

Russian Funeral
for Brass Band (and Percussion)

Benjamin Britten
(arranged Ray Farr)

Andante alla marcia

The musical score is arranged in a standard brass band layout. It includes staves for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, and BBb Basses. The percussion part includes Suspended Cymbal, Side Drum, Tenor Drum, and Bass Drum, all muted. The score is in 4/4 time and features various dynamics and articulations such as *pp*, *solo*, *sost.*, *molto p*, *pp sost.*, and *marcato*. A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

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Allargando molto

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop.** (Soprano): Melodic line with dynamics *ff* and *ffz*.
- Solo** (Soloist): Melodic line with dynamics *p*, *ff*, and *pp*.
- Cor. Rep.** (Coronet): Melodic line with dynamics *p*, *ff*, and *pp*.
- 2.** (Second Cor): Melodic line with dynamics *p*, *ff*, and *pp*.
- 3.** (Third Cor): Melodic line with dynamics *p*, *ff*, and *pp*.
- Flugel** (Flugelhorn): Melodic line with dynamics *p*, *ff*, and *pp*.
- Solo** (Soloist): Melodic line with dynamics *pp* and *ffz*.
- Hn. 1.** (Horn 1): Melodic line with dynamics *ffz*.
- Hn. 2.** (Horn 2): Melodic line with dynamics *pp* and *ffz*.
- Bar. 1.** (Baritone 1): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Bar. 2.** (Baritone 2): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Trb. 1.** (Trumpet 1): Melodic line with dynamics *ff*, *pp*, *molto cresc.*, and *ffz*.
- Trb. 2.** (Trumpet 2): Melodic line with dynamics *ff*, *pp*, and *ffz*.
- Bass** (Bass): Melodic line with dynamics *ff* and *pp*.
- Euph.** (Euphonium): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Bases** (Bassoon): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- BBb** (Bassoon): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Perc.** (Percussion): Includes trills (*tr*) and dynamics *pp*, *molto cresc.*, and *ffz*.

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This musical score page features the following parts and markings:

- Sop.**: Soprano part, mostly silent.
- Solo**: Solo part, starting with a *pp* dynamic and a *tutti* instruction.
- Cor. Rep.**: Cor Anglais parts (1, 2, 3) with various dynamics and articulations.
- Flugel**: Flugelhorn part with *pp* dynamic.
- Solo**: Solo part, mostly silent.
- Hn.**: Horn parts (1, 2), mostly silent.
- Bar.**: Baritone parts (1, 2), mostly silent.
- Trb.**: Trumpet parts (1, 2) with *pp* dynamics.
- Bass**: Bass part with *pp* dynamic.
- Euph.**: Euphonium part with *a2* marking and *pp morendo* dynamic.
- Eb**: Eb instrument part with *pp* dynamic.
- Bb**: Bb instrument part with *pp* dynamic.
- Perc.**: Percussion part with triplets and *pp* dynamic.

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This musical score is for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. (Soprano)
- Solo (Soloist)
- Cor. Rep. (Coronet)
- 2. (2nd Horn)
- 3. (3rd Horn)
- Flugel (Flugelhorn)
- Solo (Soloist)
- Hn. 1. (1st Horn)
- 2. (2nd Horn)
- Bar. 1. (1st Baritone)
- 2. (2nd Baritone)
- 1. (1st Trumpet)
- 2. (2nd Trumpet)
- Bass (Bass)
- Euph. (Euphonium)
- E♭ (E-flat Trombone)
- B♭♭ (B-flat double Bass)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *f marc.* (forte marcato). A rehearsal mark '3' is present in the Soprano part. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

This musical score page includes parts for the following instruments and vocalists:

- Sop. (Soprano)
- Solo (Soloist)
- Cor. Rep. (Cor Anglais)
- 2. (Second Cor Anglais)
- 3. (Third Cor Anglais)
- Flugel
- Solo (Solo Horn)
- Hn. 1. (Horn 1)
- 2. (Horn 2)
- Bar. 1. (Baritone 1)
- 2. (Baritone 2)
- Trb. 1. (Trumpet 1)
- 2. (Trumpet 2)
- Bass
- Euph. (Euphonium)
- E♭ (E-flat Trombone)
- Basses (Bass Trombone)
- B♭ (B-flat Trombone)
- Perc. (Percussion)

The score features dynamic markings such as *cresc.* and *f*. A large, diagonal watermark is overlaid across the page, reading: **www.studio-music.co.uk** and **Legal use requires purchase**.

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Sop. *ff*

Solo *one st. mute* *stacc.* *p leggiero* *divide 2/2 st. mutes*

Cor. Rep. 2. 3.

