

# NEW WORLD DANCES

by  
**MARTIN ELLERBY**

I: Earth Dance  
II: Moon Dance  
III: Sun Dance

## COMPOSER'S PROGRAMME NOTES

*New World Dances* was commissioned by the Royal Northern College of Music, Manchester, with funds provided by the Federation for Sport and the Arts (through the National Lottery).

Cast in three short movements the work endeavours to recreate the pioneering spirit of the journey across America, the then New World, as this vast continent was opened up and its wonders exposed. The three dance episodes that make up the suite are symbolic in an analogous sense to this 'reaching' principle: the first - *Earth Dance* - is a vigorous overture, pushing out the frontiers; the interlude - *Moon Dance* - contemplates the huge distances to be crossed and *Sun Dance* represents the realisation of the American dream, rhythmic and full of energy. Written in affectionate tribute to America and its people *New World Dances* was rather symbolically completed on July 4th.

The first performance was given by the Royal Northern College of Music Wind Orchestra, conducted by Timothy Reynish, in the Bridgewater Hall, Manchester, on 6th April 1998 as part of the 17th BASBWE Annual Conference.

*Martin Ellerby*

# NEW WORLD DANCES

## I: Earth Dance

MARTIN ELLERBY

Molto allegro (♩ = c. 168)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- Flutes 1.2:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- Oboes 1.2:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- E♭ Clarinet:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- B♭ Clarinets 1:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- B♭ Clarinets 2:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- B♭ Clarinets 3:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- B♭ Bass Clarinet:** Part 1, dynamics: *f*, *f*, *f*, *f*
- Bassoons 1.2:** Part 1, dynamics: *f*, *f*, *f*, *f*
- E♭ Alto Saxophones 1.2:** Part 1, dynamics: *ff*, *f*, *ff*, *f*
- B♭ Tenor Saxophone:** Part 1, dynamics: *ff*, *f*, *ff*, *f*
- E♭ Baritone Saxophone:** Part 1, dynamics: *f*, *f*, *f*, *f*
- B♭ Trumpets 1.2:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- B♭ Trumpets 3.4:** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- F Horns 1.2:** Part 1, dynamics: *ff*, *f*, *ff*, *f*
- F Horns 3.4:** Part 1, dynamics: *ff*, *f*, *ff*, *f*
- Trombones 1.2:** Part 1, dynamics: *ff*, *f*, *ff*, *f*
- Euphonium:** Part 1, dynamics: *f*, *f*, *f*, *f*
- Tuba:** Part 1, dynamics: *f*, *f*, *f*, *f*
- Double Bass:** Part 1, dynamics: *f*, *f*, *f*, *f*
- Harp:** Part 1, dynamics: *ff*, *f*, *ff*, *f*
- Piano:** Part 1, dynamics: *f*, *f*, *f*, *f*
- Timpani:** Part 1, dynamics: *ff*, *ff*, *ff*, *ff*
- Percussion 1 (Xylo.):** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*
- Percussion 2 (Cl. Cyms.):** Part 1, dynamics: *ff*, *ff*, *ff*, *ff*
- Percussion 3 (S.D. rim shots):** Part 1, dynamics: *ff*, *mf*, *ff*, *mf*

A

10

Picc. *ffz*

Fl. 1.2 *ffz*

Ob. 1.2 *ffz*

E♭ Cl. *ffz*

1 *ffz*

B♭ Cl. 2 *ffz*

3 *ffz*

B♭ Bass Cl. *ffz* *sim.*

Bssn. 1.2 *f* *ffz* *f* *sim.*

E♭ A. Saxes. 1.2 *f* *sim.* *sim.* *sim.* *ff*

B♭ Ten. Sax. *f* *sim.* *sim.* *sim.* *ff*

E♭ Bar. Sax. *ffz* *f* *sim.*

B♭ Tpt. 1.2 *ffz* *f* *fp* *a2 Soli open*

3.4 *ffz* *f* *fp* *a2 Soli open*

F Hn. 1.2 *ff* *f* *fp* *Soli*

3.4 *ff* *f* *fp* *Soli*

Trb. 1.2 *f* *sim.* *sim.* *sim.* *sim.*

3 *f* *sim.* *sim.* *sim.* *sim.*

Euph. *ffz* *fp* *fp* *fp* *fp* *fp*

Tuba *f* *sim.*

D. Bass *f* *pizz.* *mj.*

Harp *v.* *gliss.* *ff*

Piano *f*

Timp. *f* *f* *Solo*

Perc. 1 *ffz* Ride Cym. (hard beaters) *f* Maracas (feel in)

