

Commissioned by the National Youth Wind Orchestra of Great Britain
SINFONIETTA No. 2

I. OVERTURE

PHILIP SPARKE

Vivace $\text{♩} = 144$

Score for Sinfonietta No. 2, I. Overture, by Philip Sparke. The score is for a large wind and percussion ensemble, including Piccolo, Flutes I & II, Oboes I & II, E♭ Clarinet, Clarinets I, II, & III (B♭), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons I & II, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets I, II, & III, B♭ Cornets I & II, F Horns I, II, III, & IV, Trombones I, II, & III, Euphonium, Tuba, and Percussion (Side Drum, Cymbals, Xylophone).

The score is written in 2/4 time, marked Vivace, with a tempo of 144 beats per minute. The key signature is one flat (B♭). The score includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *gliss.* (glissando). The score is marked with a large diagonal watermark: "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

Clarinets I II (B♭) III

E♭ Alto Clarinet

B♭ Bass Clarinet

Saxophones I II E♭ Alto Tenor Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Tuba

Timpani

Percussion 1 2 3 4 (S.D.) Tamb.

Legal use requires purchase

www.studio-music.co.uk

B

5

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt.s. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Altos II

Saxophones B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. II

I II

F Hns. III IV

Tbns. I II III

Euph.

Tuba

Timp.

1

2

3

4

Percussion

Legal use requires purchase

24

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.
II
III

I
B♭ Cts. II

I
II
F Hns.
III
IV

I
II
Tbns.
III

Euph.

Tuba

Timp.

1
Percussion
2
3
4

Xylo.

Legal use requires purchase

C

Picc. *mp*

Fls. I *mp*
II *mp*

Obs. I
II

E♭ Clt. *mp*

Clt. I *mp*
II *p*

(B♭) III *dim.* *p*

E♭ Alto Clt. *dim.* *p*

B♭ Bass Clt. *f*

Bsns. I *mf*
II

Saxophones

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I *f* *dim.* *p*
II *f* *dim.* *p*
III *p*
IV *p*

Tbns. I *a2* *mp*
II *mp*
III *f* *mf*

Euph. *dim.* *p*

Tuba *f* *mf*

Timp.

Percussion

1 S.D. *f* *dim.* *p*

2

3 Glock. *mp*

4 (Xylo.) *mp*

www.studio-music.co.uk
Legal use requires purchase

37

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt.s.

II

(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts.

II

III

B♭ Cts. I II

I

F Hns.

II

III

IV

I

Tbns.

II

III

Euph.

Tuba

Timp.

(S.D.)

1

2

3

4

(Glock.)

D

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

43

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II

(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

Saxophones

I

B♭ Tpts. II III

B♭ Cts. I II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Timp.

(S.D.)

1

2

3

4

Percussion

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

[illegible]

E

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I Clts.

II (B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I Saxophones

Altos II

B♭ Tenor

E♭ Baritone

I B♭ Tpts.

II III

I B♭ Cts.

II

I F Hns.

II III IV

I Tbns.

II III

Euph.

Tuba

Timp.

(S.D.)

1 Percussion

2 Cym.

3

4

www.studio-music.co.uk

Legal use requires purchase

63

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

Clt. I
II
(B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ Alto I
II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion
1 (S.D.)
2 (Cym.)
3 Tamb.
4

www.studio-music.co.uk
Legal use requires purchase

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt.s. II

(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Saxophones Altos II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts. II III

I II

B♭ Cts. II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Timp.

Percussion

1

2

3

4

G

p

f

mf

mp

a2

(S.D.)

(Tamb.)

Legal use requires purchase

www.studio-music.co.uk

77

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ Alto I
II
B♭ Tenor
E♭ Baritone

I
B♭ Tpts.
II
III

B♭ Cts. I
II

I
F Hns.
II
III
IV

I
II
Tbns.
III

Euph.

Tuba

Timp.

Percussion
1
2
3
4

www.studio-music.co.uk
Legal use requires purchase

mp

85 [H]

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clt. I II (B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ Alto I II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion

1

2

3

4

www.studio-music.co.uk

Legal use requires purchase

S.D.

Cyms.

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3
4

Glock.

acc2

mf

Legal use requires purchase

www.studio-music.co.uk

99

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Alto II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts. II III

I

B♭ Cts. II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Timp.

1

2

3

4

Percussion

Maracas

Claves

Legal use requires purchase

107

Picc. $\frac{3}{4}$

Fls. I $\frac{3}{4}$
II $\frac{3}{4}$

Obs. I $\frac{3}{4}$
II $\frac{3}{4}$

E♭ Clt. $\frac{3}{4}$

Clt. I $\frac{3}{4}$
II $\frac{3}{4}$
(B♭) III $\frac{3}{4}$

E♭ Alto Clt. $\frac{3}{4}$

B♭ Bass Clt. $\frac{3}{4}$

Bsns. I $\frac{3}{4}$
II $\frac{3}{4}$

Saxophones
E♭ Altos I $\frac{3}{4}$
II $\frac{3}{4}$
B♭ Tenor $\frac{3}{4}$
E♭ Baritone $\frac{3}{4}$

