

March Majestic

BOB MINTZER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

“March Majestic” is a New Orleans–flavored chart that draws on the influences of composer Aaron Copland and jazz music. It is essential that the rhythm section be familiar with the second-line groove from New Orleans. I recommend listening to examples of second-line for reference. All of the eighth-note lines in the winds are played with a swing feel. As always, pay careful attention to the dynamics and to the accented notes. Measure 83 should be played with a totally different character than the rest of the piece: with a lighter and softer tone and a bit more sustained. On the return to the melody, you can lay into the groove to create a nice sense of contrast. Basically, if the rhythm section gets a good feel and the winds play with a solid swing feel, the chart should play itself.

For further reference, listen to the Yellowjackets version of “March Majestic” on *Altered State* (Heads Up). I hope you and your band enjoy this chart.

—Bob Mintzer

CONDUCTOR
JEM05023C

Commissioned by Ned Corman and the Commission Project
in conjunction with Tony Branker, Princeton University

By BOB MINTZER

MARCH MAJESTIC

SECOND LINE ♩ = 80 (♩ = ♩)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

G7 FILL.....

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

TACET 1ST TIME

mf TACET 1ST TIME

BOTH TIMES

OMI⁹



This musical score is for the piece "March Majestic" and is page 4 of the conductor's edition. It features a variety of parts including vocalists, brass, woodwinds, strings, piano, bass, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics that are partially obscured by a large red watermark. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes performance instructions such as "TACET 1ST TIME" and "BOTH TIMES". The page is numbered 25 through 32 at the bottom.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

To CODA Φ 1. 2.

35 36 37 38 39 40

FH GH19 EH19 BH19 EH19/Bb AHS

FILL

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. CH

PNO.

BASS

DRUMS

41 42 43 44 45 46

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

47 48 49 50 51 52

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This musical score is for the piece "March Majestic" and is page 8 of the conductor's edition. It features a variety of parts including vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is written in 2/4 time with a key signature of one sharp (F#). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 55 through 58.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

55 54 55 56 57 58

59 OPEN, SACRIFICIOUS ON CUE

This musical score is for the piece "March Majestic" and is page 9 of the conductor's edition. It features a vocal soloist section with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below the soloists is a four-part chorus consisting of Tenors 1 through 4 and Basses 1 through 4. The instrumental section includes a Grand Piano (GTR.), Piano (PNO.), Bass, and Drums. The score is in 2/4 time with a key signature of one sharp (F#). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 59 through 66.

(67) OPEN, BACKGROUNDS ON CUE

This musical score is for the piece 'March Majestic' and is page 10 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, and Drums. The instrumental parts include Guitar 1-4, Piano, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and articulation like accents. A rehearsal mark (67) is placed at the beginning of the score, with the instruction 'OPEN, BACKGROUNDS ON CUE'. The score is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 indicated at the bottom. A large red watermark reading 'Preview Use Only Requires Purchase' is overlaid diagonally across the page.

83 PLAY END TIME ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GR.

PNO.

BASS

DRUMS

REGGAE SWING

85 84 85 86 87 88 89 90

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

91 92 93 94 95 96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1.

2.

PLAY

PLAY *mf*

PLAY *mf*

PLAY *mf*

PLAY *mf*

FILL

97

98

99

100

101

COXA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108 109

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Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
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