Perc. 2 *f* (rim shot)

Perc. 3 *ffz*

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16

Picc. *ff* *sim.*

Fl. 1.2 *f* *fp* *f* *fp* *f*

Ob. 1.2 *f* *fp* *f* *fp* *f*

E♭ Cl. *ff* *sim.*

1 *f* *fp* *f* *fp* *f*

B♭ Cl. 2 *f* *fp* *f* *fp* *f*

3 *f* *fp* *f* *fp* *f*

B♭ Bass Cl. *f* *fp* *f* *fp* *f*

Bssn. 1.2 *f* *fp* *f* *fp* *f*

E♭ A. Sax. 1.2 *f* *fp* *f* *fp* *f*

B♭ Ten. Sax. *f* *fp* *f* *fp* *f*

E♭ Bar. Sax. *f* *fp* *f* *fp* *f*

1.2 *f* *fp* *f* *fp* *f*

B♭ Tpt. *f* *fp* *f* *fp* *f*

3.4 *f* *fp* *f* *fp* *f*

1.2 *f* *fp* *f* *fp* *f*

F Hn. *f* *fp* *f* *fp* *f*

3.4 *f* *fp* *f* *fp* *f*

1.2 *fp* *fp* *fp* *fp* *fp*

Trb. *fp* *fp* *fp* *fp* *fp*

3 *fp* *fp* *fp* *fp* *fp*

Euph. *fp* *fp* *fp* *fp* *fp*

Tuba *fp* *fp* *fp* *fp* *fp*

D. Bass *f* *fp* *f* *fp* *f*

Harp *ff* *sim.*

Piano *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

1 *f* *fp* *f* *fp* *f*

Perc. 2 *f* *fp* *f* *fp* *f*

3 *f* *fp* *f* *fp* *f*

Bongos *f*

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**B**

Picc. 2/1  
 Fl. 1.2 *fp* *f* *fp* *f* *fp* *ff*  
 Ob. 1.2 *fp* *f* *fp* *f* *fp* *ff*  
 Eb Cl. 1 *fp* *f* *fp* *f* *fp* *ff*  
 Bb Cl. 2 *fp* *f* *fp* *f* *fp* *ff*  
 Bb Bass Cl. *fp* *f* *fp* *f* *fp* *ff*  
 Bssn. 1.2 *fp* *f* *fp* *f* *fp* *f*  
 Eb A. Sax. 1.2 *f* *fp* *f* *fp* *f* *ff*  
 Bb Ten. Sax. *f* *fp* *f* *fp* *f* *ff*  
 Eb Bar. Sax. *f* *fp* *f* *fp* *f* *ff*  
 Bb Tpt. 1.2 *f* *fp* *f* *fp* *f* *ff*  
 3.4 *f* *fp* *f* *fp* *f* *ff*  
 F Hn. 1.2 *f* *fp* *f* *fp* *f* *ff*  
 3.4 *f* *fp* *f* *fp* *f* *ff*  
 Trb. 1.2 *f* *fp* *f* *fp* *f* *ff*  
 3 *f* *fp* *f* *fp* *f* *ff*  
 Euph. *f* *fp* *f* *fp* *f* *ff*  
 Tuba *f* *fp* *f* *fp* *f* *ff*  
 D. Bass *mf* *f* *mf* *f* *mf* *f*  
 Harp *f* *mf* *f* *mf* *f* *ff*  
 Piano *f* *mf* *f* *mf* *f* *ff*  
 Timp. *f* *mf* *f* *mf* *f* *ff*  
 Perc. 1 *ff* *sec* *ff* *sec* *ff* *sec*  
 2 *ff* *sec* *ff* *sec* *ff* *sec*  
 3 *ff* *sec* *ff* *sec* *ff* *sec*  
 Xylo. *ff*  
 Cl. Cym. *ff*  
 S. Cym. (hard beaters) *mf* *ff*

