

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

NOW ROCK, YE RESTED GENTLEMEN

TRADITIONAL
Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts
C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



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NOTES TO THE CONDUCTOR

This arrangement calls for two distinct styles of articulation, one for the melodic sections and one for the interlude sections. The melody at measure 10 should be played in a smooth and connected legato style. Students should strive for consistency on the beginning attack of every note in the melody. The tendency for inconsistent articulation is to slur some notes and tongue others. All of the notes in the melodic phrase should be played with a soft tongue; use a “dah” syllable sound on the notes marked with a tenuto. For the legato section beginning in measure 29, it may be helpful for the trombones to focus on listening and blending with the tenor saxophones to achieve smoothness and consistency.

The interlude occurs at the introduction and at various times throughout the chart and should be accented more aggressively. The most important accent in this section is the rooftop accent (^), which should be played detached but not too short.

In general, notes with the marcato accent (>) should be played slightly less than full length—about 95% length. Notes with a rooftop accent (^) should be played at about 55% length. The rooftop or vertical accents can be described as fat notes instead of staccato short notes. To practice consistent articulation, ask the students to play a chord (choose a simple chord) in quarter notes with everyone using the same articulation. Ask the students to listen for consistency of note length by all of the players. Remember to include the rhythm section as well. Everyone's strict observance of the articulations will help maintain the energy.

Observance of the marked dynamics will also help to make a more effective performance. It may help younger players to think of the dynamics in terms of a thermometer. For example, *ff* = 90°, *f* = 80°, *mf* = 70°, and so on. Again, include the rhythm section when possible.

The rhythm section should provide a solid, punctuated, and even eighth-note rock feel. The bass and the left-hand piano are unison. If the bass player is strong, you may omit the left-hand piano part. It is critical that the guitar and the piano approach their parts using the same articulation and concept. The drummer will need to demonstrate a solid backbeat and bass drum pattern. Caution the drummer not to overpower the ensemble.

Above all, everyone should remember to smile and enjoy the music during the performance!

CONDUCTOR
JEM04011C

NOW ROCK, YE RESTED GENTLEMEN

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Rock $\text{♩} = 120$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET (OPTIONAL)
1st TROMBONE
2ND TROMBONE
3RD TROMBONE (OPTIONAL)
4TH TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

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Chord symbols: Cui Bb/C, Cui Bb/C, Cui/Ab Bb/Ab, Ab Bb/Ab, Cui Bb/C, Cui Bb/C, Cui/Ab, G7(#9)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

me 10 11 12 13 14 15 16 17 18 19

Chii B^b/C Chii B^b/C Chii/A^b Chii G7 Chii B^b/C Chii B^b/C Chii/A^b Chii G7

This musical score is for the piece "Now Rock, Ye Rested Gentlemen". It is a full orchestration including vocal and instrumental parts. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the score. At the bottom, measure numbers 20 through 28 are indicated.

29

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

29 30 31 32 33 34 35 36 37 38

This page contains a musical score for the piece "Now Rock, Ye Rested Gentlemen". The score is arranged for a conductor and includes parts for various instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpet (TRP.) and four Trombone (TBN.) parts. The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number is 4, and the rehearsal mark is 29. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Musical score for 'Now Rock, Ye Rested Gentlemen'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The score is divided into measures 39 through 48. Chord symbols are provided for the guitar part: Cmi Bb/C, Cmi Bb/C, Dmi A7, Dmi Em/A, Dmi Em/A.

39

40

41

42

43

44

45

46

47

48

This musical score is for the piece "Now Rock, Ye Rested Gentlemen". It is a multi-staff score for a full band and vocal ensemble. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 49 through 58. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

67

This musical score is for the piece "Now Rock, Ye Rested Gentlemen". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full ensemble, including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with measure numbers 59 through 68 indicated at the bottom. A large red watermark "Preview Required" is overlaid on the score. The score includes various musical notations such as notes, rests, and dynamics. The vocal parts have lyrics written below them, including "Dmi Evi/A Dmi Evi/A Dmi Evi/A Dmi Evi/A Dmi Evi/A Dmi Evi/A Dmi C/D Dmi C/D".

This musical score is for the piece "Now Rock, Ye Rested Gentlemen". It is a full orchestral score with vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 69 through 77. A large red watermark "Preview Only - Purchase Here" is overlaid diagonally across the score.

69

70

71

72

73

74

75

76

77

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