B♭ Tpts. I $\frac{3}{4}$
II $\frac{3}{4}$
III $\frac{3}{4}$

B♭ Cts. I $\frac{3}{4}$
II $\frac{3}{4}$

F Hns. I $\frac{3}{4}$
II $\frac{3}{4}$
III $\frac{3}{4}$
IV $\frac{3}{4}$

Tbns. I $\frac{3}{4}$
II $\frac{3}{4}$
III $\frac{3}{4}$

Euph. $\frac{3}{4}$

Tuba $\frac{3}{4}$
(Solo) $\frac{3}{4}$
tr $\frac{3}{4}$
mf $\frac{3}{4}$
f $\frac{3}{4}$
all $\frac{3}{4}$
tr $\frac{3}{4}$
the rest $\frac{3}{4}$
mf $\frac{3}{4}$

Timp. $\frac{3}{4}$

Percussion
1 (Maracas) $\frac{3}{4}$
2 $\frac{3}{4}$
3 (Claves) $\frac{3}{4}$
4 $\frac{3}{4}$

www.studio-music.co.uk
Legal use requires purchase

K

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt.s. II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I Altos II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts. II III

B♭ Cts. I II

F Hns. I II III IV

I II

Tbns. III

Euph.

Tuba

Timp.

Wood Block

Cowbell

(Maracas)

Rattle

(Claves)

Sleighbells

pp

f

sf

ff

mp stacc.

Ob.I mp stacc.

Ob.II mp stacc.

E♭Clt. mp stacc.

muted

I & II

Solo f

Solo p

mf scherz

S.D.

pp

pp

www.studio-music.co.uk

Legal use requires purchase

122 Piccolo to Flute III Flute III Solo Flute III to Piccolo

Picc.

Fls. I II

Obs. I II

E♭ Clt.

(Ob. I)

I

Clt.

(Ob. II)

II

(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Alto II

B♭

Tenor

E♭

Baritone

I

B♭ Tpts. II III

B♭ Cts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Timp.

(S.D.)

1

2

3

(Sleighbells)

4

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

128 **L**

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clt. I Solo

Clt. II Solo *mp*

(B♭) II *mp*

III Solo *mp*

E♭ Alto Clt. *mf*

B♭ Bass Clt. *mf*

Bsns. I II *mf scherz.*

Saxophones

E♭ I Alto Clt. (Sax. II)

Alto II

B♭ Bass Clt.

Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph. 2 Soli *pp stacc.*

Tuba Solo *pp stacc.*

Timp. (S.D.) snares off *pp*

Percussion 1 2 3 4

www.studio-music.co.uk
Legal use requires purchase

[illegible]

139

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clt. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

I II
F Hns. III IV

I II
Tbns. III

Euph.

Tuba

Timp.

Percussion

1 (S.D.)

2 (B.D.)

3

4

Tamb.

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

M

143

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clt. I II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion

1 S.D. *sfz*

2 *sfz*

3 *sfz*

4 Xylo. *gliss.* *sf*

Legal use requires purchase

www.studio-music.co.uk

150

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clts. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ Alto I II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

(S.D.)

1

(Cyms.)

2

3

4

www.studio-music.co.uk Legal use requires purchase

157

Pic.

Fls. I II

Obs. I II

E♭ Clt.

I
Clt.s.

II
(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.

II
III

B♭ Cts. I II

I II
F Hns.

III
IV

I II
Tbns.

III

Euph.

Tuba

Timp.

1
Percussion

2

3

4

Xylo.

S.D.

Legal use requires purchase

163

Picc. *mp*

Fls. I *mp*
II

Obs. I
II

E♭ Clt. I
II

Clt. I *mp*
II

(B♭) III *(dim.)* *p*

E♭ Alto Clt. *(dim.)* *p*

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ Alto I
II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I *(dim.)* *p*
II
III
IV

Tbns. I *a2* *mp*
II
III *p*

Euph. *(dim.)* *p*

Tuba *p*

Timp. (S.D.)

Percussion
1 *(dim.)* *p*
2
3 Glock. *mp*
4

www.studio-music.co.uk
Legal use requires purchase

168

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clt. I II (B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

1 (S.D.)

2

3 (Glock.)

4

www.studio-music.co.uk

Legal use requires purchase

174

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Cltts.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

I
B♭ Tpts.
II
III

B♭ Cts. I
II

F Hns.
I
II
III
IV

I
II
Tbns.
III

Euph.

Tuba

Timp.

Percussion
(S.D.)
1
2
3
4

Tamb.
Whip
f

www.studio-music.co.uk
Legal use requires purchase

180

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clt. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

I II III

B♭ Tpts.

I II III

B♭ Cts. I II

I II III IV

F Hns.

I II III

Tbns.

I II III

Euph.

Tuba

Timp.

(S.D.)

1

2

3

4

Percussion

(Tamb.)

(Whip)

Cyms.

Legal use requires purchase

www.studio-music.co.uk

187

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt. II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts. II
III

B♭ Cts. I
II

I
F Hns. II
III
IV

I
Tbnns. II
III

Euph.

Tuba

Timp.

(S.D.)

1

2

3

4

Percussion

Cym.

f

ff

a2

www.studio-music.co.uk

Legal use requires purchase

195

T

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clt. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp. (S.D.)