C

28

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

E♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *ff*

Bsn. 1.2 *ff*

E♭ A. Sax. 1.2 *fp*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpt. 1.2 *fp*

3.4 *fp*

F Hn. 1.2 *mf*

3.4 *mf*

Trb. 1.2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Harp *f*

Piano *ff*

Timp. *f* *mf* *f*

Perc. 2

3 B.D. *fz* *mf* *mf*

*a2 Soli*  
*f* *fp* *fp* *f* *fp*

*1. Solo*  
*f* *fp* *fp* *f* *fp*

*Soli*  
*f* *fp* *fp* *f* *fp*

*Soli*  
*f* *fp* *fp* *f* *fp*

*Soli*  
*f* *fp* *fp* *f* *fp*

*Solo*  
*f* *fp* *fp* *f* *fp*

*a2 Soli*  
*f* *fp* *fp* *f* *fp*

*a2 Soli*  
*f* *fp* *fp* *f* *fp*

*Soli*  
*f* *fp* *fp* *f* *fp*

*f* *arco* *f*







E

51

Picc. *ffz* *mf* *fz* *mp* *mp* a2 Soli

Fl. 1.2 *ffz* *mf* *fz* *mp* *mf*

Ob. 1.2 *ffz* *mf* *fz* *mp*

E♭ Cl. 1 *mf* Soli

B♭ Cl. 2 *mf* Soli

B♭ Bass Cl. 3 *mf* Soli

Bssn. 1.2 *fp* *mp subito*

E♭ A. Saxes. 1.2 *ffz* *mf* *fz* *mp*

B♭ Ten. Sax. *ffz* *mf* *fz* *mp*

E♭ Bar. Sax. *ffz* *mf* *fz* *mp*

B♭ Tpt. 1.2 *mp* *mp* *p* *mp* a2 Soli

3.4 *p* *mp* *mp* *mp*

F Hn. 1.2 *ffz* *mf* *fz* *mp* a2 Soli

3.4 *ffz* *mf* *fz* *mp* a2 Soli

Trb. 1.2 *mp* *mp* *mp* *mp* a2 mixed

3 *mp* *mp* *mp* *mp*

Euph. *fp* *mp subito*

Tuba *mp*

D. Bass *fp* *mp subito*

Harp *mp*

Piano *f* *mp*

Timp. (warmly) *p*

Perc. 1 Xylo. *ff* *mf* *fz* Ride Cym. *p*

3 B.D. *f*

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58 *sim.*  
*poco a poco cresc.*

Picc.

Fl. 1.2  
*poco a poco cresc.*

Ob. 1.2  
*poco a poco cresc.*

E♭ Cl.  
*poco a poco cresc.*

1  
*poco a poco cresc.*

B♭ Cl. 2  
*poco a poco cresc.*

3  
*poco a poco cresc.*

B♭ Bass Cl.  
*poco a poco cresc.*

Bssn. 1.2  
*poco a poco cresc.*

E♭ A. Saxes. 1.2  
*poco a poco cresc.*

B♭ Ten. Sax.  
*poco a poco cresc.*

E♭ Bar. Sax.  
*poco a poco cresc.*

1.2  
*sim.*  
*poco a poco cresc.*

B♭ Tpt.  
*sim.*  
*poco a poco cresc.*

3.4  
*sim.*  
*poco a poco cresc.*

1.2  
*poco a poco cresc.*

3.4  
*poco a poco cresc.*

1.2  
*sim.*  
*poco a poco cresc.*

Trb.  
*poco a poco cresc.*

3  
*poco a poco cresc.*

Euph.  
*poco a poco cresc.*

Tuba  
*poco a poco cresc.*

D. Bass  
*poco a poco cresc.*

Harp  
*poco a poco cresc.*

Piano  
*poco a poco cresc.*

Timp.  
*poco a poco cresc.*

1

Perc. 2  
*poco a poco cresc.*

3  
Maracas (feel in)  
*p poco a poco cresc.*

**F**

Picc. *ff*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

E♭ Cl. *ff*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

B♭ Bass Cl. *f*

Bssn. 1.2 *f*

E♭ A. Saxes. 1.2 *mf*

B♭ Ten. Sax. *f* *fp* *f*

E♭ Bar. Sax. *f* *fp* *f* *fp*

1.2 *f*

B♭ Tpt. *ff* *Soli* *f* *fp* *f*

3.4 *f* *fp* *f*

1.2 *f* *fp* *f*

F Hn. *f* *fp* *f*

3.4 *f* *fp* *f*

1.2 *ff* *Soli open* *f* *fp* *f* *fp*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Harp *f*

Piano *f*

Timp. *f* *mf* *f* *mf* *f*

1 *f* *sec*

Perc. 2 *f* *sec*

3 *f* *B.D.* *mf poco a poco cresc.*





# II: Moon Dance

Andante (♩ = c. 70)

A

Picc.

