

CHARLESTON

Arranged by
JERRY SEARS

Words & Music by
CECIL MACK & JIMMY JOHNSON

Piano

Medium Bounce Tempo

mf
Charles-ton! Charles-ton! Made in Car-o-lin-a, - Some dance,
Some prance, I'll say, There's noth-ing fin-er than the Charles-ton, -
Charles-ton, - Look how-you can shuy-fle, - Ev'ry step-you do Leads to some-thing new,
Man I'm tell-ing you, It's a la-pa-zoo, Buck dance, Wing-dance,
Will be-a-back num-ber, - But the Charles-ton the new Charles-ton - That dance is

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sure - ly a com - er Some time, - You'll dance it one time, - The dance called the

Charles - ton, - Made in South Car - o - line. - - -

line. - - -

p

p

mf

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First system of musical notation, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain chordal accompaniment with various accidentals.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain chordal accompaniment. A dynamic marking of *f* is present at the beginning of the system.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain chordal accompaniment.

Fourth system of musical notation, consisting of three staves. The top staff begins with a boxed letter **E**. The middle and bottom staves contain chordal accompaniment.

Fifth system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain chordal accompaniment.

Sixth system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain chordal accompaniment. A dynamic marking of *fp* is present at the end of the system.

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