1

2

3

4

Percussion

Cym.

Tamb.

www.studio-music.co.uk

Legal use requires purchase

202

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clt. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

I II III

B♭ Tpts.

I II

B♭ Cts.

I II

F Hns. I II III IV

I II III

Tbns.

Euph.

Tuba

Timp.

Percussion

(S.D.)

Glock.

f

p

mf

cresc.

Legal use requires purchase

www.studio-music.co.uk

209

Picc. *mf* *f*

Fls. I II *(cresc.)* *f* *a2* *f*

Obs. I II *(cresc.)* *f* *a2* *f*

E♭ Clt. *(cresc.)* *f* *f*

Clts. I *(cresc.)* *f* *f*

II (B♭) *(cresc.)* *f* *mp cresc. poco a poco*

III *(cresc.)* *f* *mp cresc. poco a poco*

E♭ Alto Clt. *(cresc.)* *f* *mp cresc. poco a poco*

B♭ Bass Clt. *(cresc.)* *f* *p* *cresc. poco a poco*

Bsns. I II *(cresc.)* *f* *mp cresc. poco a poco*

Saxophones

E♭ I *(cresc.)* *f* *a2* *f*

Altos II *(cresc.)* *f* *a2* *f*

B♭ Tenor *(cresc.)* *f* *a2* *f*

E♭ Baritone *(cresc.)* *f* *a2* *f*

B♭ Tpts. I *(cresc.)* *f* *a2* *f*

II *mp* *f* *a2* *f*

III *mp* *f* *a2* *f*

B♭ Cts. I *(cresc.)* *f* *a2* *f*

II *(cresc.)* *f* *a2* *f*

F Hns. I *(cresc.)* *f* *mp cresc. poco a poco* *a2* *f*

II *(cresc.)* *f* *mp cresc. poco a poco* *a2* *f*

III *(cresc.)* *f* *mp cresc. poco a poco* *a2* *f*

IV *(cresc.)* *f* *mp cresc. poco a poco* *a2* *f*

Tbns. I *(cresc.)* *f* *p cresc. poco a poco* *f*

II *(cresc.)* *f* *p cresc. poco a poco* *f*

III *(cresc.)* *f* *p cresc. poco a poco* *f*

Euph. *(cresc.)* *f* *mp cresc. poco a poco* *f*

Tuba *(cresc.)* *f* *p* *cresc. poco a poco* *f*

Timp. (S.D.) *p* *f* *fp* *cresc. poco a poco* *f*

Percussion

1 (Cyms.) *f* *p* *cresc. poco a poco* *f*

2 *f* *f*

3 *f* *f*

4 *f* *Xylo.* *f*

Legal use requires purchase

Piccolo

Flutes I & II

Oboes I & II

E♭ Clarinet

Clarinets I & II (B♭)

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I & II

Saxophones

E♭ Alto I & II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I & II

B♭ Trombones I & II

F Horns I & II

Trombone III

Euphonium

Tuba

Timpani

Percussion

(S.D.)

1

2

3

4 (Xylo.)

cresc.

ff

a2

Cym.

www.studio-music.co.uk

Legal use requires purchase

[illegible]

II. SERENADE

37

Lento espressivo $\text{♩} = 72$

rall. **A** a tempo

Piccolo

Flutes I II *1^o Solo* *mp* *mf* *mp*

Oboe I

Cor Anglais (Oboe II) *mp cant.*

E♭ Clarinet

Clarinet I *Solo* *mp* *mf* *mp* *all cant.*

Clarinet II (B♭) *Solo* *mp* *mf* *mp* *all cant.*

Clarinet III *Solo* *mp* *mf* *mp* *two* *all cant.*

E♭ Alto Clarinet

B♭ Bass Clarinet *mp* *Bass Clt.* *mp*

Bassoons I II *mp* *Bsn.*

Saxophones

E♭ Alto I II

B♭ Tenor *mp cant.*

E♭ Baritone

B♭ Trumpets I II

B♭ Cornets I II

F Horns I II *mp* *mp cant.* III IV *mp*

Trombones I II III

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Percussion 1 2 3

Percussion 4: TACET throughout movement

B

Picc.

Fls. I II

Ob. I

Cor A.

E♭ Clt.

Cts. I II (B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones
E♭ Altos II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timpani

Percussion 1 2 3

www.studio-music.co.uk
Legal use requires purchase

Picc.

Fls. I
II

Ob. I

Cor A.

E♭ Clt.

I
Clt.s.
II

(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

29

Picc. (1)

Fls. I II

Ob. I 1^o Solo *mp*

Cor A. *mp*

E♭ Clt. *mp*

I Clts. *mp* *f* *dim.* *mp* *all*

II (B♭) *mp* *all*

III *mp*

E♭ Alto Clt. *mp* *f* *dim.* *mp*

B♭ Bass Clt. *mp* *mf* *dim.* *mp*

Bsns. I II *mp* *mf* *dim.* *mp*

Saxophones

E♭ I Altos II *mp* *f* *dim.* *mp*

B♭ Tenor *mp* *mf* *dim.* *mp*

E♭ Baritone *mp* *mf*

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV *mp* *mp*

Tbns. I II III *mp* *mf* *dim.* *mp*

Euph. *f* *dim.* *mp*

Tuba *mp* *mf* *dim.* *mp*

Timp. *p* *p*

Percussion 1 2 3

www.studio-music.co.uk
Legal use requires purchase

D

rall.

