

Attack of the Killer Tomatoes

JOHN DeBELLO

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone (Soprano Saxophone)	2nd Trombone
2nd E \flat Alto Saxophone (Optional Flute, Piccolo)	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Vibraphone (Optional)
3rd B \flat Trumpet	Bass
4th B \flat Trumpet	Drums



NOTES TO THE CONDUCTOR

Attack of the Killer Tomatoes was the first film I ever worked on. Did you see this movie? The whole thing? Liar! No way you sat through that entire movie, but you probably heard the main title before you fell asleep. This chart starts out with everything but the main theme, although fragments of it creep in during the introduction. We make the audience wait until measure 40 to hear the bass trombone play the melody. This chart should be played tongue-in-cheek, as if you are winking at the audience at what a silly tune it is (which, by the way, is why the introduction is so complex: in order to contrast with that simple tune).

Three different tempos are in this chart: a medium swing for the intro; a faster swing for the body of the chart (measure 40); and a fanfare tempo near the end.

The solo section at measure 92 can be opened up for any of your soloists, after which a drum fill leads into the development section at measure 138. Don't worry: the chart doesn't stay in B minor for long, because at measure 156 it settles comfortably into D minor for the traditional big-band shout. The bass trombone leads the band back to the original tempo to reprise the intro; then it eventually works its way to a somewhat dissonant fanfare version of the theme at measure 221. The bass trombone picks up the bass line at measure 227, and it should really ritard at measure 230. Milk that ritard! Then the piccolo (or optional flute, or transposed alto if necessary) leads to the final trumpet WOP! (plungers are a must) followed by an effect probably not taught by most classical trombone instructors: the gobble. It is essentially a flutter-tongue with a plunger mute; however, your bass trombonist makes the sound. Tell him or her to think of a big, ripe tomato hitting you in the face. SPLAT!

Some of this chart is difficult—some of it is somewhat easier—but all of it is fun. You can hear the Big Phat Band's version on the Silverline Records release *The Phat Pack*.

Have fun with "Attack of the Killer Tomatoes"!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM05022C

As Recorded by GORDON GOODWIN'S BIG PHAT BAND

ATTACK OF THE KILLER TOMATOES

By JOHN DeBELLO

Arranged by GORDON GOODWIN

FAST SWING $\text{♩} = 210$
SOPRANO SAX

1st E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1st B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET (HARMON MUTE)
4th B♭ TRUMPET (HARMON MUTE)
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4th TROMBONE
VIBRAPHONE (OPTIONAL)
GUITAR
PIANO
BASS
DRUMS

1

2

3

4

5

6

7

8

9

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Musical score for 'Attack of the Killer Tomatoes'. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Voice, Guitar, Piano (Grand Staff), Bass, and Drums. The score is marked with a rehearsal sign (DS) at the beginning. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance instructions include 'OPEN' and '(STAY IN HARMONY)'.

18

SOP. SAX

ALTO E

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (HARMON)

TEN. 1

TEN. 2

TEN. 3 CUE: END TUN.

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS SWING

29

SOP. SAX

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

VIBES

GRE.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38 39

ACCEL. -----

TO FLUTE

TO HARMON MUTE

HARMONICS IF POSSIBLE

SOLO

RISE

40 FASTER SWING $\text{♩} = 857$

Musical score for conductor, featuring staves for Soprano Sax, Flute, Tenors 1-5, Trombones 1-4, Vibes, Guitar, Piano, Bass, and Drums. Includes a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

60

SOP. SAX

FLUTE

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

QRTZ.

PNO.

BASS

DRUMS

TO ALTO SAX

TO CUP MUTE

OPEN

SOLO FILL

CHIB

SWING

WALK

55 54 55 56 57 58 59 60 61 62 63

Musical score for CONDUCTOR, featuring various instruments and parts:

- SOP. SAX
- ALTO E
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

Annotations include: "ALTO SAX", "TO ALTO SAX", "OPEN", "F#6", "G7", "A7", "G7", "G7#9".

76

SOP. SAX

ALTO E

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIOLA

GRV.

PNO.

