

# Derbyshire Cavalry Marches

by  
Franz Joseph Haydn

Arranged for band by  
Phillip Hash and Andy Walters

## INSTRUMENTATION

1 – Conductor	3 – B $\flat$ Trumpet 2
5 – Flutes	4 – Horns in F
2 – Oboes	3 – Trombone 1
4 – B $\flat$ Clarinet 1	7 – Trombone 2/Baritone BC/ Bassoon
4 – B $\flat$ Clarinet 2	1 – Baritone TC
1 – E $\flat$ Alto Clarinet	4 – Tubas
2 – B $\flat$ Bass Clarinet	1 – String Bass
2 – E $\flat$ Alto Saxophone 1	1 – Orchestra Bells
2 – E $\flat$ Alto Saxophone 2	1 – Timpani
2 – B $\flat$ Tenor Saxophone	3 – Percussion: Snare Drum, Bass Drum
1 – E $\flat$ Baritone Saxophone	
3 – B $\flat$ Trumpet 1	

## Program Notes

Franz Joseph Haydn (1732-1809) wrote these marches during his second trip to London in 1794-95. The original autograph is titled "Two Marches Composed by J. Haydn for Sir Henry Harpur...to the Volunteer Cavalry of Derbyshire, embodied in the year 1794."

Scored for the typical military band of the time, the instrumentation included a trumpet, two horns, two clarinets, two bassoons and a serpent (a curved bass instrument played with a cupped mouthpiece). Percussion parts would have been added by the regimental drum major and played by soldiers, not regular musicians. Due to a lack of printed marching books at the time, selections had to be short to facilitate easier memorization.

In this arrangement for modern concert band, the marches have been transposed from the original keys to B $\flat$  and F Major. Percussion parts have also been added by the arrangers and can be used at the director's discretion. Though these marches have been scored with the intermediate level band in mind, the integrity of the originals have been maintained, making them of interest to musicians and music students alike, at all levels.

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# Derbyshire Cavalry Marches

Dedicated to the Timothy Christian Middle School Band of Elmerst, Illinois

Franz Joseph Haydn  
Arranged for Band by  
Phillip Hash and Andrew Walters

Conductor Score

1

LDP-7081-00

Allegro Marcato ( $\text{♩} = 112-116$ )

Flute/Oboe (8vb)

Bb Clarinets 1,2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Trumpets 1,2

Horn in F

Trombone 1, Bb Tenor Saxophone

Trombone 2/Baritone, Eb Alto Clarinet/Bassoon

Tuba/Bb Bass Clarinet, Eb Baritone Saxophone

Timpani

Orchestra Bells

Percussion

Snare Drum

Cymbals w/ Bass Drum

2nd pt. div.

cue cl. 2

cue horn

Bari. Sax/B. Cl.

Tune to F and Bb

*f*, *mp*, *f*

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5

Fl./Ob. *mf* *f*

Bb Cls. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax 2 *mf* *f* 5

Trpts. *mf* *f*  
Trpt 1 opt low G

F Hrns. *mf* *f*

Trb./T. Sax. *mf* *f*

Trb. 2/Bar./Al. Cl./Bsn. *mf* *f*

Tuba/B. Sax./B. Clar. *f* *mf* *f*  
Bari Sax/B. Cl.

Timp. *f* *mf* *f*

Orch. Bells *f*

Perc. *mf* *f*

9

8

Fl./Ob.

Bb Cls.

A. Sax. 1

A. Sax 2

Trpts.

F Hrns.

Trb /T Sax.

Trb 2/Bar /Al Cl /Bsn

Tuba/B Sax /B Clar

Timp

Orch Bells

Perc

*mp*

*p*

*cresc.*

*a2*

9

3

3

11

Fl./Ob.

Bb Cls.

A Sax. 1

A Sax 2

Trpts.

F Hrns

Trb /T Sax

Trb 2/Bar./Al Cl /Bsn

Tuba/B Sax./B. Clar.

Timp

Orch Bells

Perc

*cresc.*

*f*

*p*

2nd pt. div.

