

LI'L DARLIN'

by NEAL HEFTI
arranged by Philip Sparke

♩ = 80-88

The musical score is arranged for a brass band and includes the following parts and markings:

- Glock**: Glockenspiel part with various rhythmic patterns.
- Cnt (Cups)**: Cornet part with dynamic marking *p*.
- Tbn (Cups)**: Trombone part with dynamic marking *p*.
- Hns/Bars**: Horns and Baritone part.
- Euph Basses**: Euphonium and Basses part.
- Flg**: Flageolet part with a triplet of eighth notes.
- Section A**: Marked with a circled 'A' and includes a *(lightly)* marking.
- Section B**: Marked with a circled 'B'.
- Watermark**: A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

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Brass Band Set - ISMN: M-050-00279-6

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Cnts (cups)

(E)

First system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef staff contains a bass line with quarter and eighth notes. A circled 'E' chord symbol is positioned above the treble staff. A '7' chord symbol is above the bass staff. A 'p' dynamic marking is below the bass staff, followed by '+ B^b Bass'. A 'p Trm.' marking is also present above the bass staff.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line. A 'p' dynamic marking is below the bass staff. A '7' chord symbol is above the bass staff.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line. A circled 'E' chord symbol is above the treble staff. A '7' chord symbol is above the bass staff.

Fourth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line. A '7' chord symbol is above the bass staff. A 'dim. 2nd time' instruction is written below the bass staff.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line. A 'p' dynamic marking is below the bass staff. A '7' chord symbol is above the bass staff.

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain piano accompaniment with chords and melodic lines. Above the upper staff, there are guitar-specific instructions: a '7' indicating a barre, and 'IV' indicating a chord shape. A double bar line is placed after the first measure of the second staff.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff includes a Glockenspiel part, indicated by the label 'Glock.' above the staff. The piano accompaniment continues in the lower staff. The system concludes with a double bar line.

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