Flugel *ff*

Solo *marc.*

Hn. 1. 2. *marc.*

Bar. 1. 2. *marc.*

Trb. 1. 2. *ff* *sf* *pp* *molto* *f*

Bass *ff* *sf* *pp* *molto* *f*

Euph. *ff* *pp* *molto* *f*

E♭ *ff* *pp* *molto* *f*

B♭ *ff* *pp* *molto* *f*

Perc. T.D. B.D. *tr* *sfpp* *f*

Tempo primo più maestoso

Sop.

Solo *two open*
p pesante *tutti*
(open)

Cor. Rep.
2. *mf legato ed espress.*
3. *mf legato ed espress.*

Flugel *mf legato ed espress.*

Solo *mf legato ed espress.*

Hn. 1. *mf legato ed espress.*
2. *mf legato ed espress.*

Bar. 1. *mf legato ed espress.*
2. *mf legato ed espress.*

Trb. 1. *p pesante*
2. *p pesante*

Bass

Euph. *mf legato ed espress.*

Bases
Eb
BBb

Perc. (timp. sticks)
p sempre e pesante

Musical score for various instruments including Soprano, Solo, Cor. Rep., Flugel, Hn., Bar., Trb., Bass, Euph., Bases, and Perc. The score includes dynamic markings such as *pp*, *mf*, *p*, *cresc.*, and *piu f*. A large diagonal watermark reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

Sop. *ff*

Solo *ff*

Cor. Rep. *ff*

2. *ff*

3. *ff*

Flugel *ff*

Solo *sf*

Hn. 1. *sf*

2. *sf*

Bar. 1. *sf*

2. *sf*

Trb. 1. *sf*

2. *sf*

Bass *sf*

Euph. *sf*

Eb Basses *sf*

BBb Basses *sf*

Perc. *sf* *cresc.* *fff sf* *sf*

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Sop. *st. mute* *stacc.*

Solo *cresc.* *stacc.*

Cor. Rep. *stacc.*

2. *stacc.*

3. *st. mute* *stacc.*

Flugel

Solo *cresc.* *mf*

Hn. 1. *cresc.* *mf*

2. *mf*

Bar. 1. 2.

Trb. 1. *cresc.* *f*

2. *esc.* *f*

Bass *cresc.* *f*

Euph. *muted*

Basses Eb BBb

Perc. *p marcato*

This musical score page features the following parts and markings:

- Sop.**: *cresc.*, *f*, *ff*, *f*, *f* *molto marc.*
- Solo**: *cresc.*, *ff*, *f*
- Cor. Rep.**: *cresc.*, *ff*, *f*, *molto marc.*
- 2.**: *cresc.*, *ff*, *f*, *molto marc.*
- 3.**: *cresc.*, *f*, *molto marc.*
- Flugel**: *st. mute*, *ff*, *molto marc.*
- Solo**: *cresc.*, *ff*, *molto marc.*
- Hn. 1.**: *cresc.*, *ff*
- 2.**: *cresc.*, *ff*
- Bar. 1.**: *st. mute*, *ff*
- 2.**: *st. mute*, *ff*
- Trb. 1.**: *cresc.*, *ff*
- 2.**: *cresc.*, *ff*
- Bass**: *cresc.*, *ff*
- Euph.**: *cresc.*, *ff*
- Bases Eb**: *mute*, *ff*
- BBb**: *(Play only if muted)*, *ff*
- Perc.**: *sf*, *mf* *molto marc.*

Rehearsal mark 7 is indicated at the top of the page.

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Sop. *cresc.* *f* *ff* *f* *f* *molto marc.*

Solo *cresc.* *ff* *f*

Cor. Rep. *cresc.* *ff* *f* *molto marc.*

2. *cresc.* *ff* *f* *molto marc.*

3. *cresc.* *f* *molto marc.*

Flugel *st. mute* *ff* *molto marc.*

Solo *cresc.* *ff* *molto marc.*

Hn. 1. *cresc.* *ff*

2. *cresc.* *ff*

Bar. 1. *st. mute* *ff*

2. *st. mute* *ff*

1. *cresc.* *ff*

Trb. 2. *cresc.* *ff*

Bass *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Basses *mute* *ff*

BB♭ Basses *(Play only if muted)* *ff*

Perc. *sf* *mf molto marc.*

6

Sop.

Solo

Cor. Rep.

2.

3.

Flugel

Solo

Hn. 1.

2.

Bar. 1.

2.

Trb. 1.

2.

Bass

Euph.

E♭

Basses

BB♭

Perc.

st. mute

stacc.

cresc.

mf

st. mute

stacc.

mf

mf

mf

cresc.

esc.

f

f

f

muted

f

p marcato

Sop. *ff*

Solo *ff*

Cor. Rep. *ff*

2. *ff*

3. *ff*

Flugel *ff*

Solo

Hn. 1. *sf*

2. *sf*

Bar. 1. *sf*

2. *sf*

Trb. 1. *sf*

2. *sf*

Bass *sf*

Euph. *sf*

Eb Basses *sf*

BBb Basses *sf*

Perc. *sf* *cresc.* *fff sf* *sf*

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Musical score for various instruments including Soprano, Solo, Cor. Rep., Flugel, Solo, Hn., Bar., Trb., Bass, Euph., Bb, and Perc. The score includes dynamic markings such as *pp*, *mf*, *p*, *cresc.*, and *piu f*. A large watermark is overlaid on the page.

pp *mf* *p cresc.* *piu f*

st. mute *cresc.* *pp* *cresc.* st. mute

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Tempo primo più maestoso

two open
p pesante

tutti
(open)

mf legato ed espress.

p pesante

mf legato ed espress.