Più mosso e leggero

Picc.

Fls. I II

Ob. I

Cor A.

E♭ Clt.

I

Clt. II

(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts. II III

I II

B♭ Cts.

I II

F Hns.

III IV

I II

Tbns.

III

Euph.

Tuba

Timp.

Percussion

1

2

3

38

[D]

rall.

a2

dim.

p

Cor Anglais
to Oboe II

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Triangle

p

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

47 **E** **F**

Picc. *1° Solo* *mf*

Fls. I II *mf*

Obs. I II *mf*

E♭ Clt. I II

Clt. I II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II *mp* *poco*

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II *mp* *poco* III IV *mp* *poco*

Tbns. I II *poco* III *mf*

Euph. *p* *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Percussion 1 2 3

www.studio-music.co.uk

Legal use requires purchase

56

Picc.

Fls. I II

Obs. I II

Oboe II *mf*

E♭ Clt.

I

Clt. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Alto II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

I II

F Hns.

III IV

I II

Tbns.

III

Euph.

Tuba

Timp.

Percussion 1 2 3

Susp. Cym.

p

Glock.

mf

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

[illegible]

79

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clts. I II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion

1 (S.Cym.)

2

3

Molto rall.

Legal use requires purchase

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.
- Fls. I II
- Obs. I II
- E♭ Clt.
- Clt. I II (B♭)
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bsns. I II
- Saxophones: E♭ Alto I II, B♭ Tenor, E♭ Baritone
- B♭ Tpts. I II III
- B♭ Cts. I II
- F Hns. I II III IV
- Tbns. I II III
- Euph.
- Tuba
- Timp.
- Percussion: 1, 2, 3, Glock.

The score is marked with various dynamics, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large diagonal watermark across the page reads "www.studio-music.co.uk" and "Legal use requires purchase".

98

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion

1

2

3 (Glock.)

www.studio-music.co.uk

Legal use requires purchase

N

107

P

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clts. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ Alto I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion 1 2 3

mp

mf dim.

f

p

1°

Oboe II to Cor Anglais

a2

S.D.

(Glock.)

www.studio-music.co.uk

Legal use requires purchase

116

Picc.

Fls. I
II

Ob. I

Cor A.

E♭ Clt.

I
Clt.s.
II
(B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

I
F Hns.
II
III
IV

I
Tbns.
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3
(Glock.)

www.studio-music.co.uk

Legal use requires purchase

[illegible]

III. FINALE

Molto vivace $\text{♩} = 88$ (in 1)

Piccolo

Flutes I II

Oboes I II
(Ob. II: Cor Anglais ad lib. to bar 5)

E♭ Clarinet

Clarinet I II
(B♭)

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

Saxophones
E♭ Altos I II
B♭ Tenor
E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion
S.D.
Cyms.
Tamb.
Xylo.

Legal use requires purchase

www.studio-music.co.uk

A

Picc. *mf*

Fls. I II *mf*

Obs. I II *mf*

E♭ Clt. *mf*

Clt. I *mf*

II (B♭)

III

E♭ Alto Clt. *p*

B♭ Bass Clt. *p*

Bsns. I II *p*

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone *ff*

B♭ Tpts. I *f*

II *ff*

III

B♭ Cts. I *mf*

II *1 mute*

F Hns. I *p*

II *ff*

III *p*

IV *p*

Tbns. I *ff*

II *ff*

III *ff*

Euph. *ff*

Tuba *ff*

Timp. (S.D.) *p*

Percussion

1 *ff*

2 *ff*

3 (Tamb.) *f*

4 Glock. *mf*

ff Cym.

ff

ff

4

15

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.
II
III

B♭ Cts. I
II

I
II
F Hns.
III
IV

I
II
Tbns.
III

Euph.

Tuba

Timp.

1
Percussion
2
3
4

Legal use requires purchase

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3
4

(S.D.)

Glock.

www.studiomusic.co.uk

Legal use requires purchase

PREVIEW ONLY

B

28

Picc. *ff* *mf*

Fls. I II *ff* *mf*

Obs. I II *ff*

E♭ Clt. *ff*

Clt. I *ff*

Clt. II (B♭) *ff*

Clt. III *ff*

E♭ Alto Clt. *ff*

B♭ Bass Clt. *ff*

Bsns. I II *ff*

Saxophones

E♭ Alto I *ff*

Alto II *ff*

B♭ Tenor *ff*

E♭ Baritone *ff*

B♭ Tpts. I *ff*

II *ff*

III *ff*

B♭ Cts. I *ff*

II *ff*

F Hns. I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

Tbns. I *mf*

II *mp*

III *mp*

Euph. *mf* *mp*

Tuba *ff*

Timp. *p* *p*

Percussion

1 (S.D.) *p*

2 *p*

3 Tamb. *p*

4 (Glock.) *ff* Xylo. *mf*

www.studio-music.co.uk

Legal use requires purchase

36

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

B♭ Tpts.
I
II
III

B♭ Cts. I
II

F Hns.
I
II
III
IV

Tbns.
I
II
III

Euph.