3

3

Bar. Sax/B Cl

Musical score for a brass and woodwind ensemble, measures 15-18. The score is written for the following instruments:

- Fl./Ob.
- Bb Cls.
- A Sax. 1
- A. Sax 2
- Trpts.
- F Hrns.
- Trb./T. Sax.
- Trb 2/Bar./Al Cl./Bsn.
- Tuba/B Sax./B. Clar.
- Timp.
- Orch. Bells
- Perc.

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one flat (Bb). The score is divided into four measures, with measure numbers 15, 18, and 18 circled. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "For reference only. Not to be performed." is overlaid on the score.

19 *rit. 2x*

Fl./Ob.

Bb Cls.

A. Sax. 1

A. Sax 2

Trpts.

F Hrns.

Trb./T. Sax.

Trb. 2/Bar./Al Cl./Bsn.

Tuba/B. Sax./B. Clar.

Timp.

Orch. Bells

Perc.

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

*rit. 2x*

3

3

Ten Sax

Bar. Sax/B. Cl.



Moderato Marcato (♩ = 108-112)

Fl/Ob.  
Bb Cls  
A. Sax 1  
A Sax 2

Moderato Marcato (♩ = 108-112)

Trpts  
F Hrns  
Trb / T Sax  
Trb 2/Bar /Al Cl/Bsn  
Tuba/B Sax /B. Clar.

Tune to F, C (opt G)

Timp  
Orch Bells  
Perc  
Snare Drum  
Bass Drum  
Cymbals

27

26

Fl./Ob.

Bb Cls.

A. Sax. 1

A. Sax. 2

Trpts.

F Hrns.

Trb./T. Sax.

Trb. 2/Bar./Al. Cl./Bsn.

Tuba/B. Sax./B. Clar.

Timp.

Orch. Bells

Perc.

27

Bari. Sax/Bass Cl.

Bari. Sax/Bass Cl.

Bari. Sax/Bass Cl.

(opt F to G)

opt. (♩)

30 - Ob.

Fl./Ob.

Bb Cls.

A. Sax. 1

A. Sax. 2

Trpts.

F Hrns.

Trb./T. Sax.

Trb. 2/Bar./Al. Cl./Bsn.

Tuba/B. Sax./B. Clar.

Timp.

Orch. Bells

Perc.

*mp*

*mp*

1  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  a2  $\overbrace{\quad}^3$

Bari. Sax/Bass Cl

opt (G to F)

*mp*

33

+ Ob.

Fl./Ob.

33

2nd pt. div.

Bb Cls.

*mf*

A. Sax. 1

cue cl. 2

*mf*

*p*

Sax. 2

cue horn

*mf*

*p*

33

Trpts.

a2

*mf*

F Hrns.

*p*

*mf*

Trb./T. Sax.

*p*

Trb. 2/Bar./Al. Cl./Bsn.

*p*

Tuba/B. Sax./B. Clar.

Bari. Sax/Bass Cl.

*p*

Timp.

Orch. Bells

Perc.

37

Fl./Ob.

Bb Cls.

A. Sax. 1

A. Sax. 2

Trpts.

F Hrns.

Trb./T. Sax.

Trb. 2/Bar./Al. Cl./Bsn.

Tuba/B. Sax./B. Clar.

Timp.

Orch. Bells

Perc.

*mf* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*mf* *cresc.* *div* *f*

*cresc.* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *cresc.* *f*

41

Musical score for rehearsal mark 41, featuring multiple instrument parts. The score includes parts for Fl./Ob., Bb Cls., A. Sax. 1, A. Sax. 2, Trpts., F Hrns., Trb./T. Sax., Trb. 2/Bar./Al. Cl./Bsn., Tuba/B. Sax./B. Clar., Timp., Orch. Bells, and Perc. The score is marked with rehearsal number 41 at the beginning of each part. Dynamics include *p* and *f*. A large watermark 'For reference only for performance' is overlaid across the score.

45

Fl./Ob.

Bb Cls.

A. Sax. 1

A. Sax. 2

Trpts

F Hrns.

Trb./T Sax

Trb 2/Bar./Al. Cl./Bsn.

Tuba/B Sax./B. Clar

Timp.

Orch. Bells

Perc.

rit. 2x

*p*

*f*

3