

**JAZZ  
BEGINNINGS  
SERIES**

# Ants in the Pants

GEORGE VINCENT

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Guitar Chords
1st B $\flat$ Tenor Saxophone	Guitar (Optional)
2nd B $\flat$ Tenor Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet (Optional)	Drums

## Optional Alternate Parts

1st C Flute (Optional)  
2nd C Flute (Optional)  
1st B $\flat$  Clarinet (Optional)  
2nd B $\flat$  Clarinet (Optional)  
E $\flat$  Baritone Saxophone (Doubles Bass)  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)

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## NOTES TO THE CONDUCTOR

The easy rock feel will make this chart accessible to most drummers. As with any rock or Latin style, the eighth notes are played even, not with a swing feel. Articulation is an important aspect of this chart, so direct students to observe all markings.

The rooftop accents (^) occur throughout the arrangement; the ensemble should play these accents detached but not staccato. These accents are especially critical at measure 51. The contrasting melody at measure 19 should be smooth and lyrical. Observe the dynamics as indicated.

In measure 11, the pattern set up by the bass and piano should be played smoothly as indicated in two-measure phrases. This recurring rhythm pattern is key to the effectiveness of the chart. Caution the rhythm section to be sensitive to the balance of the various instruments in the jazz ensemble; the inner parts are equally important.

Measure 51 is a solo for the drums. Depending on the experience level of the drummer, you may direct him or her to embellish or improvise the drum solo, but always in the style of the chart.

—George Vincent

CONDUCTOR  
JEM04008C

# ANTS IN THE PANTS

By GEORGE VINCENT (ASCAP)

Rock  $\text{♩} = 192$

1st C FLUTE (OPTIONAL)  
2ND C FLUTE (OPTIONAL)  
1st Bb CLARINET (OPTIONAL)  
2ND Bb CLARINET (OPTIONAL)  
1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE (OPTIONAL)  
1st Bb TRUMPET  
2ND Bb TRUMPET (OPTIONAL)  
1st TROMBONE  
2ND TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

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This musical score is for the piece "ANTS IN THE PANTS" and is page 2 of the conductor's edition. It features a variety of instruments and voices. The woodwinds include Flute 1 and 2, Clarinet 1 and 2, and Trumpet 1 and 2. The brass section consists of Trombone 1 and 2, and a Trombone/Euphonium (Tbn. Euph.). The strings include Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cello/Bass). The percussion includes Piano (PNO.) and Drums (DRUMS). The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). A rehearsal mark [10] is placed above the first staff at the beginning of measure 10. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The drum part includes a "FILL" instruction with a dotted line above it, starting at measure 9. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

CONDUCTOR

ANTS IN THE PANTS

This musical score is for the piece "ANTS IN THE PANTS" and is intended for a conductor. It spans measures 14 to 21. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). A rehearsal mark (RM) is placed at the beginning of measure 17. The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *sim.*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for the piece "ANTS IN THE PANTS" and is page 4 of the conductor's edition. It features a variety of instruments and voices. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Clarinets (Cl. 1 and Cl. 2), and two Trumpets (Trp. 1 and Trp. 2). The brass section consists of two Trombones (Tbn. 1 and Tbn. 2). The strings are represented by Violins (Vln. 1 and Vln. 2), Violas (Vla.), Cellos (Vcl. 1 and Vcl. 2), and Double Basses (Dbl. Bass). The percussion includes a Drumset (Drums) and a Bass Drum (Bass). The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and a Bass. The piano part (Pno.) is also included. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark "Legal Use Only" is overlaid diagonally across the page. The measure numbers 22 through 29 are indicated at the bottom of the page.

To CODA

54

This musical score is for the piece "ANTS IN THE PANTS" and is page 5 of the conductor's edition. It features a variety of instruments and vocal parts. The woodwinds include Flute 1 and 2, Clarinet 1 and 2, and Trumpet 1 and 2. The brass section consists of Trombone 1 and 2, and a Tuba. The strings include Violin 1 and 2, Viola, and Cello. The keyboard section includes Guitar and Piano. The percussion section includes Bass Drum and Snare Drum. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The score includes a "To CODA" instruction at the beginning of the page and a rehearsal mark "54" in a box. A large red watermark "Preview Only" is overlaid on the score. The page number "50" is visible at the bottom of the page.

This musical score is for the piece "ANTS IN THE PANTS" and is page 6 of the conductor's edition. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score includes vocal lines for Soprano, Alto, Tenor, and Bass. The piano part includes chord symbols: Eb, F, Gmi, and G. The drums part includes a "FILL" section. The page is numbered 36, 37, 38, 39, 40, and 41 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page.



42

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

SASS.

DRUMS

42 43 44 45 46 47 48 49

FILL.....

50

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB.

TOM

50 51 52 53 54 55 56 57

The image shows a page of a musical score for a conductor, titled "ANTS IN THE PANTS". The page is numbered "- 8 -" and contains a rehearsal mark "50". The score is arranged in a standard orchestral layout with staves for Flutes (FL. 1, 2), Clarinets (CL. 1, 2), Alti (ALTO 1, 2), Tenors (TENOR 1, 2), Trumpets (TPT. 1, 2), Trombones (TBN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and chords. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The drum part includes a "SOLO AD LIB." section and a "TOM" section. The page number "57" is visible at the bottom right.

58

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

FILL.....

♩ COCA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71

FILL