Tuba

Timp.

Percussion
1 (S.D.)
2
3 (Tamb.)
4 (Xylo.)

www.studio-music.co.uk
Legal use requires purchase

44

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt. II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Alto II
B♭ Tenor
E♭ (Bsn. II)
Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3
4

Alto Clt.
mf

Solo
mf

Solo
mf

muted
mf
muted
mf

mf

mf

mf

Tamb.
mp

www.studio-music.co.uk
Legal use requires purchase

53

Picc. *mf* *ff* *tr*

Fls. I *mf* *ff* *tr*

Fls. II *mf* *ff* *tr*

Obs. I *mf* *ff* *tr*

Obs. II *mf* *ff* *tr*

E♭ Clt. *mf* *ff* *tr*

I *mf* *ff* *tr*

Clts. II *mf* *ff* *tr*

(B♭) III *mf* *ff* *tr*

E♭ Alto Clt. *mf* *ff* *tr*

B♭ Bass Clt. *mf* *ff* *tr*

Bsns. I *mf* *ff* *tr*

Bsns. II *mf* *ff* *tr*

E♭ I *mf* *ff* *tr*

Altos II *mf* *ff* *tr*

B♭ Tenor *mf* *ff* *tr*

E♭ Baritone *mf* *ff* *tr*

B♭ Tpts. I *mf* *ff* *tr*

B♭ Tpts. II *mf* *ff* *tr*

B♭ Tpts. III *mf* *ff* *tr*

B♭ Cts. I *mf* *ff* *tr*

B♭ Cts. II *mf* *ff* *tr*

F Hns. I *mf* *ff* *tr*

F Hns. II *mf* *ff* *tr*

F Hns. III *mf* *ff* *tr*

F Hns. IV *mf* *ff* *tr*

Tbns. I *mf* *ff* *tr*

Tbns. II *mf* *ff* *tr*

Tbns. III *mf* *ff* *tr*

Euph. *mf* *ff* *tr*

Tuba *mf* *ff* *tr*

Timp. *mf* *ff* *tr*

Percussion 1 *mf* *ff* *tr*

Percussion 2 *mf* *ff* *tr*

Percussion 3 *mf* *ff* *tr*

Percussion 4 *mf* *ff* *tr*

Sax. *mf* *ff* *tr*

S.D. *mf* *ff* *tr*

Cyms. *mf* *ff* *tr*

Xylo. *mf* *ff* *tr*

Tamb. *mf* *ff* *tr*

www.studio-music.co.uk

Legal use requires purchase

78

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clt. I II (B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II (Hns. III/IV) III

Euph.

Tuba

Timp.

1

2

3

4

Glock.

(S.D.)

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

37

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Alto II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3
4

www.studio-music.co.uk
Legal use requires purchase

96

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clt. I II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion

1 S.D. *p cresc.*

2 S.Cym. (soft sticks) *p cresc.*

3 S.Cym. (soft sticks) *p cresc.*

4 Glock.

cresc.

f

mp cresc.

f all

hard sticks

www.studio-music.co.uk

Legal use requires purchase

104

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
II

Clts.
(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion

1 (S.D.)

2

3 (Susp.Cym.)

4 (Glock.)

cresc.

ff

cresc. molto

Legal use requires purchase

www.studio-music.co.uk

66

Picc. *ff cresc. molto* **G**

Fls. I II *(cresc.)* *fff*

Obs. I II *(cresc.)* *fff*

E♭ Clt. *ff cresc. molto* *fff*

I *(cresc.)* *fff*

Clts. II *(cresc.)* *fff*

(B♭) III *(cresc.)* *fff*

E♭ Alto Clt. *(cresc.)* *fff*

B♭ Bass Clt. *(cresc.)* *fff*

Bsns. I II *(cresc.)* *fff*

Saxophones

E♭ I *(cresc.)* *fff*

Altos II *(cresc.)* *fff*

B♭ Tenor *(cresc.)* *fff*

E♭ Baritone *(cresc.)* *fff*

B♭ Tpts. I *fff*

II *fff*

III *fff*

B♭ Cts. I *fff cresc. molto* *a2* *fff*

II *(cresc.)* *fff*

F Hns. I *(cresc.)* *fff*

II *(cresc.)* *fff*

III *(cresc.)* *fff*

IV *(cresc.)* *fff*

Tbns. I *(cresc.)* *fff*

II *(cresc.)* *fff*

III *(cresc.)* *fff*

Euph. *(cresc.)* *fff*

Tuba *(cresc.)* *fff*

Timp. *(S.D.)* *fff*

Percussion

1 *(cresc.)* *fff*

2 *(Cl.Cym.)* *fff*

3 *(S.Cym.)* *fff*

4 *(cresc.)* *fff*

Xylo. *fff*

www.studio-music.co.uk

Legal use requires purchase

119

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

Percussion
1 (S.D.)
2 (Cl.Cyms.)
3 (S.Cym.)
4 (Xylo.)

dim., *p*, *mf*, *f*, *sf*, *poco sf*

Oboe II to Cor Anglais

www.studio-music.co.uk
Legal use requires purchase

127

Picc.

