

YOUNG JAZZ ENSEMBLE

St. James Infirmary

Words and Music by JOE PRIMROSE

Arranged by TOM DAVIS

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Tuba (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

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Musical score for CONDUCTOR - 3, featuring various instruments and a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrumentation: FLUTE, 1ST A. SAX, 2ND A. SAX, 1ST T. SAX, 2ND T. SAX, 3RD T. SAX, 1ST TRP., 2ND TRP., 3RD TRP., 4TH TRP., 1ST TEN., 2ND TEN., 3RD TEN., 4TH TEN., GTR., PIANO, BASS, DRUMS.

Key Signatures: 1st Saxophone and Trumpet parts are in G major. Tenor and Bass parts are in E minor.

Tempo/Character: The score includes markings such as "SMILE" above the 1st Trumpet part and "PED." (pedal) below the piano part.

Measure Numbers: The score is numbered by measure at the bottom: 21, 22, 23, 25, 26, 27, 28, 29.

Chord Progression (Guitar/Piano): The bottom right section shows a chord progression: D^{mi}, E^{o7}, D^{mi}, E^{o7}.

Performance Notes: A note "WHITE NOTE QU166" is present in the guitar part at measure 27.

FLUTE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GRE.

PIANO

BASS

DRUMS

SOLO - 2ND X

SOLO - 1ST X

OPEN

32

33

34

35

36

37

38

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Chords: Dmi7, E07, A7(b9), Bbs, Dmi7, A7(b9), Bbs, A7(b9)

Drums: m Snare

FLUTE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PIANO

BASS

DRUMS

40

41

42

43

44

45

46

Chord symbols: G6, F#7(b9), Bmi6, F#7(b9), Bmi7, F#7(b9), Bmi7, C9sus, F#7(b9), Bmi7, F#7(b9), Bmi7, G15, F#7(b9), C6, B7(b9), Emi6, B7(b9), Emi7, B7(b9), Emi7, C6, F9sus, B7(b9), Emi7, B7(b9), Emi7, B7(b9), C15, B7(b9), Bb6, A7(b9), Dmi6, A7(b9), Dmi7, A7(b9), Dmi7, Bb6, Eb9sus, A7(b9), Dmi7, A7(b9), Dmi7, A7(b9), Bbs, A7(b9), Bb6, A7(b9), Dmi6, A7(b9), Dmi7, A7(b9), Dmi7, Bb6, Eb9sus, A7(b9), Dmi7, A7(b9), Dmi7, A7(b9), Bbs, A7(b9)

Annotations: Play Over Second Tenor Solo, Play Over Second Alto Solo

Musical score for CONDUCTOR - 6, ST. JAMES INFIRMARY. The score includes parts for:

- FLUTE
- 1st A. SAX
- END A. SAX
- 1st T. SAX
- END T. SAX
- 3rd. SAX
- 1st TRP.
- END TRP.
- 2nd TRP.
- 4th TRP.
- 1st TEN.
- END TEN.
- 2nd TEN.
- 4th TEN.
- Gtr.
- PIANO
- BASS
- DRUMS

Rehearsal marks 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page. A large red watermark "Preview Requires Purchase" is overlaid on the score.

FLUTE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GR.

PIANO

BASS

DRUMS

SOLO PLUMAGE

ENSEMBLE

TO MALLETS

55 57 58 59 60 61 62

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67

FLUTE

1ST A. SAX

END A. SAX

1ST T. SAX

END T. SAX

BARI. SAX

1ST TRP.

END TRP.

2ND TRP.

4TH TRP.

1ST TEN.

END TEN.

2ND TEN.

4TH TEN.

QTR.

PIANO

PEO.

BASS

DRUMS

63 64 65 66 68 69 70 71

Random Mute

Let Ring

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