

INSTRUMENTATION

Conductor 1st E♭ Alto Saxophone 2nd E♭ Alto Saxophone 1st B♭ Tenor Saxophone 2nd B♭ Tenor Saxophone E♭ Baritone Saxophone 1st B♭ Trumpet 3rd B♭ Trumpet 3rd B♭ Trumpet 4th B♭ Trumpet

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Guitar Chords Guitar Piano Bass Drums Auxiliary Percussion



NOTES TO THE CONDUCTOR

It's a festival! Here is the good news and the bad news altogether: the first nine measures are unison! Depending on the depth of skill of the band, this may or may not be a problem. If it is, then the simple approach is to slow things down a few notches and when ready, bring it up to tempo or assign individual players as necessary. When the rhythm section enters in measure 10, they will need to lock in the groove immediately. This may sound easy, but it all depends on how accurate and steady the horns are the first 9 measures.

At measure 18, bring down the volume of the rhythm section so the alto and trumpet lead line is comfortable and they don't have to blow too hard. The bones that enter at measure 26 are tight and articulate—keep it clean. The trumpet soloist and the entire trumpet section should play flugelhorns, if possible, for the color; however, if flugelhorns are not available for the section players, use the trumpets. Don't use the trumpets with buckets, as it will be too soft for this type of chart.

The solo section is open and con be extended if desired. The chord progression is fairly basic but you can assist the soloists by having them practice listening to the roots of the chords. This will get the players focused on the structure and form of the solo. Also, solos don't need to be high, fast or loud—instead, direct the soloists to build and develop their ideas with the rhythm section mirroring the dynamics.

Please enjoy!

-Victor López



Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

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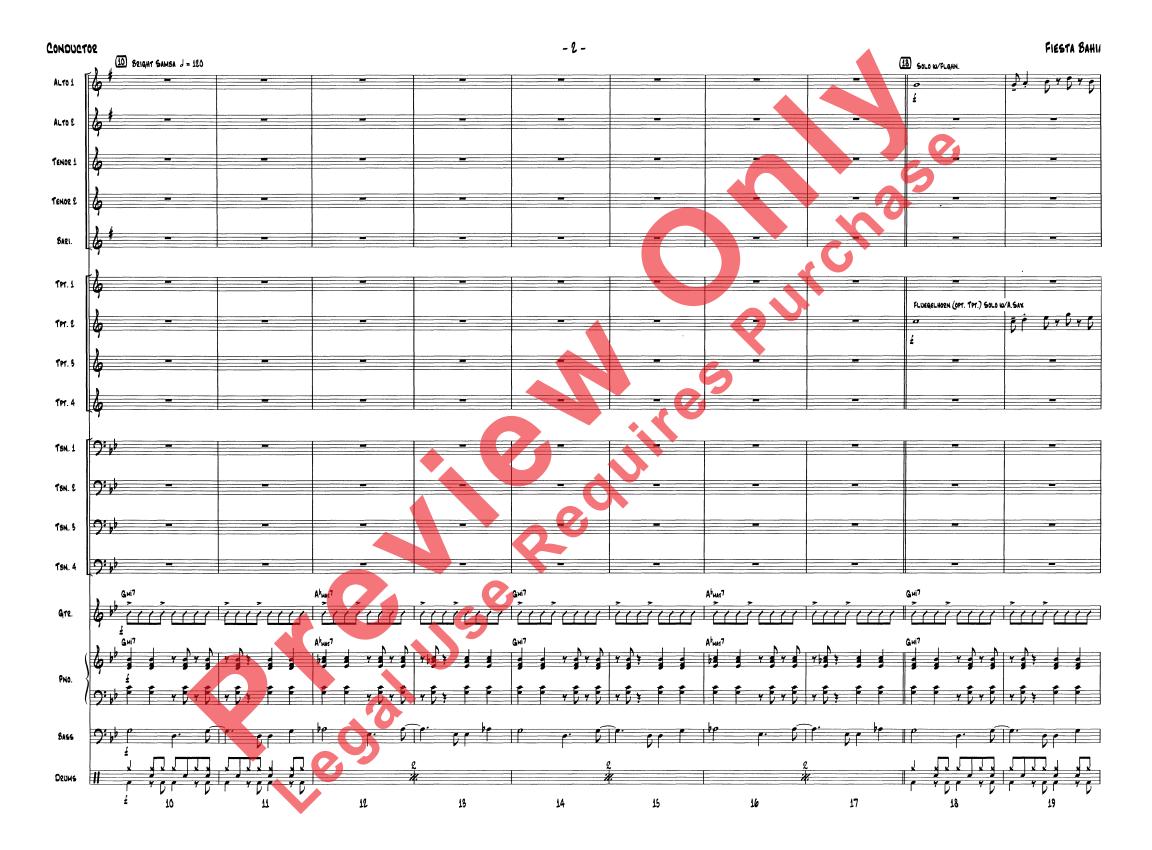
CONDUCTOR

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By VICTOR LÓPEZ







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