Fls. I II

Ob. I

Cor A.

E♭ Clt.

Clt. I II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Temp.

Percussion

1 (S.D.)

2

3

4

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

muted

sin

p

p

p

p

136

Picc.

Fls. I
II

Ob. I

Cor A.

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.
II
III

I
B♭ Cts. II

I
F Hns. II
III
IV

I
Tbns. II
III

Euph.

Tuba

Timp.

(S.D.)

1
2
3
4
Percussion

www.studio-music.co.uk
Legal use requires purchase

144

Picc.

Fls. I
II

Ob. I

Cor A.

E♭ Clt.

I
Clt.

II
(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.

II
III

B♭ Cts. I
II

I
F Hns.

II
III
IV

I
Tbns.

II
III

Euph.

Tuba

Temp.

(S.D.)

1

2

3

4

Glock.

mf

www.studio-music.co.uk

Legal use requires purchase

152

Picc.

Fls. I
II

Ob. I

Cor A.

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Altos II

Saxophones
B♭ Tenor

E♭ Baritone

I
B♭ Tpts.
II
III

I
B♭ Cts. II

I
F Hns.
II
III
IV

I
Tbns.
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3
4

(S.D.)

(Glock.)

cresc. poco a poco

p cresc. poco a poco

mf

www.studio-music.co.uk

Legal use requires purchase

159 **K** senza rall.

Picc.

Fls. I II

Ob. I

Cor A.

E♭ Clt.

I II

Clt. (B♭)

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

I II

B♭ Tpts.

III

B♭ Cts. I II

I II

F Hns.

III IV

I II

Tbns.

III

Euph.

Tuba

Timp.

1

2

3

4

(S.D.)

(cresc.)

f cresc.

ff

Clash Cym.

(Glock.)

mf

f

ff

mf

Legal use requires purchase

166 Andante espressivo $\text{♩} = 88$ $\text{♩} = 176$ $\text{♩} = 88$ Tempo primo

Picc.

Fls. I II

Ob. I

Cor A.

E♭ Clt.

Clt. I II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion

1 (S.D.) *ff*

2

3 S.Cym. *ff*

4 Xylo. *p*

Cor Anglais (cue for Ob.I)

mp

mp espress.

mp espress.

dim.

dim.

Plegato

Plegato

Plegato

p

p

mp

mp

ff

ff

p

www.studio-music.co.uk

Legal use requires purchase

172

Picc.

Fls. I II

Ob. I

Cor A.

E♭ Clt.

I CIts. two *p*

II (B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

I B♭ Tpts.

II III

I B♭ Cts. II

II III

I F Hns. II

III IV

I Tbns. II

III

Euph.

Tuba

Timp.

Percussion

1 S.D. *ff* Clash Cym. *ff*

2

3

4 (Xylo.)

www.studio-music.co.uk

Legal use requires purchase

75

L

179 *senza rall.* $\text{♩} = \text{♩}$ *Andante espress.* $\text{♩} = 88$

Picc.

Fls. I
II

Ob. I
Cor Anglais cue (Ob.I)
mp espress.
Solo
mp espress.

Cor A.

E♭ Clt.

I
Clt.s.
II
(B♭)
III
two
P legato
two
P legato
two
P legato

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

Saxophones

B♭ Tpts. I
II
III

B♭ Cts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Timp.

(S.D.)
mf
ff
S.Cym.
ff

Percussion 1
2
3
4

185

Picc.

Fls. I II

Ob. I (C.A.)

Cor A.

E♭ Clt.

I CIts.

II (B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I Altos II

B♭ Tenor

E♭ Baritone

I B♭ Tpts.

II

III

I B♭ Cts.

II

I F Hns.

II

III

IV

I Tbns.

II

III

Euph.

Tuba

Timp.

Percussion

1

2

3

4

mp legato

mf

mf

mf

all mf

mf

mp

mp

p legato

mf cant.

mp

a2

mp

mf cant.

f cant.

mf cant.

mp

a2

mp

mf cant.

mf cant.

mp

mp

mf cant.

mp

mf cant.

mp

S.Cym.

p

mf

Glock.

mf

www.studio-music.co.uk

Legal use requires purchase

N

191

Picc.

Fls. I II

Ob. I

Cor A.

E♭ Clt.

I

Clt. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

I° Solo

mp

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Timp.

1

Susp. Cym.

2

p

f

3

(Glock.)

4

Cor Anglais to Oboe II

Hn. III

Legal use requires purchase

www.studio-music.co.uk

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
(Hn.III)
II
(B♭)
III

Hn.IV

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.
II
III

I
B♭ Cts.
II

I
F Hns.
II
III
IV

I
Tbns.
II
III

Euph.

Tuba

Timp.

1

2

3

4

Percussion

tenuto . . . a tempo

Oboes I & II

a2 Soli

f

ff

cresc.

mp

mf

p

fz

(S.Cym.)

p

f

204 poco rall. **P** Tempo primo $\text{♩} = 176$ 79

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II (B♭) dim. p

III dim. p

E♭ Alto Clt. dim. p

B♭ Bass Clt. dim. p

Bsns. I II dim. p

E♭ I

Alto II dim. p

B♭ Tenor dim. p

E♭ Baritone dim. p

B♭ Tpts. I II III

B♭ Cts. II muted f

F Hns. I II III IV dim. p

I II

Tbns. III

Euph. dim. pp

Tuba dim. p pp

Temp. dim. pp

Percussion 1 2 3 4

Susp. Cym. pp

Tri. f

Glock. pp

213

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt. II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts. II
III

I
B♭ Cts. II

I
F Hns. II
III
IV

I
Tbns. II
III

Euph.

