

CONDUCTOR

MARCH

THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

Arranged for Military Band by
W. J. DUTHOIT, A.R.C.M.

ERIC COATES

Con spirito $\text{♩} = 140$

2nd & 3rd B♭ Clars.
Saxes.

add Oboe, Solo & 1st B♭ Clars.

add Fl. & E♭ Clar.

1st B♭ Corts.

mf cresc. molto
Brass

p Basses

Timp. (roll)

p cresc. molto

Cym.

S.D.

Troms.

mf

mf

mf

f marc.
Euph.

Tria.

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Warner Chappell Music Ltd. London

Printed & Distributed by Studio Music Company, Cadence House, Eaton Green Road, Luton, Bedfordshire LU2 9LD, England

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Military Band Set - ISMN: M-050-01043-2

Printed in Great Britain

CONDUCTOR

3

add Brass

This system shows the beginning of the piece. The piano part is in the left hand, and the brass part is in the right hand. The key signature has one sharp (F#). The tempo is marked as 'Cantabile (poco meno mosso)' with a quarter note equal to 120 beats per minute.

2

Cresc.

mf

This system continues the piece. The piano part is in the left hand, and the brass part is in the right hand. The key signature has one sharp (F#). The tempo is marked as 'Cantabile (poco meno mosso)' with a quarter note equal to 120 beats per minute.

Brass (stacc.)

Horns

This system continues the piece. The piano part is in the left hand, and the brass part is in the right hand. The key signature has one sharp (F#). The tempo is marked as 'Cantabile (poco meno mosso)' with a quarter note equal to 120 beats per minute.

3 Cantabile (*poco meno mosso*) $\text{♩} = 120$

E♭ Clar. Solo B♭ Clars.
Euph. (8va)

mp

B♭ Clars.

Oboe & Ten. Sax. (in 8vas)

Cym.

mp

Bass. (sust.)

1st Horn

This system continues the piece. The piano part is in the left hand, and the brass part is in the right hand. The key signature has one sharp (F#). The tempo is marked as 'Cantabile (poco meno mosso)' with a quarter note equal to 120 beats per minute.

CONDUCTOR

Fl.
poco cresc.
poco cresc.
add Saxes.

4
mf
mf
Tria.

Tempo I (♩ = 140)
Brass
f marc.
1. & Oboe
S.D.

5
W.W. (in 8vas)
1st & 8rd Horns
add 2nd & 4th Horns
Cym.
Cym.

5

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Allegretto

S.D.

Cym.

6

S.D.

Cym.

S.D.

Cym.

7

W.W.

mf

mf

f marc.

Euph.

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First system of musical notation for measures 6-7. It consists of three staves: Treble, Alto, and Bass. The music features complex chordal textures with many beamed notes. A 'Tria.' marking is present under the Bass staff in measure 6. An 'add Brass' instruction is written above the Treble staff in measure 7.

Second system of musical notation for measures 8-9. It consists of three staves: Treble, Alto, and Bass. The music continues with complex textures. A measure number '8' is enclosed in a box above the Treble staff in measure 8. A 'mf' dynamic marking is present in measure 9.

Third system of musical notation for measures 10-11. It consists of three staves: Treble, Alto, and Bass. The music features complex textures. 'cresc.' markings are present above the Treble and Bass staves in measure 10.

Fourth system of musical notation for measures 12-15. It consists of three staves: Treble, Alto, and Bass. The music features complex textures. A measure number '9' is enclosed in a box above the Treble staff in measure 12. Instructions include 'Brass (stacc.)' above the Treble staff, 'Horns' above the Bass staff, 'Solo & 1st Bb Clars.' above the Treble staff, 'p cresc. molto' above the Treble staff, 'p cresc. molto Euph.' above the Bass staff, and 'add 1st Trom.' above the Bass staff.

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add Fl. Eb Clar. & Oboe

10

7

add Cors. (stacc.)

2nd & 3rd Bb Clars.
Saxes.
Brass

sf *cresc. molto*

fp *cresc. molto*

p *cresc. molto*

Timp. (cro)

add Oboe, Solo & 1st Bb Clars.

add Fl. & Eb Clar.

1st Bb Cors.

ff Brass

Cym.

rall. molto

rall. molto

Troms.

S.D.

11 Grandioso (♩ = 96)

Bass Trom. (Melody)
Euph.

Cym.

Cym.

S.D. (mf)

Cym.

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12

Score for measures 12-13. The music is written for a full orchestra. The top staff is for the Horns (in 8vas). The bottom staff is for the Cym. (Cymbals). The score includes dynamic markings such as *ff* and *cresc.* and articulation marks like *acc.* and *stacc.*

Horns (in 8vas)

S.D. (*mf* <)

Cym.

Cym.

13

Score for measures 13-14. The music is written for a full orchestra. The top staff is for the Horns (in 8vas). The bottom staff is for the Cym. (Cymbals). The score includes dynamic markings such as *ff* and *cresc.* and articulation marks like *acc.* and *stacc.*

S.D.

Cym.

S.D.

14

Score for measures 14-15. The music is written for a full orchestra. The top staff is for the Horns (in 8vas). The bottom staff is for the Cym. (Cymbals). The score includes dynamic markings such as *ff* and *cresc.* and articulation marks like *acc.* and *stacc.*

ff

rall

ff

rall

Cym. Timp.

ff Brass

S.D. (roll)

B.D. & Cym.

Score for measures 15-16. The music is written for a full orchestra. The top staff is for the Horns (in 8vas). The bottom staff is for the Cym. (Cymbals). The score includes dynamic markings such as *ff* and *cresc.* and articulation marks like *acc.* and *stacc.*

rall. molto

rall. molto

Timp.

B.D. & Cym.

Timp. Drs.