(timp. sticks)
p sempre e pesante

4

Sop. *ff*

Solo *one st. mute* *stacc.* *p leggiero* *divide 2/2 st. mutes*

Cor. Rep. 2. 3.

Flugel *ff*

Solo *marc.*

Hn. 1. 2. *marc.*

Bar. 1. 2. *marc.*

Trb. 1. 2. *ff* *sf* *pp* *molto* *f*

Bass *ff* *sf* *pp* *molto* *f*

Euph. *ff* *pp* *molto* *f*

E♭ *ff* *pp* *molto* *f*

B♭ *ff* *pp* *molto* *f*

Perc. T.D. B.D. *tr* *sfpp* *f*

This musical score page includes the following parts and markings:

- Vocal Soloist:** Soprano (Sop.) and Solo parts with *cresc.* markings.
- Cor. Rep. (Coronet):** Parts 2 and 3.
- Flugel**
- Horn (Hn.):** Parts 1 and 2, with *f* markings.
- Baritone (Bar.):** Parts 1 and 2, with *f* markings.
- Trumpet (Trb.):** Part 2, with *f* markings.
- Bass**
- Euphonium (Euph.)**
- Basses:** Eb and Bb parts, with *f* markings.
- Percussion (Perc.):** Features triplets and *f* markings.

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This musical score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Sopranos (Sop.), Soloist (Solo), Cor Anglais (Cor. Rep.), Trumpets (2, 3), Flugelhorn (Flugel), Horns (Solo, 1, 2), Baritone (1, 2), Trombones (1, 2), Bass, Euphonium (Euph.), Eb Basses (Basses), Bb Basses (BBb), and Percussion (Perc.). The score is divided into measures, with a box containing the number '3' above the final measure. Dynamic markings include *mf*, *f*, and *f marc.*. A large blue watermark is overlaid diagonally across the score, reading "www.studio-music.co.uk Legal use requires purchase".

This musical score page features the following parts and markings:

- Sop.**: Soprano part, mostly silent.
- Solo**: Solo part, starting with a *pp* dynamic and a *tutti* instruction.
- Cor. Rep.**: Cor Anglais (Repetitive) part, consisting of three staves.
- Flugel**: Flugelhorn part.
- Solo**: Second Solo part.
- Hn.**: Horns, consisting of two staves.
- Bar.**: Baritone, consisting of two staves.
- Trb.**: Trumpets, consisting of two staves.
- Bass**: Bass part.
- Euph.**: Euphonium part, marked with *a2* and *pp morendo*.
- Basses**: Basses, consisting of two staves (Eb and Bb).
- Perc.**: Percussion part, featuring triplet rhythms.

Dynamic markings include *pp* (pianissimo) and *pp morendo*. A large blue watermark is overlaid across the score: **www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase**.

Allargando molto

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop.** (Soprano): Melodic line with dynamics *ff* and *ffz*.
- Solo** (Soloist): Melodic line with dynamics *p*, *ff*, and *pp*.
- Cor. Rep.** (Coronet): Melodic line with dynamics *p*, *ff*, and *pp*.
- 2.** (Second Cor): Melodic line with dynamics *p*, *ff*, and *pp*.
- 3.** (Third Cor): Melodic line with dynamics *p*, *ff*, and *pp*.
- Flugel** (Flugelhorn): Melodic line with dynamics *p*, *ff*, and *pp*.
- Solo** (Soloist): Melodic line with dynamics *pp* and *ffz*.
- Hn. 1.** (Horn 1): Melodic line with dynamics *ffz*.
- Hn. 2.** (Horn 2): Melodic line with dynamics *pp* and *ffz*.
- Bar. 1.** (Baritone 1): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Bar. 2.** (Baritone 2): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Trb. 1.** (Trumpet 1): Melodic line with dynamics *ff*, *pp*, *molto cresc.*, and *ffz*.
- Trb. 2.** (Trumpet 2): Melodic line with dynamics *ff*, *pp*, and *ffz*.
- Bass** (Bass): Melodic line with dynamics *ff* and *pp*.
- Euph.** (Euphonium): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Bases** (Bassoons): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- BBb** (Bassoon): Melodic line with dynamics *p*, *pp*, *molto cresc.*, and *ffz*.
- Perc.** (Percussion): Includes trills (*tr*) and dynamics *pp*, *molto cresc.*, and *ffz*.

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