

How High the Moon

Music by MORGAN LEWIS

Words by NANCY HAMILTON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

HOW HIGH THE MOON

Words by NANCY HAMILTON
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Moderate Swing $\text{♩} = 160$ Opt. SW

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

Abmaj7 Dm7 G7 Cmaj7 Gb9 Fmaj9 F6 Fm11(9) Fm11 Em7 Eb9 Dm7

CHORD SWMS. CUED ON PART

1 2 3 4 5 6

9

Musical score for woodwinds and strings. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The score shows rhythmic patterns and rests across several measures.

Vocal score for four voices: Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The Tenor 1 part includes a 'Solo' marking. The lyrics are not visible, but the musical notation shows melodic lines with various notes and rests.

Musical score for guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names: G13, Cmaj9, C6, Cmaj9, Cm7, F7, Cm7, F7(b9), Bbmaj9, Bb6, and Bbmaj9. The piano, bass, and drums parts provide harmonic and rhythmic support.

17

Musical score for CONDUCTOR - 3, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal User Requires Purchase ONLY".

25

Loco

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Emi7 Eb7 Dmi7 G7 Dmi7 G7(b9) Cmaj9 C6 Cm7 F#5 Cm7 F7(b9) Bbmaj9 Bb6

25 26 27 28 29 30

The image shows a page of a musical score for the song "How High The Moon". The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). A large red watermark "Legal Use Only" is overlaid diagonally across the page. The page number "25" is in a circle at the top left. The word "Loco" is written above the flute staff. The guitar part includes a series of chords: Emi7, Eb7, Dmi7, G7, Dmi7, G7(b9), Cmaj9, C6, Cm7, F#5, Cm7, F7(b9), Bbmaj9, and Bb6. The bottom of the page is numbered 25 through 30, corresponding to the measures.

33

OPT. SWA

Musical score for CONDUCTOR - 5, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase".

Handwritten guitar chord notation for the GTR. part, including: $Bb m17$, Eb^9 , $Bb m17$, $Eb7(b9)$, $Ab m13^9$, $Ab6$, $Dm17$, G^9 , $Cm13^7$, Eb^9 , $Fm13^9$, F^6 , $Fm1(b7)$, $Fm16$, $Em17$, Eb^9 , $Dm17$.

41

Musical score for woodwinds and strings:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4

Vocal parts with lyrics and musical notation:

- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4

Lyrics: *How high the moon, how high the moon, how high the moon, how high the moon.*

Musical score for guitar, piano, bass, and drums:

- GTR.
- PNO.
- BASS
- DRUMS

Handwritten notes: *SOLO G7*, *Abmaj7*, *G15*, *Chord Syms. lined on part*

Musical score for CONDUCTOR - 7, HOW HIGH THE MOON. The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (measures 47-54):

Measure	Chord
47	Bbm7
48	Eb9
49	Eb7(b9)
50	Abmaj7
51	Dm7
52	G7
53	Cmaj7
54	A7(b9)

57

Musical score for CONDUCTOR - 8, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes handwritten annotations such as "Solo Cm7", "(LEAD)", and various chord symbols like Em7, Eb7, Dm7, G7, Cm7, F9, F7(b9), Bbm7, and Bb6. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70

73

OPT. SWA

Musical score for CONDUCTOR - 10, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, QTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Legal Use Requires Purchase".

Chord symbols for QTR. and PNO. include: C6, Dm7, Eb9, Cmaj9, C6, Cm7, F9, F#7(b9), Bbmaj9, Bb9.

Measure numbers 71 through 78 are indicated at the bottom of the page.

This musical score is for the piece "How High The Moon" and is designated for the conductor. It includes parts for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The bottom of the score shows measure numbers 79 through 86.

89

Musical score for 'How High The Moon' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Instrumentation: Flute, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Chord Progression (Guitar):
 EM17 Eb9 DM11 / CMAS9 C6 / CMAS9 CM17 / F7 CM17 F7(b9) BbmAS9 Bb6

Tempo/Performance Markings: f, SOLI

Measure Numbers: 87, 89, 90, 91, 92, 93, 94

OPT. SWA

97

Loco

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, and Drums. The score includes a large red watermark reading "Legal Use Requires Purchase ONLY".

(FILL)

This musical score is for the song "How High The Moon" and is specifically for the conductor's part, labeled "CONDUCTOR - 14". The score is written for a large ensemble and includes the following parts:

- Vocalists:** FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 105 through 110 visible at the bottom of the page. The guitar part includes specific chord notations: Em17, Eb9, Dm17, G15, G9, Em17, Eb9, Dm17, N.C., C6, Db9, and Cm9. The bass line includes a "Top Notes Opt." instruction. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire score.

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