

Orient Express

♩ = 132

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Printed in Great Britain

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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PREVIEW ONLY

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo
- Flutes (I, II)
- Oboes (I, II)
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I, II)
- E♭ Altos
- Saxophones (B♭ Tenor, E♭ Baritone)
- B♭ Trumpets (I, II, III)
- B♭ Cornets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Basses
- Timpani
- Percussion (I, II, III, IV)

The score features complex musical notation, including dynamics such as *ff* (fortissimo) and *open*. A large, diagonal watermark is overlaid across the page, reading "www.studio-music.co.uk" and "Legal use requires purchase".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes (I, II), Oboes (I, II), Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I, II), Eb Alto Saxophones (I, II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (I, II, III), Bb Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses, Timpani, and Percussion (I, II, III, IV). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'fff' (fortissimo) and 'dim.' (diminuendo). A large, diagonal watermark reading 'www.studio-music.co.uk' is overlaid across the center of the page.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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dim. p f

8

a2

B.D.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Timpani

Percussion I II III IV

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very steady accel.

very steady accel.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

R.H. Stick
L.H. Brush

Sandpaper Blocks
(or Cabasa)

Guard's whistle

whistle

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Brushes

S. Blocks

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[Hns III & IV]

cresc.

mf

ff

p

cresc.

ff

f *p*

cresc.

cresc.

cresc.

Allegro Vivo (♩=132)

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III [Hns III & IV]

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Triangle

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones [Hns III & IV]

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Train Whistle

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D

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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mf

a2

[Hns III & IV]

Tri.
p

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Xylo.

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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PREVIEW ONLY

mp

mf

f

ff

ff open

mp

mf

f

mp

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

S.D. (Brushes)

S.P. Blocks (or Cabasa)

Tri.

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G

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

mf

mp

mf cant.

mf

mf cant.

mf cant.

cant.

mf

a2

mf

mf cant.

mf

mf

mf cant.

p

mf

mf

mf

[B. Cl/Bsns/Bar. Sax.]

Tri

p

Piccolo
 Flutes
 Oboes
 E♭ Clarinet
 B♭ Clarinets
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons
 E♭ Altos
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets
 B♭ Cornets
 F Horns
 Trombones
 Euphonium
 Basses
 Timpani
 Percussion

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (I, II)
- Oboes (I, II)
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I, II)
- E♭ Altos (I, II)
- B♭ Tenor
- E♭ Baritone
- B♭ Trumpets (I, II, III)
- B♭ Cornets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Bases
- Timpani
- Percussion (S.D. (sticks), Cym.)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). A large, diagonal watermark reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase" is overlaid on the page.

[H]

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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ma pesante

poco f

a2

poco

f

I muted

ffp

B.D.

p

Solo

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

(soft beaters)

B.D.

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mp soave

f

ff

sim

mf

open

a2

Solo

ff

sim

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Clarinets (Bb and Eb), Bassoons, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Cornets (Bb), Horns (F), Trombones (I, II, III), Euphonium, Bases, Timpani, and Percussion. The score is written in 4/4 time and includes musical notation, dynamics (p, pp), and a large diagonal watermark reading "www.studio-music.co.uk" and "Legal use requires purchase".

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Ob II *pp*

Bsn II

Cym

S.D.

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p *f* *all* *pp* *a2* *marc.* *S.D.*

Piccolo
 Flutes I & II
 Oboes I & II
 E♭ Clarinet
 Clarinets I, II, III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I & II
 E♭ Altos I & II
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I, II, III
 B♭ Cornets I & II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

30

L

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophones (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (I, II, and III), Bb Cornets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, Timpani, and Percussion (I, II, III, and IV). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (Bb), as indicated by the key signature symbol. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large diagonal watermark across the page reads 'www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase'.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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ff

a2

p

ff

Piccolo
 Flutes I & II
 Oboes I & II
 E♭ Clarinet
 B♭ Clarinets I, II, III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I & II
 E♭ Altos I & II
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I, II, III
 B♭ Cornets I & II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV (Cym., Glock)

