

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

MOMMA MIA— IT'S ABBA!

Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st Trombone)

1st Baritone T.C. (Doubles 1st Trombone)

2nd Baritone T.C. (Doubles 2nd Trombone)



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NOTES TO THE CONDUCTOR

This medley combines three of ABBA's most popular songs, beginning with "S.O.S." This should start easy and will build gradually as each section enters. All staccatos should be played crisply. When the trombones enter with backgrounds at measure 19, the trumpets and saxes should contrast with a more legato phrasing. This will lead into the full ensemble playing forte at measure 27. The drum fill at measure 32 should accelerate into the new tempo and should provide a transition into a traditional swing style.

In the second song, "Mamma Mia," beginning in measure 33 the style changes radically to swing eighths. The drummer should accent the brass kicks in measures 45, 47, and 49. At measure 53, the ensemble returns to even eighth-note rock-style phrasing. The ensemble then builds dynamically into measure 66.

Aside from a few short soli sections, the third song, "Dancing Queen," is mostly ensemble. Accuracy in playing the syncopated rhythms and careful attention to the staccato, tenuto, and legato phrasing will result in a full, tight sound. Keep the disco tempo relaxed and not rushed. Bring out the piano (optional flute) in measures 79 and 81.

Releases are important in measures 77, 79, 81, and 93. I suggest the band release on beat 4. For a dramatic final impact, release the ensemble on beat 3 at measure 105, which will allow a clean attack on the final syncopated figure.

The music of ABBA is fun and full of energy. I hope you and your band enjoy this arrangement.

—Roy Phillippe

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S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and
STIG ANDERSON
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MAMMA MIA

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DANCING QUEEN

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CONDUCTOR
JEM02043C

"S.O.S."
♩ = 124 EVEN 8TH'S

MAMMA MIA - IT'S ABBA!

Arranged by ROY PHILLIPPE

Musical score for Mamma Mia - It's Abba! featuring various instruments including C Flute, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *mezzo*, and performance instructions like *Harmon Mute*, *Close Mute*, and *Cue Bass*. A large red watermark "Preview Only" is overlaid on the score. The score is divided into measures 1 through 10.

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MAMMA MIA
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

OPEN

SOLI

C7

Gmi

Dmi

C6

Gmi

Bb

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This musical score is for the song "Mamma Mia - It's Abba!". It is a full orchestration for a conductor, featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and parts included are:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass.
- Brass:** Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4.
- String Section:** Violin 1, Violin 2, Viola, and Cello.
- Other Instruments:** Guitar, Piano, and Drums.

The score is divided into measures 21 through 30. A large red watermark reading "Legal Use Required" is overlaid diagonally across the page. A conductor's cue mark "27" is present at the top of measure 27. The piano part includes dynamic markings such as *mf*, *f*, and *crash*. The guitar part includes chord diagrams and fret numbers. The drum part includes a "crash" marking and a "27" cue mark.

"MAMMA MIA"
SINGING - 156

CONDUCTOR - 4

MAMMA MIA - IT'S ASSA!

Accel.

55

Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 40

S.O. H.H. 55

Musical score for Mamma Mia - It's Assai, Conductor part 5. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

ROCK - EVEN STR'G

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

CONDUCTOR - 7
"DANCING QUEEN"
Disco ♩ = 100 (EVEN 8TH'S)

MAMMA MIA - IT'S ABBE!

The musical score is arranged for a full band and vocal ensemble. It includes parts for:

- Vocals: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOLO, and DRUMS.
- Brass: TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumentation: GTR. (Guitar), PIANO, and DRUMS.

The score is divided into measures 61 through 70. A large red watermark reading "PREMIERE REQUISITES PURCHASE" is overlaid diagonally across the page. The tempo is marked as "Disco ♩ = 100 (EVEN 8TH'S)".

This musical score is for the song "Mamma Mia - It's Absa!". It is arranged for a full orchestra and a vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A conductor's part is indicated at the top with a "8" in a circle. The score is divided into measures 71 through 80. A large red watermark "Legal Use Required" is overlaid on the page. The word "SOLI" is written above the vocal lines in measures 77 and 78. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with eighth notes. The guitar part provides harmonic support with chords such as D7, Gw, C7, Eb, Cw, Bb, and Eb. The drums play a steady pattern of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. Cwi Bb Eb Eb7 Cwi7 Bb

PIANO Cwi Bb Eb Eb7 Cwi7 Bb

BASS

DRUMS

101 102 103 104 105 106 107 108

Preview Only
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