

MINOR ALTERATIONS NO. 2

"Carols From The Dark Side"

David Lovrien

ASCAP

Brightly ♩ = 132

pushing forward...

The score is written for a full orchestra and includes the following parts:

- Piccolo:** Starts with a *p* dynamic, later moving to *f*.
- Flute 1 & 2:** *p* dynamic.
- Oboe 1 & 2:** *p* dynamic.
- English Horn:** *f* dynamic.
- Bassoon 1 & 2:** *f* dynamic.
- E. Clarinet:** *f* dynamic.
- B. Clarinet 1:** *mp* dynamic.
- B. Clarinet 2 & 3:** *mp* dynamic.
- B. Bass Clarinet:** *f* dynamic.
- Alto Saxophone 1 & 2:** *f* dynamic.
- Tenor Saxophone:** *f* dynamic.
- Baritone Saxophone:** *f* dynamic.
- F Horn 1 & 2:** *mf* dynamic.
- F Horn 3 & 4:** *mf* dynamic.
- B. Cornet 1:** *mf* dynamic.
- B. Cornet 2 & 3:** *mf* dynamic.
- B. Trumpet 1 & 2:** *mf* dynamic.
- Trombone 1 & 2:** *mf* dynamic.
- Bass Trombone:** *mf* dynamic.
- Euphonium:** *mf* dynamic.
- Tuba:** *mf* dynamic.
- String Bass / Contrabassoon:** *mf* dynamic.
- Harp:** *mf* dynamic.
- Timpani:** *mf* dynamic.
- Mallets (Marimba, Bells, Xylophone):** *p* dynamic for Bells, *f* dynamic for Xylophone.
- Chimes:** *p* dynamic.
- Percussion 1 (snare drum, susp. cymbal, bass drum, crash cymbals, triangle):** *p* dynamic.
- Percussion 2 (tambourine, triangle, sleigh bells, castanets):** *f* dynamic.

8 *accelerando...*

A Ominously $\text{♩} = 80$

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

Bsn. 1 *f*

Bsn. 2

E. Cl. *mf*

1 *f*

2 *mf*

3

B. Cl. *f* *mf*

Alto Sax 1 *f* *mf*

Alto Sax 2

Tenor Sax. *f* *mf*

Bar. Sax. *f*

Horn 1-2 *f*

Horn 3-4 *f*

Cornet 1 *mf* *f*

Cornet 2 *f*

Cornet 3

B. Tpt. 1 *sfz* *f* *mf*

B. Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *mf*

St. Bs. *f* *mf*

Cbn.

Harp *mf* *Glissando*

Timp. *f* *mf*

Mallets *f* *mf*

Chimes *f*

Snare Drum *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

13

Picc. 

Fl. 1 

2 

Ob. 1 

2 

E. Hn. 

Bsn. 1 

2 

E. Cl. 

1 

2 

3 

B. Cl. 

Alto Sax 1 

2 

Tenor Sax. 

Bar. Sax. 

13

Horn 1-2 

Horn 3-4 

Cornet 1 

Cornet 2 

3 

B. Tpt. 1 

2 

Tbn. 1 

2 

B. Tbn. 

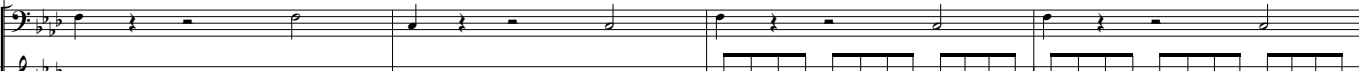
Euph. 

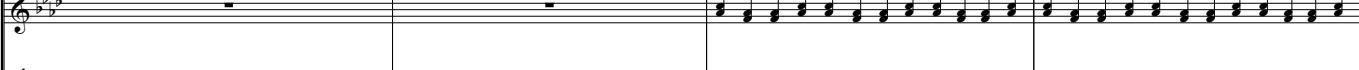
Tuba 

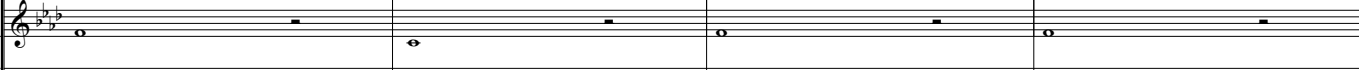
St. Bs. 

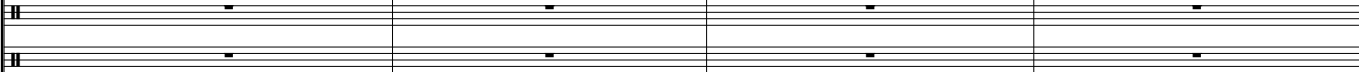
Cbn. 


13

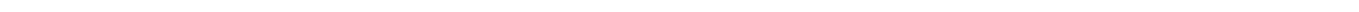
Harp 

1 

2 

Timp. 

Mallets 

Chimes 

Perc. 1

Perc. 2

B

17

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

E. Hn. *tr*

Bsn. 1

Bsn. 2

E. Cl. *tr*

1 *tr*

2 *f*

3 *f*

B. Cl. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

17

Horn 1-2

Horn 3-4

Cornet 1

Cornet 2 *f*

Cornet 3 *f*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

B. Tbn. *f*

Euph. *f*

Tuba

St. Bs. Cbn.

Harp *f*

17

Timp.

Mallets

Chimes

Perc. 1 *crash cym.*

Perc. 2

C Misterioso $\text{♩} = 108$

22

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Bsn. 1
2
E. Cl.
1
2
3
B. Cl.
Alto Sax 1
2
Tenor Sax.
Bar. Sax.

22

Horn 1-2
Horn 3-4
Cornet 1
Cornet 2
3
B. Tpt. 1
2
Tbn. 1
2
B. Tbn.
Euph.
Tuba
St. Bs.
Cbn.

22

Harp
Timp.
Mallets
Chimes
Perc. 1
Perc. 2