1 Fl. *p* *mp* *p* *mp* *pp sotto voce*

2 Fl. *p* *mp* *p* *mp* *pp sotto voce*

Ob. 1

C. A. 2nd Oboe plays Cor Anglais throughout this movement  
Solo *mp* *molto espr.*

E♭ Cl. 1

B♭ Cl. 2

3

B♭ Bass Cl. *sim.* *pp*

Bssn. 1.2 *pp* *pp*

E♭ A. Saxes. 1.2

B♭ Ten. Sax. *sim.* *pp*

E♭ Bar. Sax. *pp* *pp*

1.2 B♭ Tpt. Harmon mutes *pp* *pp*

3.4 *pp* *pp*

1.2 F Hn. Harmon mutes *pp* *pp*

3.4

1.2 Trb. Harmon mutes *pp* *pp subito* *pp*

3

Euph. 'warm' mutes *pp* *pp subito* *pp*

Tuba

D. Bass *pp* *pp* (always 'warm')

Harp *pp*

Cel. Piano doubles Celesta throughout this movement  
Solo *mp molto espressivo*

Timp.

1 Glock. *pp*

Perc. 2 Vibraphone *pp* *sim.*

3 Tubular Bells *pp* *sim.* Mark Tree *p*









G A little broader

36

Picc. *mf* *mp sub.* 1. *mf* Solo *molto espr.* *mf* Solo *p* *mf*

Fl. 1.2 *mf* Solo *molto espr.* *mf* Solo *p* *mf*

Ob. 1 Solo *molto espr.* *mf* Solo *p* *mf*

C. A. *mf* *mp sub.* *mp* *molto espr.* *mf* Solo *mp* *mf*

E♭ Cl. Solo *molto espr.* *mf* Solo *p* *mf*

1 Solo *molto espr.* *p* *mp* *mf* Solo *p* *mf*

B♭ Cl. 2 Solo *molto espr.* *p* *mp* *mf* Solo *p* *mf*

3 Solo *molto espr.* *p* *mp* *mf* Solo *p* *mf*

B♭ Bass Cl. *p* *mp* *mp* *mp* Solo *pp* *mf*

Bssn. 1.2 *pp* *p* *mp* Solo *pp* *mf*

E♭ A. Sax. 1.2 1. Solo *molto espr.* *p* *sotto voce* a2 Solo *molto espr.* Solo *mp* *mf* Solo *mp* *mf*

