

Fiesta Bahía

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

It's a festival! Here is the good news and the bad news altogether: the first nine measures are unison! Depending on the depth of skill of the band, this may or may not be a problem. If it is, then the simple approach is to slow things down a few notches and when ready, bring it up to tempo or assign individual players as necessary. When the rhythm section enters in measure 10, they will need to lock in the groove immediately. This may sound easy, but it all depends on how accurate and steady the horns are the first 9 measures.

At measure 18, bring down the volume of the rhythm section so the alto and trumpet lead line is comfortable and they don't have to blow too hard. The bones that enter at measure 26 are tight and articulate—keep it clean. The trumpet soloist and the entire trumpet section should play flugelhorns, if possible, for the color; however, if flugelhorns are not available for the section players, use the trumpets. Don't use the trumpets with buckets, as it will be too soft for this type of chart.

The solo section is open and can be extended if desired. The chord progression is fairly basic but you can assist the soloists by having them practice listening to the roots of the chords. This will get the players focused on the structure and form of the solo. Also, solos don't need to be high, fast or loud—instead, direct the soloists to build and develop their ideas with the rhythm section mirroring the dynamics.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

FIESTA BAHIA

DRIVING $\text{♩} = 120$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET (OPT. FLUGELHORN)
2ND Bb TRUMPET (OPT. FLUGELHORN)
3RD Bb TRUMPET (OPT. FLUGELHORN)
4TH Bb TRUMPET (OPT. FLUGELHORN)
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9

CONDUCTOR

FIESTA BAHIA

10 BRIGHT SAMBA J = 120

48 SOLO W/FLHGN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

FLUEGELHORN (OPT. TRP.) SOLO W/A SAX

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18 19

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This musical score is for the piece "Fiesta Bahia" and is page 3 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and four Tenors (Ten. 1-4). The instrumental parts include Piano (PNO.), Guitar (GTE.), Bass, and Drums (DRUMS). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes measures 20 through 29, with measure numbers printed below the drum part. The guitar part includes chord markings: A#m7, Gm7, F#m7, and C#m. The piano part shows a complex harmonic accompaniment with many chords. The bass part provides a steady rhythmic foundation. The drum part features a consistent pattern of eighth notes.

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33

END SOLO

FLUGELHOEN (OPT. TRP.)

END SOLO

FLUGELHOEN (OPT. TRP.)

FLUGELHOEN (OPT. TRP.)

FLUGELHOEN (OPT. TRP.)

mi

mi

mi

mi

mi

F#m7 Gm7 A#m7 Gm7 F#m7 F#m7/Eb Dm11 A/D Gm7

F#m7 Gm7 A#m7 Gm7 F#m7 F#m7/Eb Dm11 A/D Gm7

21 20 23 24 25 26 27 28 29



This musical score is for the piece "Fiesta Bahia" and is intended for a conductor. It spans measures 40 to 49. The score includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, SOPRANO 1, SOPRANO 2, SOPRANO 3, and SOPRANO 4.
- Instrumentalists:** GUITAR (GTE.), PIANO (PNO.), BASS, and DRUMS (DEUMS).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord diagrams for A^{\flat}_{maj7} , G_{mi7} , F_{mi7} , and C_{mi} . The piano part features a complex harmonic accompaniment with various chords and textures. The bass part provides a steady rhythmic foundation, and the drums play a consistent pattern. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58

To TRUMPET

To TRUMPET

To TRUMPET

To TRUMPET

F#m7 G#m7 A#m7 G#m7 F#m7 F#m7/E# Dm11 A/D G#m7

F#m7 G#m7 A#m7 G#m7 F#m7 F#m7/E# Dm11 A/D G#m7

50 51 52 53 54 55 56 57 58 59

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1-4, TBN. 1-4), GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

60 61 62 63 64 65 66 67 68 69

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77

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78

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS) and instrumental parts. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrumental parts include:

- GTR. (Guitar): Chords Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, D7#9.
- PNO. (Piano): Chords Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, D7#9.
- BASS (Bass): Chords Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, Gmi7, A1maj7, D7#9.
- DRUMS (Drums): SOLO AD LIB., ENDS.

78

79

80

81

82

83

84

85

86

To COCA ☞

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To FLUGELHORN FOR SOLO

N.C.

N.C.

N.C.

N.C.

N.C.

87 88 89 90 91 92 93

94 OPEN FOR SOLOS

ALTO 1
E \flat 7 SOLO END TIME
(PLAY BACKGROUND END TIME THROUGH SOLOS ONLY)

ALTO 2
F \sharp 7

TENOR 1
E \flat 7

TENOR 2
D7

BARI.
A7

TPT. 1
SOLO 1ST TIME
A7

TPT. 2
B \flat 7

TPT. 3
A7

TPT. 4
G7

TBN. 1
G7 OPTIONAL SOLO
(PLAY BACKGROUND END TIME THROUGH SOLOS ONLY)

TBN. 2
A \flat 7

TBN. 3
G7

TBN. 4
F7

GTR.
G7 A \flat 7 G7 F7 C7

PNO.
G7 A \flat 7 G7 F7 C7

BASS
G7 A \flat 7 G7 F7 C7

DRUMS
G7 A \flat 7 G7 F7 C7

96 97 98 99 100 101 102 103



REPEAT FOR ADDITIONAL SOLOS
F/B

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111 112 113

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Chord progression: Dmi7, Em7, Fmi7, Em7, Dmi7, Dmi7/C, BmiII, Gmi7, Ami7, Bbmi7, Ami7, Gmi7, Gmi7/F, EmiII, Bb/E, Fmi7, Gmi7, Abmi7, Gmi7, Fmi7, Fmi7/Eb, DmiII, A/D

114 ON CUE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS). The score includes a large red watermark: "Preview Only! Requires Purchase".

CONDUCTOR

123 SWING

131

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G#m7 me A#m7 G#m7 A#m7 G#m7

PNO. G#m7 me A#m7 G#m7 A#m7 G#m7 CONTINUE COMP.

BASS WALKING BASS me

DRUMS me CLICK 2 2 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

SAMBA

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This musical score is for the piece "Fiesta Bahia" and is page 16 of the conductor's edition. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation. A large red watermark "Preview Only Requires Purchase" is overlaid on the score. The page number "143" is circled in the top left of the vocal staves. The bottom of the page is marked with measure numbers 141 through 148.

CONDUCTOR

FIESTA BAHIA

D.S. AL CODA

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (TRP.)

TRP. 2 (TRP.)

TRP. 3 (TRP.)

TRP. 4 (TRP.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

149

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

151

152

153

154

155



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