

**YOUNG
JAZZ
ENSEMBLE**

Frosty the Snowman

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Tuba (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

CONDUCTOR
JEMO1014C

FROSTY THE SNOWMAN

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♩ = 130

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

SOLO RH

ME LH

BRUSHES/SNARE

ME

CYM

SOLO

1 2 3 4 5 6 7 8

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CONDUCTOR - 2

FROSTY THE SNOWMAN

11 SOLI

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal soloists (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line starting at measure 11. The instrumental ensemble (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provides accompaniment. The guitar part includes chord diagrams for Bb, Bb7, E7(b9), Eb, F, Eb, Bb7, E7(b9), Eb, F, Eb, Bb, and G#17. The piano part features a complex chordal texture. The bass and drums parts provide a rhythmic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the score.

19

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

27

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

WITH TONG.

SOLO

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25

26

28

29

30

31

32

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BEND

35

CHANGING TO STICKS

Chords: N.C., F7, G13, F9, Bb, E7(b9), Eb, F, Eb, Bb, E7(b9), Eb, F, Eb, Bb, G#17

FL. ⁽⁴¹⁾

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{N.C.}

PNO.

BASS

DRUMS ^{CM}

42 43 44 45 46 47 48

SOLO

59

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65

66

68

69

70

71

72

76

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73

74

75

77

78

79

80

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