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Graphics and Engraving by PETE GEARHART  
Cover Art by JAMEY D. AEBERSOLD and PETE GEARHART

Published by  
JAMEY AEBERSOLD JAZZ, INC.  
P.O. Box 1244  
New Albany, IN 47151-1244



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# STOP-TIME BLUES

**Type of Tune:** Blues (Swing)

**Song Form:** 12-bar blues

**Tempo:** ♩ = 128

**Things to Listen for:**

## **First Chorus**

- 1) The cymbal is non-repetitive.
- 2) The hi-hat is on 2 and 4 unless written otherwise.
- 3) The comping is played between the snare and bass drum.

## **Second Chorus**

- 1) The ride cymbal is non-repetitive.
- 2) Notice the unisons in measures 10 and 11.

## **Third Chorus**

- 1) Notice the tension and resolution in bars 10 through 12.

## **Fourth Chorus**

- 1) This is similar to the other choruses. Notice the set-up in the 12<sup>th</sup> bar on the “and” of 3.

# STOP-TIME BLUES

(HiHat on 2 & 4  
unless otherwise notated)  
(1st Chorus)

The first line of the 1st Chorus consists of four measures of music. Above the staff, there are rhythmic markings: 'x' for eighth notes and 'y' for quarter notes. An accent (^) is placed above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

The second line of the 1st Chorus consists of four measures. It continues the rhythmic pattern from the first line. An accent (^) is placed above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket at the end of the line.

The third line of the 1st Chorus consists of four measures. It continues the rhythmic pattern. An accent (^) is placed above the last measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket at the end of the line.

(2nd Chorus)

The first line of the 2nd Chorus consists of four measures. It continues the rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

The second line of the 2nd Chorus consists of four measures. It continues the rhythmic pattern. An accent (^) is placed above the last measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket at the end of the line.

The third line of the 2nd Chorus consists of four measures. It continues the rhythmic pattern. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Two triplet markings (3) are present at the end of the line.