

ZITHER CAROL

CONDUCTOR

CZECH FOLK TUNE

Arranged by Roy Slack & Cecil Bolton

Allegretto

First system of musical notation. It consists of three staves: Soprano (S.Ct.), Alto (S.Hrn.), and Bass (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto*. The first staff is labeled 'S.Ct.' and the second 'S.Hrn.'. The third staff is labeled 'Bass' and 'E♭ Bass'. The music begins with a piano (p) dynamic.

Second system of musical notation. It consists of three staves: Soprano (S.Ct.), Alto (S.Hrn.), and Bass (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the first system. The third staff is labeled 'Bass' and 'B♭ Bass'. The music is marked with a mezzo-forte (mf) dynamic.

Third system of musical notation. It consists of three staves: Soprano (S.Ct.), Alto (S.Hrn.), and Bass (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the second system. The third staff is labeled 'Bass' and 'B♭ Bass'. The music is marked with a mezzo-forte (mf) dynamic.

[B]

Section B of the musical score. It features four staves: Soprano (Sop.), Horns (Hns.), Basses (Basses), and Baritone/Euphonium 8va bassa (Bar./Euph. 8va bassa). The Soprano part starts with a forte (f) dynamic and includes a triplet of eighth notes. The Horns part also starts with a forte (f) dynamic. The Basses part has a forte (f) dynamic and includes a triplet of eighth notes. The Baritone/Euphonium part has a forte (f) dynamic and includes a triplet of eighth notes. The section ends with a measure marked + Trbs. (Trumpets).

S. Ct./Rep. + Sop.

Continuation of section B. The Soprano part continues with a mezzo-forte (mf) dynamic. The Horns part continues with a mezzo-forte (mf) dynamic. The Basses part continues with a mezzo-forte (mf) dynamic. The Baritone/Euphonium part continues with a mezzo-forte (mf) dynamic. The section ends with a measure marked p. (piano).

[C]

Section C of the musical score. It features four staves: Soprano (Sop.), Horns (Hns.), Basses (Basses), and Baritone/Euphonium 8va bassa (Bar./Euph. 8va bassa). The Soprano part starts with a mezzo-forte (mf) dynamic. The Horns part starts with a mezzo-forte (mf) dynamic. The Basses part starts with a mezzo-forte (mf) dynamic. The Baritone/Euphonium part starts with a mezzo-forte (mf) dynamic. The section ends with a measure marked pp (pianissimo) and quasi pizz. (quasi pizzicato).

[D]

Section D of the musical score. It features four staves: Soprano (Sop.), Horns (Hns.), Basses (Basses), and Baritone/Euphonium 8va bassa (Bar./Euph. 8va bassa). The Soprano part starts with a mezzo-forte (mf) dynamic. The Horns part starts with a mezzo-forte (mf) dynamic. The Basses part starts with a mezzo-forte (mf) dynamic. The Baritone/Euphonium part starts with a mezzo-forte (mf) dynamic. The section ends with a measure marked mp (mezzo-piano) and Eb Bass.

E Sop. 8va

mf

Hns.

Bars.

Trbs.

mf

E♭ Bass

cresc. poco a poco

cresc. poco a poco

+Drums

cresc. poco a poco

F

ff

ff

ff

f

Trbs.

f

Euph. 8va basso

Sop. / Rep. / 2nd Ct.

mp

Hns.

Bar.

sim.

f + Euph 8va

Trbs.

f

G

Sop. *mp* S.Ct./Rep./2nd Ct. *mp* 3rd. Ct. *sim.*

[H] Euph/Trbs. 8va basso *ff*

[J]

ff