Piccolo
 Flutes I & II
 Oboes I & II
 E♭ Clarinet
 B♭ Clarinets I, II, III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I & II
 E♭ Altos I & II
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I, II, III
 B♭ Cornets I & II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

ten. - - a tempo

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

II Cor Anglais

p

mp *espress*

p

mf

mf

[I cue Cor Anglais]

[Hns III & IV]

p

Cym *p*

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PREVIEW ONLY

Piccolo
 Flutes I & II
 Oboe I
 Cor Anglais (Ob II)
 E♭ Clarinet
 B♭ Clarinets I, II, III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I & II
 E♭ Altos
 Saxophones
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I, II, III
 B♭ Cornets I, II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

Q **Tempo Primo (Allegro Vivo)**

Piccolo

Flutes

Oboe I

Cor Anglais (Ob II)

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Altos

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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PREVIEW ONLY

muted

II muted

[Bsn II]

all

pp

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

Saxophones

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), E♭ Clarinet, B♭ Clarinets (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), Saxophones (E♭ Altos I and II, B♭ Tenor, and E♭ Baritone). The brass section includes B♭ Trumpets (I, II, and III), B♭ Cornets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, and Basses. The percussion section includes Timpani and four types of Percussion (I, II, III, and IV). The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large diagonal watermark is overlaid across the center of the page, reading 'www.studio-music.co.uk Legal use requires purchase PREVIEW ONLY'.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

Saxophones

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

To Brushes

Sandpaper Blocks (or Cabasa)

dim. p mf a2 [Hns III & IV] I muted ff dim. sim. Tri.

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

Saxophones E♭ Altos I II [Hns III & IV] B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

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Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Altos

Saxophones

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

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Train Whistle

U

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Altos

Saxophones

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

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mf

a2

[Hns III & IV]

Tri.

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (I, II)
- Oboes (I, II)
- E♭ Clarinet
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I, II)
- E♭ Altos (I, II)
- Saxophones (B♭ Tenor, E♭ Baritone)
- B♭ Trumpets (I, II, III)
- B♭ Cornets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Basses
- Timpani
- Percussion (I, II, III, IV)

The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *a2* (second ending). A large diagonal watermark across the page reads "www.studio-music.co.uk Legal use requires purchase".

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Xylo.

V

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flutes, Oboes, E♭ Clarinet, B♭ Clarinets (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, E♭ Altos, B♭ Tenor, E♭ Baritone, B♭ Trumpets (I, II, III), B♭ Cornets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Bases, Timpani, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) indicating the volume. There are also markings for articulation and phrasing, such as *all* (allegro) and *sim.* (sostenuto). A large, diagonal watermark reading "www.studio-music.co.uk" is overlaid across the center of the page, indicating that the score is a preview and requires a legal purchase.

X

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

[Hns III & IV]

(open)

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

mpani

Percussion I II III IV

Cym. (Brush)

B.D.

Glock

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Piccolo

cresc.

mf cresc.

ff

a2

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion I II III IV

Cl. Cym.

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Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Trumpets I II III

B♭ Cornets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

S.D. (Sticks) *ff*

Sandpaper blocks (or Cabasa) *ff*

Tri *ff*

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PREVIEW ONLY

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

Saxophones

E♭ Altos

B♭ Tenor

E♭ Baritone

B♭ Trumpets

B♭ Cornets

F Horns

Trombones

Euphonium

Basses

Timpani

Percussion

S. Cym

S.D.

Tri.

Cl. Cym

B.D.

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molto rall. (to a halt !)

Piccolo
 Flutes I & II
 Oboes I & II
 E♭ Clarinet
 B♭ Clarinets I, II, III
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons I & II
 Saxophones
 E♭ Alto I & II
 B♭ Tenor
 E♭ Baritone
 B♭ Trumpets I, II, III
 B♭ Cornets I & II
 F Horns I, II, III, IV
 Trombones I, II, III
 Euphonium
 Basses
 Timpani
 Percussion I, II, III, IV

Musical score for a large orchestra, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *dim.*, *pp*, *ff*, *sim.*, and *fff*. A large diagonal watermark reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

Annotations include:

- * Steam effect - blown through instrument without producing a note
- Train whistle
- Rattle
- Guards whistle
- Tambourine
- Cl. Cym.
- S.D.