

STARBOUND

Duration: 1:50

BRUCE FRASER

Grade 2 repertoire for young bands

Titles in the **PRELUDE SERIES** are specifically scored for bands with few, if any, bass instruments but will sound well on larger ensembles. The bass line is playable by any combination of bass clarinet, bassoon, baritone saxophone, trombone, euphonium or tuba; in the event that none of these is available, the part for trombone/euphonium (B flat TC) can be played by tenor saxophone. The tuned percussion part is entirely optional and can be played by any available instrument(s).

The **PRELIMINARY EXERCISE** is a feature of each work in this series. It is always in the same key as the accompanying piece and consists of a scale and chord progression that can be used for improving ensemble, balance, intonation and instrumental facility by changing tempo, articulation and dynamics.

STARBOUND is a strong, driving piece and relies on good rhythmic playing from the bass instruments. It is a good introduction to playing triplets for all sections of the band and this could be introduced in the preliminary exercise. The chords at **3** must be well sustained as should the tune at **10** in the alto saxophone and trumpets. The trumpet solo in bar 26 could be played by the whole section if preferred.

PRELIMINARY EXERCISE

The musical score for the Preliminary Exercise is divided into two sections: **SCALE** and **CHORDS**. The instruments and parts are as follows:

- Flute & Oboe (optional)**: Treble clef, playing the scale and chords.
- B♭ Clarinets 1 & 2**: Treble clef, playing the scale and chords.
- E♭ Alto Saxophone**: Treble clef, playing the scale and chords.
- B♭ Tenor Saxophone & F Horn (optional)**: Treble clef, playing the scale and chords.
- B♭ Trumpets 1 & 2**: Treble clef, playing the scale and chords.
- Bass line**: Bass clef, playing the scale and chords. Includes parts for **B.Cl., Bsn., Bar.Sax., Tbn./Euph** and **Tuba**. A **(W.W.)** marking is present in the tuba part.
- Percussion**: Two parts, **1** and **2**. Part 1 is marked **B.D.** and part 2 is marked **Tuned Percussion**.

STARBOUND

BRUCE FRASER

Steady $\text{♩} = c.116$

3

Flute & Oboe (optional)

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone & F Horn (optional)

B♭ Trumpets 1 2

Bass line

Percussion 1 2

S.D.

B.D.

Tuned Percussion

Fl. & Ob.

B♭ Clts. 1 2

Saxes

E♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2

Bass line

Perc. 1 2

10 Fl. (unis.)

Fl. & Ob.

Ob.

B♭ Clts. 1 2

Saxes

E♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2

Bass line

Perc. 1 2

13 14 15 16

Fl. & Ob.

B♭ Clts. 1 2

Saxes

E♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2

Bass line

Perc. 1 2

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Fl. & Ob. 17 *mf* (lower line cued in Ob.)

B♭ Clts. 1 2 *mf*

Saxes
E♭ Alto *mf*

B♭ Tenor & F Hn.

B♭ Tpts. 1 2 *mf* Bsn./Bass Clt. only (cued in other bass insts.)

Bass line *mf*

Perc. 1 2

Fl. & Ob. 22 *mf* Fl. (unis.)

B♭ Clts. 1 2 *mf*

Saxes
E♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2 *mf* Tpt. I solo (cued in II)

Bass line (Bsn./Bass Clt.)

Perc. 1 2

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27

Fl. & Ob.

B♭ Clts. 1
2

Saxes

E♭ Alto
mf

B♭ Tenor & F Hn.
mf

B♭ Tpts. 1
2

Bass line
mf

Perc. 1
2

Suspended Cymbal
mp

mf

mf

mf

mf

32

Fl. & Ob.

B♭ Clts. 1
2

Saxes

E♭ Alto
f

B♭ Tenor & F Hn.
f

B♭ Tpts. 1
2
all
f

Bass line
f

Perc. 1
2

S.D.
B.D.
mf

cresc.

f

f

f

3

3

3

35

Fl. (all)

Ob.

f

f

Fl. & Ob.

B♭ Clts. 1 2

Saxes

♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2

Bass line

Perc. 1 2

Fl. & Ob.

B♭ Clts. 1 2

Saxes

♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2

Bass line

Perc. 1 2

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45

Fl. & Ob. 44 46 47 48

B♭ Clts. 1 2

Saxes

E♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2

Bass line

Perc. 1 2

49 50 52

Fl. & Ob.

B♭ Clts. 1 2

Saxes

E♭ Alto

B♭ Tenor & F Hn.

B♭ Tpts. 1 2

Bass line

Perc. 1 2

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