

Blue and Sentimental

COUNT BASIE, JERRY LIVINGSTON and MACK DAVID

Arranged by ROY PHILLIPPE

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The legendary Count Basie is best remembered as a great bandleader, but he was also a prolific composer who penned many swing and blues tunes for his early bands. "Blue and Sentimental" illustrates his ability to write a lovely ballad.

My goal with this arrangement is to feature your soloists in this slow yet swinging style. Following an alto sax solo in the introduction, the melody is first stated by solo trumpet followed by trombone. Solos featuring tenor sax and piano follow, which are all written or ad libbed.

Observe the articulation in measure 13; think "doo-dit." Saxes should play full value to the dotted quarter notes in measure 31. Throughout this chart, all horn players should concentrate on releases; mark them if needed. The rhythm section should provide a smooth swing feel with a steady accompaniment. Practice with a metronome as needed.

The arrangement begins to build at measure 49 with the entrance of the brass followed by the saxes. The full ensemble plays the theme, and the chart ends with the return of the solo trumpet.

In measure 57, beat 3 can be the cut-off for the ensemble and the cue for the trumpet soloist.

Dynamics make ballads interesting and effective. Please observe them carefully, especially behind solos.

I hope your band enjoys playing this arrangement.



**Roy
Phillippe**

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR
JEM03033C

BLUE AND SENTIMENTAL

By COUNT BASIE,
JERRY LIVINGSTON and MACK DAVID
Arranged by ROY PHILLIPPE

Ballad $\text{♩} = 60$
Solo

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE (OPTIONAL)
3rd TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

5

Solo

1 2 3 4 5 6 7 8

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

9 10 11 12 13 14 15 16

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Detailed description of the musical score: The score is for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Guitar; Piano; Bass; and Drums. The key signature is B-flat major (two flats). The tempo is marked 'SOLO' starting at measure 13. The guitar part includes chord diagrams for E-flat major, D7, C7, G7, F7, B-flat7, E-flat9, B-flat major 7, A7(b9), A-flat major, and A natural. The piano part includes right-hand (R.H.) and left-hand (L.H.) notation. The bass part includes a walking bass line. The drum part includes a standard jazz drum pattern. The score is numbered 9 through 16 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRF.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

SOLO

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Detailed description: This is a page of a musical score for the piece 'Blue and Sentimental'. The score is arranged for a full band and vocal soloist. The vocal soloist is Tenor 1, who has a 'SOLO' section starting at measure 23. The piano accompaniment features a complex harmonic structure with various chords and textures. The drum part provides a steady rhythmic foundation. The conductor's part is at the top left. The page is numbered 3 and contains measures 17 through 25. A large red watermark 'LegalView Only Requires Purchase' is overlaid diagonally across the score.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

ALTO 1 *SOLI*

ALTO 2 *mf SOLI*

TENOR 1 *mf SOLI*

TENOR 2 *mf SOLI*

BARI. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

GR. *E^b6 D7 C7 G7 F7 B7 F7 B7 E^b9 D9 D9 C9 F7 B7 E^b6 F#17 B7 E^b6 D7 C7 G7 F7 B7 F7 B7*

PNO. *Solo R.H. L.H.*

BASS *E^b6 D7 C7 G7 F7 B7 F7 B7 E^b9 D9 D9 C9 F7 B7 E^b6 F#17 B7 E^b6 D7 C7 G7 F7 B7 F7 B7*

DRUMS

41

35 36 37 38 39 40 41 42 43

(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51 52

SOLO

SOLO

SOLO

R.H.

L.H.

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOPRANO.
- Instrumentalists: TRUMPET 1, 2, 3; TROMBONE 1, 2, 3; GUITAR; PIANO (with grand staff); BASS; DRUMS.

The score is in the key of B-flat major (two flats) and 4/4 time. It features a large red watermark that reads "Legal Use Requires Purchase" diagonally across the page. Performance markings include "A Tempo" above the vocal staves and "Solo" above the trumpet 1 staff. The bottom of the page is numbered with measure numbers 53 through 60.

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