

Georges Bizet

Farandole

From "L'Arlésienne Suite No. 2"

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

- | | |
|---------------------------|------------------------------|
| 1 – Conductor | 3 – B♭ Trumpet 1 |
| 1 – Piccolo | 3 – B♭ Trumpet 2 |
| 10 – Flute | 3 – B♭ Trumpet 3 |
| 1 – Oboe 1 | 1 – F Horn 1 |
| 1 – Oboe 2 | 1 – F Horn 2 |
| 1 – Bassoon 1 | 2 – F Horn 3, 4 |
| 1 – Bassoon 2 | 2 – Trombone 1 |
| 1 – E♭ Clarinet | 2 – Trombone 2 |
| 4 – B♭ Clarinet 1 | 2 – Trombone 3 |
| 4 – B♭ Clarinet 2 | 2 – Euphonium TC |
| 4 – B♭ Clarinet 3 | 2 – Euphonium BC |
| 2 – B♭ Bass Clarinet | 4 – Tuba |
| 3 – E♭ Alto Saxophone 1 | 2 – Field Drum (Tenor Drum) |
| 3 – E♭ Alto Saxophone 2 | (Tambourine <i>ad lib.</i>) |
| 2 – B♭ Tenor Saxophone | 2 – Crash Cymbals, Bass Drum |
| 2 – E♭ Baritone Saxophone | 1 – Timpani |

Georges Bizet (1839-1875) wrote 27 pieces of incidental music for Alphonse Daudet's play *L'Arlésienne* (*The Girl from Arles*) in 1872. The play received poor reviews and is hardly ever performed today. The music has survived and flourished, however, in the form of two separate suites for orchestra.

Bizet arranged his music into a four-movement work, now known as *L'Arlésienne Suite No. 1*, first performed November 10, 1872.

L'Arlésienne Suite No. 2 was arranged and published in 1879, four years after Bizet's death, by his friend Ernest Guiraud, using the composer's original themes.

The *farandole* is an old open-chain community dance of southern France. It is very lively, in 2/4 or 6/8 time, often accompanied by flutes and drums.

L'Arlésienne Suite's finale, the exhilarating *Farandole*, combines the old French Christmas carol, *Marcho dei Rei* (*March of the Kings*), with a brisk Provençal folk dance, *Les Chevaux des Feux* (in which the dancer wears a horse costume).

The original score calls for a tambourine, which has caused some confusion over the years. It is believed by most that Bizet meant the *tambourin*, a Provençal light wooden single-headed tubular drum, played with one hand. Today a similar sound may be achieved by using a field drum (without snares) or a tenor drum.

Some conductors have chosen to use a traditional tambourine along with a muffled drum. Others prefer to add tambourine closer to the finale of the piece.

I think any of the choices are fine, so I've notated the part: Field Drum (Tenor Drum) (Tambourine *ad lib.*).

I hope you and your players enjoy performing this ever-popular concert favorite!

Larry Daehn

Farandole

LDP-7104-00

from "L'Arlésienne Suite No. 2"

Georges Bizet

arranged by Larry Daehn

Allegro deciso (Tempo di marcia) ♩ = 104

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute Piccolo:** Part 1, marked *- Picc* and *ff*.
- Oboe:** Parts 1 and 2, marked *a2* and *ff*.
- Bassoon:** Parts 1 and 2, marked *a2* and *ff*.
- E♭ Clarinet:** Part 1, marked *ff*.
- B♭ Clarinet:** Parts 1, 2, and 3, marked *a2* and *ff*.
- B♭ Bass Clarinet:** Part 1, marked *ff*.
- E♭ Alto Saxophone:** Parts 1 and 2, marked *a2* and *ff*.
- B♭ Tenor Saxophone:** Part 1, marked *ff*.
- E♭ Baritone Saxophone:** Part 1, marked *ff*.
- B♭ Trumpet:** Parts 1, 2, and 3, marked *ff* and *a2*.
- F Horn:** Parts 1, 2, 3, and 4, marked *a2* and *ff*.
- Trombone:** Parts 1, 2, and 3, marked *ff* and *a2*.
- Euphonium:** Part 1, marked *ff*.
- Tuba:** Part 1, marked *ff*.
- Percussion:** Field Drum* (Tenor Drum), Crash Cymbals, Bass Drum, and Timpani, all marked *ff*.

*and/or Tambourine *ad lib*

8 9

Fl Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2 *a2*

T. Sax.

Bar. Sax.

8 9 10 11 12 13 14 15

Tpt. 1/2/3 *a2*

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

F. D. (T. D.)

Cr. Cym. B. D.

Timp.

rit.

17 Allegro vivo e deciso ♩ = 176

solo or soli

21

Fl. Picc. *p* *cresc poco a poco*

Ob. 1/2

Bsn. 1/2 *pp* *cresc poco a poco*

E♭ Cl. *p* *cresc poco a poco*

B♭ Cl. 1 *p* *cresc poco a poco*

2/3 *pp* *cresc poco a poco* *a2*

B. Cl. *pp* *cresc poco a poco*

A. Sax. 1/2 *pp* *cresc poco a poco*

T. Sax. *pp* *cresc poco a poco*

Bar. Sax. *pp* *cresc poco a poco*

16 17 18 19 20 21 22 23 24

Tpt. 1/2/3

Hn. 1/2/3/4 *pp* *cresc poco a poco*

Tbn. 1/2/3

Euph. *pp* *cresc poco a poco*

Tba. *pp* *cresc poco a poco*

F. D. (T. D.) *pp* *cresc poco a poco*

Cr. Cym. B. D.