BASS

CELLO

This musical score is for the piece "Attack of the Killer Tomatoes". It is a full orchestral score with vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Violoncello; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of vocal lines and instrumental accompaniment, with various rhythmic patterns and dynamics. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

SOLOS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
VIOLA
GTR.
PNO.
BASS
DRUMS

92 93 94 95 96 97 98 99 100 101 102

Chord progressions: E^{mi6}, B^{mi7}, E^{7#9}, A^{mi6}, F^{mi7}, B⁷, G^{mi7}, A^{mi6}, E^{mi7}, A^{7#9}, D^{mi6}, B^{mi7}, E⁷, C^{mi7}, D^{mi7}, G^{7#9}, C^{mi6}, A^{mi7}, D⁷, B^{mi7}, G^{mi6}, D^{mi7}, G^{7#9}, C^{mi6}, A^{mi7sus4}, D⁷, B^{mi7sus4}, A^{mi7sus4}, D⁷, B^{mi7sus4}, A^{mi7sus4}, D⁷, B^{mi7sus4}.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

108

109

110

111

112

113

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Chord progression: C7, F#m7, B7, Em6, E7, Bm7, E7, Am6, Em7, A5, A7#, Dm9, Am7, Bm7, E7, Am6, Em7, A5, A7#, Dm9, Eb7, Am7, D7, Gm6, Gm6, Dm9, G5, G7#, Cm9, Eb7, Am7, D7, Gm6, Gm6, Dm9, G5, G7#, Cm9, Eb7, Am7, D7, Gm6, Gm6, Dm9, G5, G7#, Cm9

Drums: Snare J. J. J. J. J.

1 87 EACH SOLOIST PLAYS OVER DRUMS

ADDITIONAL SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

SGNG

DRUMS

E⁴6

A⁴6

E⁷

A⁴6

E⁷

G⁴6

D⁷

E⁷ D⁷

FILL UNDER GALANT

2. LAST TIME

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIOLA

VIOLIN

PNO.

BASS

DRUMS

SOLO

UNIS.

mf

8m7

8m7(9)

8m7

8m6

Ew7

Ew7(9)

Ew7

Ew7(9)

Ew7

134 135 136 137 138 139 140 141 142 143 144 145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIOLA

COR.

PNO.

BASS

DRUMS

CHITARRA

SOLO

FULL

The musical score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics. The instrumental sections include a four-piece trumpet section, a four-piece tenor section, a viola, a cor Anglais, a piano, a bass, and a drum set. A guitar part is also present, with specific chord markings such as C#m7b9, F#7, F#m7, Dm7, G#m7, and A7#9. The score includes dynamic markings like 'SOLO' and 'FULL' for the drums. The page is numbered 146 through 155 at the bottom.

156

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GRV.

PNO.

BASS

DRUMS

Dmi6 C#o Dmi6 Dmi6 C#o Dmi6 Eb(b9) Dmi6 D7(b9) Gmi6 F#o Gmi6 Gmi6 F#o Gmi6 Ab(b9) Gmi6
 A9 Eb7 A9 Eb7 A9
 Dmi6 Eb(b9) Dmi6 Gmi6 Ab(b9) Gmi6 A7

174 A Tempo J = 200

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRP. I

TRP. II

TRP. III

TRP. IV

TBN. I

TBN. II

TBN. III

TBN. IV

VIBES

GTR.

PNO.

BASS

DRUMS

To SOPRANO SAX

Rit. -----

To CUP MUTE

To HARMON MUTE

166 167 168 169 170 171 172 173 174 175 176 177

CHORDS: Bb7, F#7, Bb7, F#7, Bb, D/C7, Bb7, C/Bb, A7, Bb7

FILL

Musical score for 'Attack of the Killer Tomatoes'. The score includes parts for Soprano Saxophone, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Vibes, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid on the score. A circled number '185' is present above the Soprano Saxophone staff.

191

SOP. SAX

ALTO 1

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

OPEN

OPEN

OPEN

(STAY IN HARMON)

CUE: END TEN.

SWING

Musical score for CONDUCTOR, featuring vocal parts (SOP. SAX, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4), TEN. 1, TEN. 2, TEN. 3, TEN. 4, VIBES, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *OPEN*, *PLAY*, *HARMON*). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

This musical score is for the piece "Attack of the Killer Tomatoes". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Soprano Sax, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 4, Violas, Clarinet, Piano, Bass, and Drums. The score is divided into measures 204 through 210. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature a melody with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The drums play a steady, rhythmic pattern throughout the section.

211 ACCEL. ALTO SAX $\text{♩} = 255$

SOP. SAX To ALTO SAX

ALTO 2 To PICCOLO (OR FLUTE)

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

Slower $\text{♩} = 150$

221

PICCOLO

Musical score for various instruments and voices. The score includes staves for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- VIBES
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

219

220

221

222

223

224

225

MOLTO RIT.

CUE: P.T.

STR. TELL

Musical score for various instruments including ALTO 1, FLUTE, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, VIOLA, VCL., PNO., BASS, and DRUMS. The score includes musical notation, dynamics, and performance instructions.

Annotations in the score include:

- TRP. 1-4:** TO PLUNGER
- TON. 4:** SOLO
- TON. 4:** SOLO - MET AND QUELY! "BOOLE"
- BASS:** CUE: BASS TSN.
- DRUMS:** STR. TELL

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