Tuba

Timp.

1
2
3
4
Percussion

Susp. Cym.
scrape

sim.

S.D.

www.studio-music.co.uk

Legal use requires purchase

222

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II

(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts. II III

B♭ Cts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Timp.

1

2

3

4

Percussion

S.D.

Tamb.

Legal use requires purchase

231

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Alto II
B♭ Tenor
E♭ Baritone

I
B♭ Tpts.
II
III

B♭ Cts. I
II

I
F Hns.
II
III
IV

I
Tbns.
II
III

Euph.

Tuba

Timp.

Percussion
1
2
3
4

Xylo.

Tamb.

Legal use requires purchase

[illegible]

84

248

Picc.

Fls. I II

Obs. I II

E♭ Clt.

Clt. I II (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones
E♭ Altos I II
B♭ Tenor
E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

(S.D.)
1
(Cl.Cym.)
2
3
(Xylo.)
4

Legal use requires purchase

www.studio-music.co.uk

255 [S]

Picc. *mf*

Fls. I *mf*
II *f*

Obs. I *mf*
II *f*

E♭ Clt. *f*

Clt. I *ff*
II *f*
III (B♭) *ff*

E♭ Alto Clt. *f*

B♭ Bass Clt. *ff*

Bsns. I *ff*
II *f*

Saxophones
E♭ I *ff*
Alto II *f*
B♭ Tenor *ff*
E♭ Baritone *f*

B♭ Tpts. I *ff*
II *ff*
III *ff*

B♭ Cts. I *mf*
II *mf*

F Hns. I *ff*
II *f*
III *ff*
IV *f*

Tbns. I *ff*
II *ff*
III *f*

Euph. *ff*

Tuba *ff*

Timp. *ff*
(S.D.) *p*

Percussion
1 *ff*
(Cl. Cym.) *p*
2 *ff*
(Tamb.) *ff*
3 *ff*
4 *f*
Glock. *mf*

Legal use requires purchase

262

Picc. *mf*

Fls. I *mf*

Fls. II *mf*

Obs. I *mf*

Obs. II *mf*

E♭ Clt. *f*

Clt. I *f*

Clt. II *f*

(B♭) III *f*

E♭ Alto Clt. *mf*

B♭ Bass Clt. *mf*

Bsns. I *mf*

Bsns. II *mf*

Saxophones

E♭ I *mf*

Alto II *mf*

B♭ Tenor *f*

E♭ Baritone *f*

B♭ Tpts. I *mf*

B♭ Tpts. II *mf*

B♭ Tpts. III *mf*

B♭ Cts. I *mf*

B♭ Cts. II *mf*

F Hns. I *mf*

F Hns. II *mf*

F Hns. III *mf*

F Hns. IV *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Euph. *f*

Tuba *mf*

Timp. *mf*

Percussion

1 (S.D.) *mf*

2 *mf*

3 Tamb. *mf*

4 (Glock.) *mf*

www.studio-music.co.uk

Legal use requires purchase

268

Picc. *ff*

Fls. I II *ff*

Obs. I II *ff*

E♭ Clt. *ff*

Clts. I II (B♭) III *ff*

E♭ Alto Clt. *ff*

B♭ Bass Clt. *ff*

Bsns. I II *ff*

Saxophones

E♭ I Altos II *ff*

B♭ Tenor *ff*

E♭ Baritone *ff*

B♭ Tpts. I II III *ff*

B♭ Cts. I II *ff*

F Hns. I II III IV *ff*

Tbns. I II III *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Percussion

1 (S.D.) *ff*

2 Cym. *ff*

3 *ff*

4 Glock. *ff*

T

www.studio-music.co.uk

Legal use requires purchase

275

Picc. *mf*

Fls. I II *mf*

Obs. I II *ff*

E♭ Clt. *ff*

Clt. I II *ff*

(B♭) III *ff*

E♭ Alto Clt. *ff*

B♭ Bass Clt. *ff*

Bsns. I II *mf*

Saxophones

E♭ I Altos II *ff*

B♭ Tenor *ff*

E♭ Baritone *ff*

B♭ Tpts. I II III *ff*

B♭ Cts. I II *ff*

F Hns. I II III IV *ff*

Tbns. I II III *ff*

Euph. *ff*

Tuba *mp* *ff*

Timp. (S.D.)

Percussion

1

2

3 (Tamb.)

4 Xylo. *mf*

pp

U

www.studio-music.co.uk

Legal use requires purchase

283

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt. (solo)
II

(B♭)
III

E♭ Alto Clt.

Solo
B♭ Bass Clt.

Bsns. I
II

E♭ I
Saxophones
Altos II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.

II
III

B♭ Cts. I
II

I
F Hns.

II
III
IV

I
Tbns.

II
III

Euph.

Tuba

Timp.