B♭ Ten. Sax. *mp* *mp* *mp* Solo *mp* *mf* Solo *pp* *mf*

E♭ Bar. Sax. *mp* *mp* *mp* Solo *mp* *mf* Solo *pp* *mf*

1.2 Solo *molto espr.* *mp* *mf* Solo *p* *mf*

B♭ Tpt. Solo open *molto espr.* *mp* *mf* Solo *p* *mf*

3.4 Solo *molto espr.* *mp* *mf* Solo *p* *mf*

1.2 1st. Solo *molto espr.* *p* *sotto voc.* Solo *pp* *mf*

F Hn. *mp* *mp* *mp* Solo *pp* *mf*

3.4 Solo *pp* *mf*

1.2 a2 Solo open *pp* *mf*

Trb. *pp* *mf* 'warm' mutes *pp* *mf*

3 *pp* *mf* 'warm' mute *pp* *mf*

Euph. *mf* *mp sub.* Solo *pp* *mf*

Tuba *pp* *mf*

D. Bass pizz. arco *pp* *mf* pizz. arco *mp* *p* Solo *p* *pp* *mf*

Harp *mf* *p* *mp* *mp* *mf*

Cel. *mf* Solo *molto espr.* *mf* *mf*

Timp. *pp* *p* Solo *pp* *mf*

1 *p* *mp*

Perc. 2 *p* *mp* Mark Tree

3 Tubular Bells *p* *p < mp*

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### III: Sun Dance

**Presto** (♩ = c. 168) (♩ = ♩ sempre)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Presto' with a metronome marking of approximately 168 beats per minute. The score includes dynamic markings such as *f*, *fp*, *fz*, *poco f*, and *mp*. Performance instructions include 'a2' (second octave), 'muted', 'pizz.' (pizzicato), 'arco' (arco), and 'sec' (second ending). The percussion part includes Cymbals (Cl. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). A large diagonal watermark reading 'www.studio-music.co.uk Legal use requires purchase' is overlaid on the score.

A

9

Picc.

Fl. 1.2  
Soli  
f

Ob. 1.2  
2. Solo  
1. Solo  
f

E♭ Cl.  
Solo  
f

1  
Soli  
f

B♭ Cl. 2  
Soli  
f

3  
Soli  
f

B♭ Bass Cl.

Bssn. 1.2

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2  
B♭ Tpt.

3.4

1.2  
F Hn.

3.4

1.2  
Trb.

3

Euph.

Tuba

D. Bass  
pizz. arco

Harp

Piano

Timp.

1

Perc. 2

3  
Hi-hat Cymbal  
mp

B

16

Picc. *f* *ff* *mf*

Fl. 1.2 *ff* *mf*

Ob. 1.2 *ff* *mf*

E♭ Cl. *ff* *mf*

1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

3 *ff* *mf*

B♭ Bass Cl. *mf* *fz* *fz*

Bssn. 1.2 *mf* *fz* *fz*

E♭ A. Saxes. 1.2 *ff* *mf* *fz*

B♭ Ten. Sax. *ffz* *mf*

E♭ Bar. Sax. *ffz* *fz*

1.2 *ff* *ff*

3.4 *ff* *ff*

1.2 *ff* *ff*

3.4 *ff* *ff*

1.2 *ff* *ff*

3 *ff* *ff*

Euph. *mf* *fp* *fp* *mf*

Tuba *mf* *fz* *fz*

D. Bass *pizz.* *mf* *fz* *mf* *fz*

Harp *f* *gliss.* *sec* *mf*

Piano *ffz* *fz* *fz*

Timp. *fz* *fz*

1 Xylo. *f* *mf*

Perc. 2 *f*

3 *fz* *fz* *B.D.* *fz*

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Picc. *f* *mf*

Fl. 1.2 *f* *f* *fp* *f* *mf* *f*

Ob. 1.2 *f* *f* *fp* *f* *f*

E♭ Cl. *f* *f* *fp* *f* *mf* *f*

1 *f* *f* *fp* *f* *mf* *f*

B♭ Cl. 2 *f* *f* *fp* *f* *mf* *f*

3 *f* *f* *fp* *f* *f*

B♭ Bass Cl.