Timp.

25 26 27 28 29 30 31 32 33 34 35

Fl. Picc. + Picc. *mf* *cresc*

Ob. 1 2 *mf* *cresc*

Bsn. 1 2 *mf* *cresc*

E♭ Cl. 1 2 *mf* *cresc*

B♭ Cl. 1 2 3 *mf* *cresc*

B. Cl. *mf* *cresc*

A. Sax. 1 2 *mf* *cresc*

T. Sax. *mf* *cresc*

Bar. Sax. *mf* *cresc*

Tpt. 1 2 3 *mf* *cresc*

Hn. 1 2 3 4 *mf* *cresc*

Tbn. 1 2 3

Euph.

Tba. *mf* *cresc*

F. D. (T. D.) *mf* *cresc*

Cr. Cym. B. D.

Timp.

47 48

Fl. Picc. *f* *cresc.* *ff*

Ob. 1 2 *f* *cresc.* *ff*

Bsn. 1 2 *f* *cresc.* *ff*

E^b Cl. *f* *cresc.* *ff*

B^b Cl. 1 2 3 *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax. 1 2 *f* *cresc.*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.*

47 48 49 50 51 52 53 54 55 56

Tpt. 1 2 3 *f* *cresc.* *ff*

Hn. 1 2 3 4 *f* *cresc.*

Tbn. 1 2 3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tba. *f* *cresc.*

F. D. (T. D.) *f* *cresc.*

Cr. Cym. B. D.

Timp.

67 1 2 - Picc. solo or soli 76

Fl. Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

67 68 69 70 71 72 73 74 75 76 77

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

F. D. (T. D.) 1 2

Cr. Cym. B. D.

Timp.

78 84

Fl. Picc.

Ob. 1 2 *a2* *f*

Bsn. 1 2 *f*

E^b Cl.

B^b Cl. 1 2 3 *f*

B. Cl.

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

78 79 80 81 82 83 84 85 86 87 88

Tpt. 1 2 3

Hn. 1 2 3 4 *f*

Tbn. 1 2 3

Euph. *f*

Tba.

F. D. (T. D.)

Cr. Cym. B. D.

Timp.

89 92 *solo or soli* *p*

Fl. Picc.

Ob. 1 2 *a2*

Bsn. 1 2

E^b Cl.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96 97 98 99

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 *f*

Euph.

Tba.

F. D. (T. D.)

Cr. Cym. B. D.

Timp.

100

Fl. Picc. *p* + Picc. - Picc. 108 *cresc.*

Ob. 1 *p* *a2* *cresc.*

Bsn. 1 *p* *cresc.*

E♭ Cl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

2 *a2* *p* *cresc.*

3 *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

2 *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

100 101 102 103 104 105 106 107 108 109 110

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

F. D. (T. D.) *p* *cresc.*

Cr. Cym. B. D.

Timp.

111 + Picc. 115

Fl. Picc. *sempre cresc.*

Ob. 1 2 *sempre cresc.*

Bsn. 1 2 *sempre cresc.*

E♭ Cl. *sempre cresc.*

B♭ Cl. 1 *sempre cresc.*

2 3 *mf sempre cresc.*

B. Cl. *mf sempre cresc.*

A. Sax. 1 2 *a2* *a2* *a2* *a2* *mf sempre cresc.*

T. Sax. *sempre cresc.*

Bar. Sax. *mp* *mf sempre cresc.*

111 112 113 114 115 116 117 118 119 120 121

Tpt. 1 *mf* *sempre cresc.*

2 3 *mf* *sempre cresc.*

Hn. 1 2 *mp* *cresc.* *sempre cresc.*

3 4 *mp* *cresc.* *sempre cresc.*

Tbn. 1 2 *mp* *cresc.* *sempre cresc.*

3

Euph. *mf* *sempre cresc.*

Tba. *mp* *cresc.* *mf sempre cresc.*

F. D. (T. D.) *mp* *cresc.* *sempre cresc.*

Cr. Cym. B. D.

Timp.

122 123

Fl. Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

122 123 124 125 126 127 128 129 130

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

F. D. (T. D.)

Cr. Cym. B. D.

Timp.

131 134

Fl. Picc. *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

131 132 133 134 135 136 137 138 139 140 141

Tpt. 1 2 3 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

F. D. (T. D.) *ff*

Cr. Cym. B. D.

Timp. *ff*

142 143 144 145 146 147 148 149 150 151 152 153

Fl. Picc. 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

F. D. (T. D.) 2

Cr. Cym. B. D.

Timp.

154 155 164

Fl. Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* ^{a2}

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

154 155 156 157 158 159 160 161 162 163 164

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

F. D. (T. D.) *mf*

Cr. Cym. *mf*

B. D. *mf*

Timp. *mf*

165 172

Fl. Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

165 166 167 168 169 170 171 172 173 174 175

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

F. D. (T. D.)

Cr. Cym. B. D.

Timp.

ff *ff*

a2 *a2* *a2*

180

176 177 178 179 180 181 182 183 184 185 186 187 188

Fl. Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

F. D. (T. D.)

Cr. Cym. B. D.

Timp.

fff

a2