

MINOR ALTERATIONS

Christmas Through The Looking Glass

David Lovrien

Quickly ♩ = 160

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E. Clarinet, B. Clarinet 1, B. Clarinet 2 & 3, B. Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes F Horn 1 & 2, F Horn 3 & 4, B. Cornet 1, B. Cornet 2 & 3, B. Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Contrabassoon. The harp part features a glissando. The percussion section includes Timpani, Marimba, Bells, Xylophone, Chimes, Percussion 1 (snare drum, susp. cymbal, crash cymbals, triangle), Percussion 2 (tambourine, wood block, sleigh bells, bass drum), and Bass Drum. Dynamics range from *pp* to *f*. The tempo is marked 'Quickly' with a metronome marking of ♩ = 160.

Minor Alterations

7

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

Horn 1-2

Horn 3-4

Cornet 1

Cornet 2
3

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

St. Bs.
Cbn.

Harp

7

Timp.

Mallets

Chimes

Perc. 1

Perc. 2

susp. cym.

pp

crash cym.

f

solo

Glide

ff

12  **Mysterioso** $\text{♩} = 80$ **A**

Picc. 

Fl. 1 

2 

Ob. 1 

2 

E. Hn. 

Bsn. 1 *soli*  *mp* 

2 

E. Cl. 

1 *solo*  *mf*

2  *p*

3 

B. Cl. 

Alto Sax 1 

2 

Tenor Sax. 

Bar. Sax. 

12  **Mysterioso** $\text{♩} = 80$ **A**

Horn 1-2 

Horn 3-4 

Cornet 1 

Cornet 2 

3 

B. Tpt. 1 

2 

Tbn. 1 

2 

B. Tbn. 

Euph. 

Tuba 

St. Bs. *pizzicato*  *mp*

Cbn. 

Harp 

12 

Timp. 

Mallets *Marimba*  *ppp* *mf* *ppp* *mp*

Chimes 

Perc. 1 *triangle*  *mp*

Perc. 2 

20

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

20

Horn 1-2

Horn 3-4

Cornet 1

Cornet 2
3

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

St. Bs.
Cbn.

Harp

20

Timp.

Mallets

Chimes

Perc. 1

Perc. 2