Percussion

1

2

3

4

(Xylo.)

Tamb.
p

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

290

Picc.

Fls. I II

Obs. I II

E♭ Clt.

(Alto Clt.)

Clt. I

II (B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

Saxophones

B♭ Tpts. I

II

III

B♭ Cts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Timp.

(S.D.)

1

2

3

4

Percussion

Cyms.

Tamb.

(Xylo.)

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

297

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.

II
(B♭)

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Altos II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts.

II
III

B♭ Cts. I
II

I
F Hns.

II
III
IV

I
Tbns.

II
III

Euph.

Tuba

Timp.

(S.D.)
1

2

(Tamb.)
3

4

Xylo.

V

www.studio-music.co.uk

Legal use requires purchase

304

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

I
B♭ Tpts.
II
III

B♭ Cts. I
II

F Hns.
I
II
III
IV

I
II
Tbns.
III

Euph.

Tuba

div.

Timp.

Percussion
1
2
3
4

Tamb.
p
(Xylo.)
p

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

1^o
p

a2
p

mp
Hns. III/IV
mp

p

321

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt.s.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Alto II

Saxophones
B♭ Tenor

E♭ Baritone

I
B♭ Tpts.
II
III

B♭ Cts. I
II

I
F Hns.
II
III
IV

I
Tbns.
II
III

Euph.

Tuba

Timp.

(S.D.)

1

2

3

4

Xylo.

Legal use requires purchase

[illegible]

96

X

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I
Clt.
II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones
E♭ I
Altos II
B♭ Tenor
E♭ Baritone

I
B♭ Tpts.
II
III

open
B♭ Cts. I II

I II
F Hns.
III
IV

I II
Tbns.
III

Euph.

Tuba

Timp.

Percussion
1
(S.D.)
2
(S.Cym.)
3 hard sticks
Glock.
4

338

dim.

dim.

dim.

dim.

dim.

f dim.

mf dim.

dim.

dim.

mf dim.

dim.

p

f

www.studio-music.co.uk

Legal use requires purchase

345 **Y**

Picc. *fp*

Fls. I *fp*
II

Obs. I
II

E♭ Clt.

Clt. I
II

(B♭) III

E♭ Alto Clt. *p*

B♭ Bass Clt. *p*

Bsns. I
II *p*

Saxophones

E♭ I
Altos II *p*

B♭ Tenor *p*

E♭ Baritone *p*

B♭ Tpts. I
II
III

B♭ Cts. I
II *p*

F Hns. I
II *p*

III
IV *p*

Hns. III/IV *p*

Tbns. I
II *p*

III

Euph. *p*

Tuba *p*

Timp. *p*

(S.D.)

Percussion

1 *p*

2 *p*

3 Glock. *f*

4

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls. I, II), Oboes (Obs. I, II), E♭ Clarinets (E♭ Clt.), Clarinets in B♭ (Clt. (B♭) I, II, III), E♭ Alto Clarinet (E♭ Alto Clt.), B♭ Bass Clarinet (B♭ Bass Clt.), Bassoons (Bsns. I, II), E♭ Alto Saxophones (E♭ Altos I, II), B♭ Tenor Saxophone (B♭ Tenor), E♭ Baritone Saxophone (E♭ Baritone), B♭ Trumpets (B♭ Tpts. I, II, III), B♭ Cornets (B♭ Cts. I, II), French Horns (F Hns. I, II, III, IV), Trombones (Tbns. I, II, III), Euphonium (Euph.), Tuba, and Percussion (Timp., 1, 2, 3, 4). The score includes musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). A large diagonal watermark across the page reads "www.studio-music.co.uk" and "Legal use requires purchase".

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Saxophones Altos II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts. II III

I II

B♭ Cts. II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Timp.

1

2

3

4

Percussion

Cl.Cyms.

Legal use requires purchase

365 **Z**

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clts. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

Percussion

1

2

3

4

Glock.

Xylo.

Legal use requires purchase

www.studio-music.co.uk

373

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I II

Clt. (B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

(S.D.)

1

2

(Glock.)

3

(Xylo.)

4

www.studio-music.co.uk

Legal use requires purchase

Aa

380

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

Saxophones

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

B♭ Tpts. I II III

B♭ Cts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Timp.

(S.D.)

1

Cyms.

2

3

4

Percussion

Legal use requires purchase

www.studio-music.co.uk

[illegible]

396 **Bb**

Picc.

Fls. I
II

Obs. I
II

E♭ Clt.

I
Clt. II
(B♭)
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ I
Alto II

B♭ Tenor

E♭ Baritone

I
B♭ Tpts. II
III

I
B♭ Cts. II

I
F Hns. II
III
IV

I
Tbns. II
III

Euph.

Tuba

Timp.
(S.D.)

1
Percussion
2
3
4

Glock.

Xylo.

Legal use requires purchase

403

Picc.

Fls. I II

Obs. I II

E♭ Clt.

I

Clt. II

(B♭) III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ I

Altos II

B♭ Tenor

E♭ Baritone

I

B♭ Tpts. II III

B♭ Cts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Timp.

(S.D.)

1

(Cyms.)

2

(Glock.)

3

(Xylo.)

4

Legal use requires purchase