

♩=70 SWING

He's Funny That Way

Gene Krupa - Carolyn Grey

Traditional (N. Moret & R.A. Whiting)
Original arrangement by Ed Finckel
Transcribed and adapted by Myles Collins

A

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Melodic lines with triplets and slurs.
- TENOR 1 & 2:** Melodic lines with triplets and slurs.
- BARITONE:** Melodic line with triplets and slurs.
- TRUMPET 1-4:** Melodic lines, some with 'TIN MUTE' and 'CUP MUTE' markings.
- TROMBONE 1-4:** Harmonic accompaniment with 'CUP MUTE' markings.
- GIUITAR:** Chordal accompaniment with 'SUA' marking.
- PIANO:** Chordal accompaniment.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment with 'BRUSHES' marking.
- VOCAL:** Vocal line with lyrics.

Not much to look at, no-thin' to see, just glad I'm liv-in' and luck-y to be, I've got a man

He's Funny That Way

8

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics: "cra - zy fo - r me, he's fun - ny that way. Can't save a dol - lar, ain't got a cent, he has - n't an - y that I have - n't spent,". The instrumental parts include four trumpets (Tin Mute), four trombones (Open), guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as A_u9, D₁₃, G₆, E_u9, A_u7, D₉, D₇^{b9}, G₆, D₉^{#5}, G₆, A_b9, G₆, F₉^{#5}, F₉, and E₉. The bass part includes triplets and a triplet of eighth notes. The drums part features a steady rhythm with occasional accents.