

THE LIBERTY FANFARE

Conductor's Score

by JOHN WILLIAMS
Arranged by Michael McDermott

Maestoso $\text{♩} = 84$

Score for Tpts., Hns., Troms., and Euph. (Euphonium).

Dynamic markings: *ff*, *fp*.

Tempo: Maestoso $\text{♩} = 84$.

Rehearsal mark 1: $\text{♩} = 84$.

Score for Bns. (Bassoons), B. Clar. (Baritone Clarinet), Bari. Sax. (Baritone Saxophone), D. Bass (Double Bass), Tubas, Tubular Bell, Ship's Bell, and Timpani.

Dynamic markings: *mf*, *mp*, *pp*.

Tempo: Maestoso $\text{♩} = 84$.

Rehearsal mark 2: $\text{♩} = 84$.

Score for String Synth., Hns. (Horns), 3rd Tpt. (Third Trumpet), and + vibraphone.

Dynamic markings: *mp*.

Tempo: Maestoso $\text{♩} = 84$.

Rehearsal mark 3: $\text{♩} = 84$.

Score for Tpts. (Trumpets), + Troms. (plus Trombones), Timps. (Timpani), Ship's Bell, and Tubular Bell.

Dynamic markings: *mf*, *f*, *sffz*.

Tempo: Subito Tempo 1 $\text{♩} = 84$.

Rehearsal mark 4: $\text{♩} = 84$.

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Musical score for Trombones (Troms.). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and melodic lines, with a dynamic marking of *mf* (mezzo-forte) and an accent mark (^) over a note in the third measure.

L'istesso Tempo

Musical score for Flutes, Oboes, and Clarinets (Fls. Obs. Clars.). The score is written in treble clef with a key signature of three flats. It includes a dynamic marking of *mf* (mezzo-forte) and a "Hold" instruction over a note in the third measure. The score also includes parts for Trombones (Troms.), Saxophones (Saxes.), Basses (Bns.), Baritone Saxophone (Bar. Sax.), and Tubas, with a dynamic marking of *mf* (mezzo-forte).

Musical score for Trumpets (Tpts.) and Horns (Hns.). The score is written in treble clef with a key signature of three flats. It includes a dynamic marking of *mf* (mezzo-forte) and a "ff" (fortissimo) marking. The score also includes parts for Alto Saxophones (A. Saxes.), Trombones (Troms.), Saxophones (Saxes.), Basses (Bns.), Baritone Saxophone (Bar. Sax.), and Tubas, with a dynamic marking of *ff* (fortissimo) and a "ff + Tub. Bells" marking.

B

Tpts.

ff

Hns. Saxes.

Hns/Saxes

Saxes.
Hns.

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fff

Timp. Solo

Cym, Timps etc.

Tubas

mp

Clars. 2/3
T. Sax, B. Clar.

Bns.

p

C

pp

Bns.

Flutes
Clar. 1(2)

mp

Tubas D. Bass

This musical score is for a piece titled "The Sound of Silence". It is written for three staves: a treble clef staff (top), a middle staff (likely for a second treble clef instrument), and a bass clef staff (bottom). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The instrumentation is indicated by the text "Clars. 2/3 Saxes." and "Hns 3/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A blue arrow points to the end of the score.

D

Tpts.
Hns. 1/2

as in the distance

Saxes.

Bn. 1

p

p

3

[illegible]

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Instrumentation and Dynamics:

- Tpts.** (Trumpets): *f*
- Troms.** (Trombones): *f*
- Bns. B. Clar.** (Baritone Saxophone / Bass Clarinet): *f*
- Tubas D. Bass** (Tuba / Double Bass): *f*
- Timp. Snare Drum** (Timpani / Snare Drum): *f*
- Flutes Clar. 1** (Flute / Clarinet 1): *ff*
- Clars. 2/3 Saxes.** (Clarinets 2/3 / Saxophones): *ff*
- Hns.** (Horns): *fff*
- Tpt. Oboes** (Trumpet / Oboe): *ff*
- Euph.** (Euphonium): *mf*

Clar. 1

Clars. 2/3
A. Sax 1

3rd Tpt.

3rd Tpt.

Tpts. 1/2 *ff*

T. Sax.

Tpts. *ff*

Bns. *mp*

mp

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First system of musical notation, measures 68-71. The score includes staves for + Saxes, Horns, and a lower section. The Horns part features a glissando (gliss.) and a forte (ff) dynamic. The lower section includes a sf p dynamic. A large diagonal watermark is present across the page.

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Second system of musical notation, measures 72-75. The score includes staves for Horns, 3rd Tpt., Troms., and a lower section. The Horns part features a forte (ff) dynamic. The 3rd Tpt. part features a forte (f) dynamic. The Troms. part features a mezzo-forte (mf) dynamic. The lower section includes a forte (ff) dynamic. A Rit. (Ritardando) marking is present above the first staff. A box containing the letter 'G' and the tempo marking '♩ = 72' is located above the second staff. A large diagonal watermark is present across the page.

Rit. G ♩ = 72

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Flutes
Oboes
Clars. *f*
Saxes.
Tpts. 1/2
Horns
Rall.
H Tempo 1 ♩ 84
Clars.
Tpts. *ff*
Troms.
Euph.
Bns.
Tubas *f*

Hns
3rd Trp. Sax. *ff*
Tpts.

145
Saxes.
Horns
Tpts.
Hns/Saxes
ff

Flutes
Oboes
Glock.

f

f

f

Cym.