and IRVING MILLS

Arranged by PAUL COOK

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
(Optional)
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Preview Only
Legal Use Requires Purchase

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

By DUKE ELLINGTON and IRVING MILLS
Arranged by PAUL COOK

JE9844C
CONDUCTOR

MODERATELY FAST $\text{♩} = 160-176$

The musical score is arranged for a full band. The instruments listed on the left are: C Flute (Optional), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Tuba (Optional), Guitar (Optional), Piano, Bass, and Drums. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'MODERATELY FAST' with a metronome marking of 160-176. The music features a prominent bass line and a steady drum pattern. A 'SOLO - AD LIB' section is indicated for the drums starting at measure 5. The score is divided into measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 printed below the drum staff.

CONDUCTOR - 2

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

10 11 12 13 14 15 16 17

CHORD SYMBOLS APPEAR THROUGHOUT

Gmi E mi7(b9) Eb D7 Gmi Gmi7 C7 Eb9 Gb9 C mi7 Bb D7 Bb

18

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *F#m7 Bb7 Ebm7 G#m7 C7 F7 D7*

Piano

Bass

Drums

(LIGHT FILL)

19 20 21 22 23 24 25

84

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *G mi E mi7(b9) Eb7 D7 G mi C7*

Piano

Bass

Drums *SOLO - Ad Lib*

85 86 87 88 89 90 91 92

CONDUCTOR - 6

48

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *F#m7 Bb Eb G#m C7 G#m C7 G#m C7 G#m C7 F7*

Piano

Bass

Drums *SOLO - AD LIB*

44 45 46 47 48 49 50



51

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. G mi D7 G mi D7 G mi G mi C7

Piano

Bass

Drums

SOLO - Ad Lis

52 53 54 55 56 57 58

CONDUCTOR - 3

D.S. $\text{\textcircled{f}}$ AL CODA

59

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

60 61 62 63 64 65 66 67



COOA **PLAY 5 TIMES**

Flute *mf-mf-ff* *sm* *GRADUALLY CEASE - 90 THRU ONLY* 1. 2.

Alto 1 *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Alto 2 *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Tenor 1 *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Tenor 2 *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Bari. Sax *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Tpt. 1 *mf-mf-ff* *sm* *GRADUALLY CEASE - 90 THRU ONLY* 1. 2.

Tpt. 2 *mf-mf-ff* *sm* *GRADUALLY CEASE - 90 THRU ONLY*

Tpt. 3 *mf-mf-ff* *sm* *GRADUALLY CEASE - 90 THRU ONLY*

Tbn. 1 *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY* 1. 2.

Tbn. 2 *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Tbn. 3 *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Tuba *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Gtr. *C7* *Eb9* *Gb9* *C#17* *F7 Bb* *Eb* *F7 Bb* *GRADUALLY CEASE - 90 THRU ONLY*

Piano *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY* 1. 2.

Bass *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

Drums *mf-mf-ff* *GRADUALLY CEASE - 90 THRU ONLY*

68 69 70 71 72 73 74 75 76 77

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com