

# Two Seconds to Midnight

ALAN BAYLOCK

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

PREMIER  
JAZZ  
SERIES

## NOTES TO THE CONDUCTOR

“Two Seconds to Midnight” is an exciting and contemporary chart that will be enjoyable for both the band and the audience. Although the drummer goes between a half-time feel and the classic Birdland groove, the quarter note remains the same throughout, and all eighth notes are straight.

As is the tradition in jazz notation, notes tied to an eighth note falling on a downbeat should be cut off on that beat. A half note tied to an eighth note is off on beat 3.

All phrases under slur markings should be performed as smoothly as possible while still negotiating the applicable articulations.

Alto players should dig into the dissonance in measure 10. The bass and piano can emphasize the unison at measure 17 yet give it a mysterious flavor. The melodic instruments, tenor saxophone, baritone saxophone, and trombones, should strive for rhythmic accuracy throughout the stated melody section. In measures 9 and 10, the baritone saxophone, piano, and bass should bring out the brief shake on the “and” of beat 4.

To achieve that proper blend, brass players with cup mutes should play out a little. In other words, with mutes, their dynamic level is always one degree louder.

The title refers to the fascinating theory that if the history of the earth were compressed into a 24-hour period, the human species would not have appeared until two seconds before midnight. Please enjoy.

—Alan Baylock

**Alan  
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and “Jazz Composer in Residence” at Shenandoah University.

Baylock’s music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D’Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock’s mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan’s creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR  
JEM02044C

# TWO SECONDS TO MIDNIGHT

ALAN BAYLOCK

(STRAIGHT EIGHTHS THROUGHOUT) PUNK, HALF-TIME FEEL  $\text{♩} = 148$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIZZAR

PIANO

BASS

DRUMS

The musical score is arranged in 14 staves. The top five staves are for saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone). The next four staves are for trumpets (1st through 4th Bb) and trombones (1st through 4th). The bottom three staves are for guitar, piano, and bass. The drum part is on the final staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview - Not for Sale' is overlaid diagonally across the score. Measure numbers 1 through 6 are indicated at the bottom of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO W/ GUITAR F7#9

SOLO W/ TROMBONE WITH WAH-WAH PEDAL F7#9

817#9

C7#9

F7#9

7

8

9

10

11

12

13

14

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17 END HALF-TIME FEEL (♩=♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22 23 24

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Chord symbols: D<sup>b</sup>7(#9), C7(#9), E<sup>b</sup>9, E<sup>b</sup>9 COMP

Drum notation: "BIEGLAND" GROOVE

Performance markings: DECRESC. POCO A POCO

25

ALTO 1

ALTO 2

TENOR 1 *mf*

TENOR 2

BARI. *mf*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 *mf*

TEN. 2

TEN. 3 *cup mute* *mf*

TEN. 4

GR. *f (p)* *mf*

PNO. *mf*

BASS *mf*

DRUMS *mf* "SIEDLANS" ABOVE

25 26 27 28 29 30 31 32

Musical score for conductor, featuring vocal parts (Alto, Tenor, Soprano) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) across measures 33-40. The score includes a large red watermark reading "Preview Only Requires Purchase".

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRANO  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

33 34 35 36 37 38 39 40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

41 42 43 44 45 46 47 48

"BIELAND" GROOVE CONTINUES

This is a page of a musical score for a band, labeled 'CONDUCTOR - 6' and 'TWO SECONDS TO MIDNIGHT'. The score is for measures 41 through 48. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Quartet, Piano, Bass, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The piano part features a 'BIELAND' GROOVE CONTINUES section starting at measure 41. The drum part has a consistent groove throughout. The conductor part shows various dynamics like 'mf' and 'f'.



This musical score is for the song "Two Seconds to Midnight" and is designated for the conductor's part (CONDUCTOR - 7). It spans measures 49 to 56. The score includes parts for five vocalists: Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental ensemble consists of Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts include rhythmic patterns for the guitar, piano accompaniment, and a steady drum groove. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

57 FUNK, HALF-TIME FEEL (♩=♩)

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Use Requires Purchase".

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

NO WAR-WAR PEDAL

HALF-TIME FUNK FEEL CONTINUES

FILL

FILL

65 66 67 68 69 70 71 72

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO F7#9

WITH WAR-WAR PEDAL

B17#9 C7#9 F7#9 D17#9 C7#9 F(b9)

73 74 75 76 77 78 79 80



31 END HALF-TIME FEEL (♩=♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Tacet on D.S.

*f*(*ff*)

me

END TIME ONLY

GTR.

PNO.

Solo on D.S. only

*f*(*ff*)

me

*f*(*ff*)

me

END TIME ONLY

END TIME ONLY

BASS

DRUMS

*me*

"BREDLAND" GROOVE

81 82 83 84 85 86 87 88

END TIME ONLY



FUNK, HALF-TIME FEEL ♩ = 148

CONDUCTOR - 12

TWO SECONDS TO MIDNIGHT

PLAY BOTH TIMES

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

PLAY BOTH TIMES

F7(#9)

Bb7(#9)

C7(#9)

F7(#9)

Db7(#9)

C7(#9)

CONTINUE SOLO. ON D.S. ONLY

89 90 91 92 93 94 95 96

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

HALF-TIME FUNK FEEL CONTINUES

SOLO W/ DRUMS  
Awe7(b9)

FILL SOLO W/ GUITAR

97 98 99 100 101 102 103 104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111

SOLO w/ DRUMS  
Gmaj7(b9)

Gmaj7(b9)

F7(b9)

Solo

Bb7(b9)

SOLO w/ GUITAR



This is a full orchestral score for the song "Two Seconds to Midnight" by the band Two Seconds to Midnight. The score is arranged for a conductor and includes parts for the following instruments and voices:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Guitar (GTR.):** Features chords such as  $Bb7(\#9)$ ,  $C7(\#9)$ ,  $F7(\#9)$ ,  $Db7(\#9)$ ,  $C7(\#9)$ , and  $F(\#9)$ .
- Piano (PNO.):** Includes a bass line and a treble line with complex chordal accompaniment.
- BASS:** Provides a rhythmic and harmonic foundation.
- DRUMS:** Features a consistent rhythmic pattern throughout the section.

The score is marked "D.S. AL CODA" at the end of the section, indicating a repeat with first ending. A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

CODA

CONDUCTOR - 16

TWO SECONDS TO MIDNIGHT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

117 118 119 120 121 122

FILL FILL FILL

133

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO W/ GUITAR F7#9

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SOLO W/ TRUMPETS F7#9

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

Chord markings: Bb7#9, C7#9, F7#9, Db7#9, C7#9

Trill markings: trill

Watermark: Legal Use Requires Purchase

131 ENO HALF-TIME FEEL (♩=♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP. comp

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138

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*ENO HALF-TIME FEEL (♩=♩)*

*TRP. 4: CUP NOTE*

*TRP. comp: f comp*

*BASS: "BIEDLANO" GROOVE*



Musical score for CONDUCTOR - 19, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3 (CUP MOON), TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 139 to 146.

Dynamic markings include *mf*, *f*, *f(9)*, *mf*, and *mf*. Performance instructions include *CUP MOON* and *"BIRDLAND" GROOVE*.

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147

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

IN STAND

IN STAND

IN STAND

IN STAND

F(149)

"SIEGLAND" GROOVE CONTINUES

147 148 149 150 151 152 153 154 155

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