Bssn. 1.2 *mf*

E♭ A. Saxes. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

1.2 *f* *Soli*

B♭ Tpt. 3.4 *f* *2 Soli*

1.2 *f* *Soli*

F Hn. 3.4 *f*

1.2 *mf*

Trb. 3

Euph. *f* *mf*

Tuba

D. Bass *f* *mf*

Harp *f*

Piano

1 *f* *mf*

Perc. 2 Ride Cym. (light accents) *mf* *f* *sim.* *mf*

3 Maracas (feel in - light accents) *mf* *f* *sim.* *mf*

Picc. *f* *mf* *mf*

Fl. 1.2 *fp* *f* *f* *mf* *mf*

Ob. 1.2 *fp* *f* *f* *mf* *mf*

E♭ Cl. *fp* *f* *f* *mf* *mf*

1 *fp* *f* *f* *mf* *mf* *f* *fp*

B♭ Cl. 2 *fp* *f* *f* *mf* *mf* *f* *fp*

3 *fp* *f* *f* *mf* *mf* *f*

B♭ Bass Cl. *fp* *f* *f* *mf* *mf* *f*

Bssn. 1.2 *fz* *fz* *fz* *fz* *fz*

E♭ A. Saxes. 1.2 *mf* *mf* *f* *fp*

B♭ Ten. Sax. *mf* *mf* *f* *fp*

E♭ Bar. Sax. *f*

1.2 *fz* *ff* *fz* *fp*

B♭ Tpt. *ff* *ff* *ff*

3.4 *ff* *ff* *ff*

1.2 *f* *ff* *f* *fp*

F Hn. *ff* *ff* *f* *fp*

3.4 *ff* *ff* *f* *fp*

1.2 *ff* *p fz* *ff* *p fz*

Trb. *ff* *p fz* *ff* *p fz*

3 *fz* *fz* *fz*

Euph. *fz* *fz* *f*

Tuba *fz* *fz* *fz*

D. Bass *fz* *fz* *fz*

Harp *mf* *mf*

Piano *fz* *fz*

Timp. *fz* *fz*

1 *f* *mf* *mf*

Perc. 2 *f* Cl. Cyms. *f*

3 *f* B.D. *fz* *fz* *fz*

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40

Picc. *f fp ff mf ff p*

Fl. 1.2 *f fp ff mf ff p*

Ob. 1.2 *fp ff mf ff p*

E♭ Cl. 1 *f fp ff mf ff p*

B♭ Cl. 2 *ff mf ff p*

B♭ Bass Cl. *f ff ffz*

Bssn. 1.2 *f ff f ffz*

E♭ A. Sax. 1.2 *fp fp mf ff p*

B♭ Ten. Sax. *fp fp mf ff p*

E♭ Bar. Sax. *fp fp ff p*

B♭ Tpt. 1.2 *a2 muted f fp fp ff p*

3.4 *f fp mf ff p*

F Hn. 1.2 *fp fp ff p*

3.4 *mf ff p*

Trb. 1.2 *f fp ff mf < ffz ffz*

3 *f ffz ffz*

Euph. *ff mf < ffz ffz*

Tuba *ff f ffz f ffz*

D. Bass *f ff f ffz f ffz*

Harp

Piano *ff*

Timp. *f fp ff*

Perc. 1 *ff mf < ffz mf < ffz*

Perc. 2 *S.D. ffz ffz*

3 *ffz ffz*

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E

58

Picc. *f*

1 *ff*

Fl. 2 *ff*

Ob. 1.2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bssn. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2 *f* a2 Soli

B♭ Tpt. 3.4 *f* a2 Soli

1.2 *f*

F Hn. 3.4

Trb. 1.2 3 *f*

Euph. 3 *f*

Tuba

D. Bass

Harp

Piano

Timp. *mp*

1 Glockenspiel *ff*

Perc. 2

3 *f*

*ff*

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G

70

Picc. *f fp ff fp fp ffz ffz*

Fl. 1, 2 *f fp ff fp fp ffz f*

Ob. 1, 2 *fp ff fp fp ffz f*

E♭ Cl. 1 *f fp ff fp fp ffz f*

B♭ Cl. 2, 3 *ff fp fp fp ffz f*

B♭ Bass Cl. *fp ffz*

Bssn. 1, 2 *fp ffz*

E♭ A. Sax. 1, 2 *ff fp fp ff*

B♭ Ten. Sax. *ff fp fp ff*

E♭ Bar. Sax. *ff fp fp ff*

B♭ Tpt. 1, 2, 3, 4 *f fp fp ff f*

F Hn. 1, 2, 3, 4 *ff fp fp ff*

Trb. 1, 2, 3 *f fp ff*

Euph. *f fp ff*

Tuba *f fp ff*

D. Bass *fp ffz*

Harp

Piano *ff*

Timp. *fz fz ffz*

Perc. 1 (Xylo.) *ffz*

Perc. 2, 3 (Hi-hat Cym.) *ffz ff*

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Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bass Cl.

Bssn. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpt.

3.4

1.2

F Hn.

3.4

1.2

Trb.

3

Euph.

Tuba

D. Bass

Harp

Piano

Timp.

1

Perc. 2

3

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98

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1.2

B♭ Tpt. 3.4

F Hn. 1.2

F Hn. 3.4

Trb. 1.2

Trb. 3

Euph.

Tuba

D. Bass

Harp

Piano

Timp.

Perc. 2

Perc. 3

*mf*

*sim.*

*poco a poco cresc.*

*f marc.*

*Solo*

*a2 Solo*

*a2 Solo*

*f*

*f marc.*

*poco a poco cresc.*

*mp*

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